

Subject card

Subject name and code	The Canon of Russian Literature I, PG_00149603						
Field of study	Russian Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish Polish - 80%; Russian - 20%.		
Semester of study	2	ECTS credits			3.0		
Learning profile	academic	Assessment form			exam		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Kinga Okroj				
	Teachers		dr Kinga Okroj				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information: Didactic methods:- conversational lecture;- text analysis with discussion.						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The purpose of the course is to acquaint students with masterpieces, as well as important works of Russian literature and the fate and works of their authors. The lecture places special emphasis on the historical and social contexts in which works of Russian literature were created and their significance for both Russian and world culture. In addition, the aim of the course is to provide students with basic knowledge of the transformations of Russian literature, the main literary currents and trends in Russia; the formation of the ability to analyze and interpret literary works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ROSL3_U07] Be able to recognise different types of Russian cultural and literary creations and to carry out their critical analysis and interpretation using typical methods in order to determine their meanings, social impact and place in the historical-cultural and historical-literary process.	Students will be able to recognize different types of Russian literary creations, as well as conduct their critical analysis and interpretation using typical methods, in order to determine their meanings, social impact and place in the historical-literary process.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[ROSL3_W02] To an advanced degree, he/she knows and understands selected facts, objects and phenomena constituting basic general knowledge in the field of cultural and religious studies.	The student knows and understands to an advanced degree selected facts and phenomena constituting basic general knowledge in the history of Russian literature.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[ROSL3_U02] Be able to carry out an analysis of research problems, preceded by an appropriate selection of research methods and tools characteristic of the cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history.	The student demonstrates the ability to conduct an analysis of research problems, having previously made an appropriate selection of research methods and tools specific to literary studies.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[ROSL3_W05] Has detailed knowledge in selected areas of cultural and religious studies, especially Russian culture.	The student has detailed knowledge in selected areas of Russian literary history (periodization of Russian literature, Old Russian literature, sentimentalism, romanticism, realism).	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[ROSL3_K06] He/she is aware of his/her responsibility for the preservation of the cultural heritage of Europe and especially of Central and Eastern Europe and Slavonia.	The student is aware of the responsibility for the preservation of the Slavic cultural heritage, with particular emphasis on the Russian cultural heritage.	[SK1] oral statement/conversation/discussion
	[ROSL3_W10] Knows and understands methods of analysis, interpretation of various cultural products, appropriate to European traditions, theories or research schools in the cultural and religious sciences.	The student knows and understands the basic methods of analysis and interpretation of selected works of Russian literature, appropriate to the European and Russian traditions.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[ROSL3_U10] Has the ability to argue substantively using the views of other authors and to formulate conclusions.	The student has the ability to argue substantively using the views of other authors and to formulate conclusions on the topics covered in the program.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[ROSL3_W01] He/she is aware of the scope of his/her knowledge and professional skills and understands the need for further continuous development of his/her competences in cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history as well as personal and social competences	The student knows the basic terminology of literary studies.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[ROSL3_U05] Be able to use basic theoretical approaches, research paradigms and concepts specific to the cultural and religious sciences.	Students are able to use basic theoretical approaches, research paradigms and concepts specific to the study of literature.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
Subject contents	Periodization of Russian literature from Old Russian writing to postmodernism. The Tale of Bygone Years. The Tale of Igor's Campaign. The life and works of the protopope of Avvakum. Nikolai Karamzin. Alexander Pushkin. Mikhail Lermontov. Nikolai Gogol. Ivan Turgenev. Ivan Goncharov. Fyodor Dostoevsky. Leo Tolstoy.		

Prerequisites and co-requisites	The student must meet the following conditions during the semester to be able to pass the exam: - active participation in class, systematic preparation in oral and/or written form of issues indicated by the instructor - 50%, - written colloquium on the readings in force in semester 2 - 50%.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written exam including answering three questions from the scope of the program content	51.0%	100.0%

Recommended reading	Basic literature	<p>Textbooks:</p> <ul style="list-style-type: none"> - History of Russian literature, ed. M. Jakóbiec, vol. 1, Warsaw 1971 (or any ed.). - History of Russian literature, ed. M. Yakóbiec, vol. 2, Warsaw 1971 (or any ed.). - U. Wójcicka, <i>Literatura staroruska z elementami historii i kultury dawnej Rusi</i>, Bydgoszcz 2010. <p>The lecturer each time updates the set of subject literature applicable to the semester, taking into account its availability and relevance to the class.</p> <p>Set of readings in semester 2:</p> <ul style="list-style-type: none"> - Tales of Bygone Years; - The Tale of Igor's Campaign; - The life of protopop Awwakum, outlined by himself; - Nikolai Karamzin, Poor Liza; - Alexander Pushkin, Eugene Onegin, The Queen of Spades, The Copper Horseman; - Mikhail Lermontov, Hero of Our Time; - Nikolai Gogol, The Nose, The Overcoat, The Revisor, Viy; - Ivan Turgenev, Fathers and Children; - Ivan Goncharov, Oblomov (excerpts); - Fyodor Dostoevsky, Crime and Punishment, Legend of the Grand Inquisitor (The Brothers Karamazov); - Leo Tolstoy, Anna Karenina, Death of Ivan Ilyich. <p>The lecturer each time determines the set of readings applicable for the semester, taking into account their availability.</p>
	Supplementary literature	<p>D. S. Lichaczow, <i>Poetyka literatury staroruskiej</i>, transl. A. Prus-Bogusławski, Warszawa 1981.</p> <p>M. Dąbrowska, <i>Rosyjska opowieść sentymentalna przełomu XVIII i XIX wieku</i>, Warszawa 2003.</p> <p>J. Łotman, <i>Rosja i znaki : kultura szlachecka w wieku XVIII i na początku XIX</i>, transl. B. Żyłko, Gdańsk 2010.</p>

	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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