

Subject card

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|--|---|--|----------------|-------------------------------------|--|------------|-----|
| Subject name and code | The Canon of Russian Literature II, PG_00149595 | | | | | | |
| Field of study | Russian Studies | | | | | | |
| Date of commencement of studies | October 2024 | Academic year of realisation of subject | | | 2025/2026 | | |
| Education level | Bachelor's studies | Subject group | | | Obligatory subject group in the field of study Subject group related to scientific research in the field of study | | |
| Mode of study | full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 2 | Language of instruction | | | Polish Polish 50% Russian 50% | | |
| Semester of study | 3 | ECTS credits | | | 3.0 | | |
| Learning profile | academic | Assessment form | | | exam | | |
| Conducting unit | Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr Kinga Okroj | | | | |
| | Teachers | | dr Kinga Okroj | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 0.0 | 30.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 30 | | 2.0 | | 43.0 | 75 |
| Subject objectives | The aim of the course is to acquaint students with the lives and works of writers of Russian literature. It emphasize the historical and social contexts in which the works were created and their significance. The purpose of the course is to provide students with basic knowledge about the transformations of Russian literature, the main features of the historical and literary process, the main literary trends and directions in Russia; to form an understanding of the complex phenomena and processes of literature and culture, as well as the skills of analysis and interpretation of literary works. | | | | | | |

| Learning outcomes | Course outcome | Subject outcome | Method of verification |
|-------------------|---|--|---|
| | [ROSL3_U07] Be able to recognise different types of Russian cultural and literary creations and to carry out their critical analysis and interpretation using typical methods in order to determine their meanings, social impact and place in the historical-cultural and historical-literary process. | Student is able to distinguish different types of works of Russian literature (with particular emphasis on the Silver Age) and to carry out their critical analysis and interpretation using standard methods. It is also able to determine their importance, social influence and role in the historical context. | [SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU8] observation of student's independent or team work |
| | [ROSL3_W05] Has detailed knowledge in selected areas of cultural and religious studies, especially Russian culture. | Student has detailed knowledge in selected areas of the history of Russian literature (periodization of Russian literature, Silver Age). | [SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW5] implementation of a problem task |
| | [ROSL3_U02] Be able to carry out an analysis of research problems, preceded by an appropriate selection of research methods and tools characteristic of the cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history. | Student demonstrates the ability to analyze research problems, having previously made an appropriate selection of research methods and tools characteristic of literary criticism. | [SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU8] observation of student's independent or team work |
| | [ROSL3_U05] Be able to use basic theoretical approaches, research paradigms and concepts specific to the cultural and religious sciences. | Student is able to use basic theoretical concepts, research paradigms and concepts relevant to the study of literature. | [SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU8] observation of student's independent or team work |
| | [ROSL3_W10] Knows and understands methods of analysis, interpretation of various cultural products, appropriate to European traditions, theories or research schools in the cultural and religious sciences. | Student knows and understands the basic methods of analysis and interpretation of Selected Works of Russian literature, relevant to the European and Russian traditions. | [SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW5] implementation of a problem task |
| | [ROSL3_W02] To an advanced degree, he/she knows and understands selected facts, objects and phenomena constituting basic general knowledge in the field of cultural and religious studies. | Student at an advanced level knows and understands selected facts and phenomena constituting the basic general knowledge of the history of Russian literature. | [SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task |
| | [ROSL3_W01] He/she is aware of the scope of his/her knowledge and professional skills and understands the need for further continuous development of his/her competences in cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history as well as personal and social competences | Student knows the basic terminology of literature. | [SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task |
| | [ROSL3_U10] Has the ability to argue substantively using the views of other authors and to formulate conclusions. | Student has the ability of substantive argumentation using the views of other authors and formulating conclusions on topics related to the literature of the Silver Age. | [SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU8] observation of student's independent or team work |
| | [ROSL3_K06] He/she is aware of his/her responsibility for the preservation of the cultural heritage of Europe and especially of Central and Eastern Europe and Slavonia. | The Student is aware of the responsibility for the preservation of the cultural heritage of the Slavs, with particular emphasis on the Russian Cultural Heritage. | [SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK8] observation of student's independent or team work |

| Subject contents | Antoni Czechow. Aleksander Błok. Iwan Bunin. Maksym Gorki. Leonid Andriejew. Fiodor Sołogub. Andriej Biely. Wielimir Chlebnikow. Władimir Majakowski. Anna Achmatowa. Osip Mandelsztam. Mikołaj Gumilow. Marina Cwietajewa. | | | | | | | | | | | | | | |
|---|--|---|--|--------------------------|-------------------|-------------------------------|---|-------|-------|--|-------|-------|--------------|-------|-------|
| Prerequisites and co-requisites | No formal requirements. From Semester 3, knowledge of the Russian language allow students to prepare issues indicated by the lecturer. | | | | | | | | | | | | | | |
| Assessment methods and criteria | <table border="1"> <thead> <tr> <th data-bbox="448 427 794 461">Subject passing criteria</th> <th data-bbox="794 427 1141 461">Passing threshold</th> <th data-bbox="1141 427 1477 461">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="448 461 794 562">active participation in audit exercises, systematic preparation in oral and / or written form of issues indicated by the leader</td> <td data-bbox="794 461 1141 562">70.0%</td> <td data-bbox="1141 461 1477 562">24.0%</td> </tr> <tr> <td data-bbox="448 562 794 618">Written colloquium from readings taken in Semester 3</td> <td data-bbox="794 562 1141 618">90.0%</td> <td data-bbox="1141 562 1477 618">25.0%</td> </tr> <tr> <td data-bbox="448 618 794 658">Written Exam</td> <td data-bbox="794 618 1141 658">51.0%</td> <td data-bbox="1141 618 1477 658">51.0%</td> </tr> </tbody> </table> | | | Subject passing criteria | Passing threshold | Percentage of the final grade | active participation in audit exercises, systematic preparation in oral and / or written form of issues indicated by the leader | 70.0% | 24.0% | Written colloquium from readings taken in Semester 3 | 90.0% | 25.0% | Written Exam | 51.0% | 51.0% |
| Subject passing criteria | Passing threshold | Percentage of the final grade | | | | | | | | | | | | | |
| active participation in audit exercises, systematic preparation in oral and / or written form of issues indicated by the leader | 70.0% | 24.0% | | | | | | | | | | | | | |
| Written colloquium from readings taken in Semester 3 | 90.0% | 25.0% | | | | | | | | | | | | | |
| Written Exam | 51.0% | 51.0% | | | | | | | | | | | | | |
| Recommended reading | Basic literature | <p>Zestaw lektur w semestrze 3:</p> <p>Antoni Czechow, Kameleon, Człowiek w futerale, Sala nr 6, Trzy siostry, Mewa.</p> <p>Poezja symbolistów.</p> <p>Aleksander Błok, Buda jarmarczna, Nieznajoma.</p> <p>Iwan Bunin, Antonówki, Wieś, Bracia.</p> <p>Maksym Gorki, Na dnie. Leonid Andriejew, Życie Wasilija Fiwiejskiego.</p> <p>Fiodor Sołogub, Mały bies.</p> <p>Andriej Biely, Petersburg.</p> <p>Poezja akmeistów: Anna Achmatowa, Osip Mandelsztam, Mikołaj Gumilow.</p> <p>Poezja futurystów: Wielimir Chlebnikow, Władimir Majakowski. Poezja Mariny Cwietajewej.</p> <p>Prowadzący każdorazowo ustala zestaw lektur obowiązujących w danym semestrze, uwzględniając ich dostępność.</p> | | | | | | | | | | | | | |
| | Supplementary literature | Historia literatury rosyjskiej, red. M. Jakóbiec, t. 1, Warszawa 1971 (lub dowolne wyd.). Historia literatury rosyjskiej, red. M. Jakóbiec, t. 2, Warszawa 1971 (lub dowolne wyd.). Historia literatury rosyjskiej XX w., red. A. Drawicz, Warszawa 1997. | | | | | | | | | | | | | |
| | eResources addresses | | | | | | | | | | | | | | |
| Example issues/ example questions/ tasks being completed | | | | | | | | | | | | | | | |
| Work placement | Not applicable | | | | | | | | | | | | | | |