

Subject card

Subject name and code	Russian Philosophy and Social Thought, PG_00149593						
Field of study	Russian Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject				2025/2026	
Education level	Bachelor's studies	Subject group				Obligatory subject group in the field of study Humanistic-social subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies	Mode of delivery				at the university	
Year of study	2	Language of instruction				Polish Polish Russian	
Semester of study	3	ECTS credits				3.0	
Learning profile	academic	Assessment form				credit	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Diana Oboleńska				
	Teachers		dr hab. Diana Oboleńska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the classes is to familiarize students with knowledge of Russian philosophy and to acquire and improve the ability to analyze and interpret various cultural texts and phenomena belonging to the area of Russian culture.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ROSL3_K01] He/she is aware of the extent of his/her professional knowledge and skills and understands the need for further continuous development of competences in cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history as well as personal and social competences.	Is aware of the scope of his knowledge and skills in the field of Russian culture, understands the need for further, continuous development of competences in this area, as well as personal and social competences.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[ROSL3_W05] Has detailed knowledge in selected areas of cultural and religious studies, especially Russian culture.	Has structured, detailed knowledge of the history and most important ideas of Russian philosophy.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[ROSL3_U13] It presents the results of its work in Polish and Russian in a clear, structured and well-thought-out form using a variety of modern methods and techniques, adapted to the relevant field of study.	He presents the effects of his work in a transparent, systematic and well-thought-out form, using a variety of modern methods and techniques.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[ROSL3_W02] To an advanced degree, he/she knows and understands selected facts, objects and phenomena constituting basic general knowledge in the field of cultural and religious studies.	Knows and understands selected facts, texts and phenomena related to Russian philosophical and social thought at an advanced level.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[ROSL3_U05] Be able to use basic theoretical approaches, research paradigms and concepts specific to the cultural and religious sciences.	Is able to use basic theoretical approaches and concepts specific to the sciences of culture and religion.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[ROSL3_U02] Be able to carry out an analysis of research problems, preceded by an appropriate selection of research methods and tools characteristic of the cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history.	Is able to analyze research problems, preceded by the appropriate selection of research instruments specific to the sciences of culture and religion.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[ROSL3_W01] He/she is aware of the scope of his/her knowledge and professional skills and understands the need for further continuous development of his/her competences in cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history as well as personal and social competences	Knows selected terminology in the field of cultural and religious studies.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[ROSL3_U14] He/she has the ability to prepare oral presentations in Polish and Russian on economic, media and social issues, cultural studies, using basic theoretical approaches as well as various sources.	Has the ability to prepare oral presentations on cultural and social issues, using basic theoretical approaches, as well as various sources in the field of Russian philosophy and social thought.	[SU2] presentation/project/paper/report
	[ROSL3_U10] Has the ability to argue substantively using the views of other authors and to formulate conclusions.	Has the ability to substantively argue, using the views of other authors, and to formulate synthetic conclusions.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
Subject contents	Introduction to philosophy (terms, methodology). Periodization of Russian philosophical thought of the 18th and 19th centuries. Philosophy in literary works (Russian literature of the 19th and early 20th centuries). 19th century: "Aesthetic humanism" - N. Karamzin, A. Pushkin, M. Lermontov, F. Tyutchev. Russian aesthetic thought of the first half of the 19th century. W. Odojewski, P. Chaadayev. Westernists and Slavophiles P. Chaadayev, V. Belinsky, A. Herzen, A. Khomiakov. The domination of positive materialism - the period of nihilism and the "sexagenarians" in literature - N. Chernyshevsky and his successors. Dialectic of faith F. Dostoyevsky, L. Tolstoy. The end of the 19th and the beginning of the 20th century. Platonism - a unifying concept. Philosophy and religion Wł. Soloviev as a reinterpreter of Plato's thought.		
Prerequisites and co-requisites	Knowledge of the Russian language at a level that allows you to participate in classes.		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presentation	51.0%	50.0%
	test	51.0%	50.0%
Recommended reading	Basic literature	<p>L. Stołowicz, History of Russian philosophy, transl. B. Zylko, Gdańsk 2009.</p> <p>A. Walicki, Outline of Russian thought from the Enlightenment to the religious-philosophical renaissance, Kraków 2005.</p> <p>M. Łoski, History of Russian philosophy, transl. H. Paprocki, Kety 2000.</p> <p>W. Rozanow, The Legend of the Grand Inquisitor by F. M. Dostoyevsky, Warsaw 2004.</p> <p>L. Shestov, Dostoyevsky and Nietzsche philosophy of tragedy, Warsaw 1987.</p> <p>A. Pushkin, poems.</p> <p>M. Lermontov, poems. F. Tyutchev, poems.</p> <p>I. Turgenev, Fathers and Children, (any edition)</p> <p>N. Chernyshevsky, What to do, Leningrad 1975.</p> <p>F. Dostoevsky, Crime and Punishment, (any edition).</p>	
	Supplementary literature	<p>L. Bazylow, History of modern Russian culture, Warsaw 1986.</p> <p>L. Shestow, On the scales of Job, Warsaw 2003.</p>	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Historiosophy through the eyes of okcydentalists and slavianofils.		
Work placement	Not applicable		

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