

Subject card

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| Subject name and code | Russian Cinematography, PG_00149591 | | | | | | |
| Field of study | Russian Studies | | | | | | |
| Date of commencement of studies | October 2024 | Academic year of realisation of subject | | | 2025/2026 | | |
| Education level | Bachelor's studies | Subject group | | | Obligatory subject group in the field of study Subject group related to scientific research in the field of study | | |
| Mode of study | full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 2 | Language of instruction | | | Polish | | |
| Semester of study | 3 | ECTS credits | | | 2.0 | | |
| Learning profile | academic | Assessment form | | | credit | | |
| Conducting unit | Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr Liliana Kalita | | | | |
| | Teachers | | | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 30.0 | 0.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 30 | | 2.0 | | 18.0 | 50 |
| Subject objectives | The aim of the training is to familiarise students with the concept of film genre (what genres are, how they arise, how they evolve, etc.) and to trace the history of selected genres on the example of an analysis of films of Russian production, as well as to get acquainted with the basic terminological base concerning types and genres of film. | | | | | | |

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| Learning outcomes | Course outcome | Subject outcome | Method of verification |
| | [ROSL3_W01] He/she is aware of the scope of his/her knowledge and professional skills and understands the need for further continuous development of his/her competences in cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history as well as personal and social competences | is familiar with the terminology of the most important film genres and is able to identify examples of these in Russian cinema | [SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion |
| | [ROSL3_U01] The student will be able to search for, analyse, evaluate, select and use information using modern techniques to obtain, classify and analyse information from sources in Polish and Russian, according to the instructions of the academic supervisor. | is able to search and select information on Russian cinema on the Internet and from traditional sources | [SU4] test/exam - oral or written |
| | [ROSL3_K01] He/she is aware of the extent of his/her professional knowledge and skills and understands the need for further continuous development of competences in cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history as well as personal and social competences. | Is aware of the extent of his/her knowledge of film studies and understands the need for further continuous development of its own competences | [SK1] oral statement/conversation/ discussion |
| [ROSL3_W10] Knows and understands methods of analysis, interpretation of various cultural products, appropriate to European traditions, theories or research schools in the cultural and religious sciences. | understands the methods of interpretation of Russian films in the context of the represented the genres they represent | [SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion | |
| Subject contents | 1 Genre versus film genre. Basic genealogical terminology: genre dominant, genre hybrid, genre variety. Identity, evolution and common features of film genres.2. Development of Russian cinema - the most important stages of the formation of Russian cinematography.3. Leading genres of Russian cinema, their specific features and cinematic realisations in selected works. | | |
| Prerequisites and co-requisites | | | |
| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
| | active participation in discussions | 60.0% | 20.0% |
| | test on the content of the lecture | 51.0% | 80.0% |
| Recommended reading | Basic literature | 'Genre' entry, in Dictionary of Film Concepts, ed. Alicja Helman, vol. 10, Krakow 1998, pp. 43-78. European cinema of genres, ed. by P. Kletowski, Wyd. UJ, Kraków 2016. R. Altman, Film genres, transl. M. Zawadzka, PWN Scientific Publishers, Warsaw 2012. M. Hendrykowski, Lexicon of film genres, Wrocław: Studio Filmowe MONTEVIDEO, 2001. D. Bordwell, K. Thompson, Understanding the genre, in Film Art: Film Art. Introduction, Warsaw: Wojciech Marzec Publishing House, 2014. Film Genres, transl. M. Zawadzka, Warsaw: Wydawnictwo Naukowe PWN, 2012. Genre cinema yesterday and today, ed. K. Loska, Krakow: Rabid, 1998 | |
| | Supplementary literature | K. M. Cybulski, The USSR laughs. Leonid Gaidaj's films and Soviet comedy cinematography, Toruń 2013. M. Flig, Myth-creating function of kina and literature in the culture of the Stalinist 1930s, Kraków 2014. B. Mucha, Film art in Russia 1896-1996, Piotrków Trybunalski 2002. J. Wojnicka, Children of the 20th Congress. Film in Soviet culture in the years 1956-1968, Krakow 2012 | |
| | eResources addresses | | |
| Example issues/ example questions/ tasks being completed | 1. Definition of film genre. Common features of film genres. Genre hybridisation. 2. Outline of the history of cinema in Russia. 3. Selected film genres: their features and realisation practices in Russian cinema (drama, comedy, melodrama, war film, crime film, science-fiction film, gangster film). | | |
| Work placement | Not applicable | | |

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