

Subject card

Subject name and code	Russian Culture - classes, PG_00149590						
Field of study	Russian Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject				2025/2026	
Education level	Bachelor's studies	Subject group				Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies	Mode of delivery				at the university	
Year of study	2	Language of instruction				Polish	
Semester of study	3	ECTS credits				3.0	
Learning profile	academic	Assessment form				credit	
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Arciszewska-Tomczak				
	Teachers		dr Katarzyna Arciszewska-Tomczak				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to strengthen and expand knowledge, skills and competences in cultural and religious sciences, in particular to provide students the basic knowledge of Russian culture, its sources, the main stages of its development, its specificity, as well as developing the ability to understand cultural processes and relations with other cultures and basic skills to study selected aspects of Russian complex culture.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ROSL3_K06] He/she is aware of his/her responsibility for the preservation of the cultural heritage of Europe and especially of Central and Eastern Europe and Slavonia.	Is aware of the responsibility for the preservation of the cultural heritage of Europe, and in particular Central and Eastern Europe and Slavonia.	[SK1] oral statement/conversation/discussion
	[ROSL3_U13] It presents the results of its work in Polish and Russian in a clear, structured and well-thought-out form using a variety of modern methods and techniques, adapted to the relevant field of study.	Can produce written work on Russian cultural issues, bringing in appropriate arguments, presenting his/her own conclusions, making use of making use of source literature.	[SU3] text preparation/written work
	[ROSL3_U07] Be able to recognise different types of Russian cultural and literary creations and to carry out their critical analysis and interpretation using typical methods in order to determine their meanings, social impact and place in the historical-cultural and historical-literary process.	Be able to recognise different types of Russian cultural production and carry out their critical analysis and interpretation using typical methods, in order to determine their meanings, social impact and place in the historical and cultural process.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task
	[ROSL3_W02] To an advanced degree, he/she knows and understands selected facts, objects and phenomena constituting basic general knowledge in the field of cultural and religious studies.	He or she is familiar with the most important issues in Russian culture, the specifics of their development and impact on contemporary Russian and European culture.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[ROSL3_W10] Knows and understands methods of analysis, interpretation of various cultural products, appropriate to European traditions, theories or research schools in the cultural and religious sciences.	Knows and understands methods of analysing and interpreting various Russian cultural productions.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[ROSL3_U03] Be able to process research findings and make a presentation in a manner consistent with the principles of the field and discipline.	Be able to make a presentation of an issue researched independently or in a group in the Russian culture and present conclusions in a clear and interesting manner.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[ROSL3_W01] He/she is aware of the scope of his/her knowledge and professional skills and understands the need for further continuous development of his/her competences in cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history as well as personal and social competences	Knows and uses Russian cultural terminology.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[ROSL3_K01] He/she is aware of the extent of his/her professional knowledge and skills and understands the need for further continuous development of competences in cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history as well as personal and social competences.	Is aware that knowledge of Russian culture influences the expansion of his/her knowledge of Russian studies and will allow him/her to exist in various situations of intercultural communication.	[SK1] oral statement/conversation/discussion
	[ROSL3_W05] Has detailed knowledge in selected areas of cultural and religious studies, especially Russian culture.	Has a structured detailed knowledge of Russian culture.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[ROSL3_U02] Be able to carry out an analysis of research problems, preceded by an appropriate selection of research methods and tools characteristic of the cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history.	Be able to carry out an analysis of selected issues in Russian culture using appropriate methodology and tools.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task

Subject contents	THEATRE: Theatre life in Russia at the turn of the 20th century. MChAT, Stanislavsky, Nemirovich-Danchenko. Soviet theatre. Contemporary Russian dramaturgy. Alternative forms in theatre: doc theatre, camp, subversion. Performance, art of protest. BALET from the turn of the 19th/XX century to the present day. PAINTING of the turn of the 19th/20th century: Vasnetsov, Malevich, Kandinsky. Russian painting of the 20th century: avant-garde; social realism; neo-avant-garde of the 1960s. Contemporary painting. PERSONAL THEME: Socialist realism (socialist realism features). Formation of the totalitarian model of culture. The Gulag and culture. The main features of Soviet culture. The nature of changes in Soviet culture. ARCHITECTURE. The main styles in Russian architecture of the 20th. Contemporary architecture. The most popular holidays in Russia and their symbolism (e.g. New Year; holidays; Old New Year; Maslennitsa; women's day, Easter; victory day, etc.).		
Prerequisites and co-requisites	Obtain a pass mark in the course Russian Culture - lecture in semester II.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written work	51.0%	80.0%
	active participation in classes	51.0%	20.0%
Recommended reading	Basic literature	<p>Bazyłow L., Historia nowożytnej kultury rosyjskiej, Warszawa 1986.</p> <p>Billington J. H., Ikona i topór. Historia kultury rosyjskiej, przekład J. Hunia, Kraków 2008.</p> <p>Figes O., Taniec Nataszy. Z dziejów kultury rosyjskiej, przekład W. Jeżewski, Warszawa 2009.</p> <p>Jegorow B., Oblicza Rosji. Szkice z historii kultury rosyjskiej XIX wieku, przekład D. i B. Żyłkowie, Gdańsk 2002.</p> <p>Małek E., Wawrzyńczyk J., Kultura rosyjska. Postacie. Wydarzenia. Symbole. Daty, Warszawa 2001.</p>	
	Supplementary literature	<p>Afanasjew J., Groźna Rosja, Warszawa 2005.</p> <p>Andrusiewicz A., Cywilizacja rosyjska, t. 1-3, Warszawa 2004 2009.</p> <p>Bazyłow L., Wieczorkiewicz P., Historia Rosji, Wrocław 2005.</p> <p>Brażkiewicz B., Choroba psychiczna w literaturze i kulturze rosyjskiej, Warszawa 2011.</p> <p>Duda K., Obolevich T., Symbol w kulturze rosyjskiej, Kraków 2010.</p> <p>George A., Ucieczka z "sali numer sześć". Rosja na rozdrożu przeszłości i teraźniejszości, Warszawa 2004.</p>	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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