

**Subject card**

<b>Subject name and code</b>	Polish-Russian cultural relations, PG_00149652						
<b>Field of study</b>	Russian Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish Polish 50% Russian 50%		
<b>Semester of study</b>	6	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			exam		
<b>Conducting unit</b>	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Katarzyna Arciszewska-Tomczak				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Laboratory</b>	<b>Project</b>	<b>Seminar</b>	<b>SUM</b>
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	<b>Participation in didactic classes included in study plan</b>		<b>Participation in consultation hours</b>		<b>Self-study</b>	<b>SUM</b>
	Number of study hours	30		2.0		18.0	50
<b>Subject objectives</b>	The main aim of this course is to acquaint students with the fundamental conditions of Polish-Russian relations in culture in the 18th - beginning of 21st centuries.the 18th - early 21st centuries; to introduce significant phenomena and figures of Polish artistic, cultural and literary life in Russia, perception of Russia in Polish culture and Russian prisms of perception of Polishness.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ROSL3_U05] Be able to use basic theoretical approaches, research paradigms and concepts specific to the cultural and religious sciences.	Be able to use basic theoretical approaches, research paradigms and terminology appropriate to selected aspects of culture, research paradigms and terminology relevant to selected aspects of Russian and Polish culture and their relations.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[ROSL3_K08] Is aware of the importance of humanistic reflection for the formation of intercultural social bonds.	Is aware of the importance of reflection on the Slavic cultural community for the formation of intercultural social ties.	[SK1] oral statement/conversation/discussion
	[ROSL3_K07] Recognises and respects differences in viewpoints determined by different national and cultural backgrounds and has a readiness to work towards the integration of cultures.	Recognises and respects the differences between Polish and Russian culture, determined by different historical and national backgrounds and has a readiness to work towards the integration of cultures in a dimension appropriate to the current political and cultural situation.	[SK1] oral statement/conversation/discussion
	[ROSL3_U11] Defines, explains and applies correctly orally and in writing basic issues specific to the humanities and political sciences, media sciences and economics in working on selected topics in Polish and Russian. media sciences, law and economics in working on selected topics in Polish and Russian.	Be able to define, explain and present selected issues in the field of Polish-Russian cultural relations.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[ROSL3_W05] Has detailed knowledge in selected areas of cultural and religious studies, especially Russian culture.	Has a structured detailed knowledge of Russian culture and its relations with Polish culture.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[ROSL3_U02] Be able to carry out an analysis of research problems, preceded by an appropriate selection of research methods and tools characteristic of the cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history.	Be able to analyse phenomena of Russian and Polish culture in the context of their relations and interferences. in the context of their relations and interferences, preceded by a proper selection of methods and research tools.	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[ROSL3_K06] He/she is aware of his/her responsibility for the preservation of the cultural heritage of Europe and especially of Central and Eastern Europe and Slavonia.	He is aware that knowledge of the mechanisms shaping Polish-Russian cultural relations in the past and attention to their proper current dimension helps preserve the European and Slavic cultural heritage.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[ROSL3_W13] Has a detailed knowledge of the structure and functions of the culture and media system, primarily in the field of culture and media in Russia.	Has knowledge of the structure and functions of various aspects of culture in Russia and Poland, particularly in the context of Polish-Russian cultural links.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[ROSL3_W02] To an advanced degree, he/she knows and understands selected facts, objects and phenomena constituting basic general knowledge in the field of cultural and religious studies.	He/she has knowledge of the most important phenomena and figures linking the Polish and Russian cultural space.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
Subject contents	<p>- The formation of Polish communities in Russia in the 19th century. - A factor in the transmission of Polish culture and relations with Russian culture. - Adam Mickiewicz in Russia and Russia in the life and works of the poet. The history of mutual reception. - Poles in the literary, artistic and musical life of Russia in. XIX and early XX. The Polish "factor" in the process of formation of modern Russian national consciousness. The functioning of the negative ethnic stereotype of the Pole in Russian literature and culture. - Higher education in Russia and its role in the formation of the Polish intelligentsia . The contribution of Polish scholars to the development of Russian science in the 19th- 20th centuries . Włodzimierz Spasowicz, Marian Zdziechowski, Waclaw Lednicki: well-known and recognised representatives of successive generations of Polish interpreters of Russia and its culture. - Russians on the Vistula in the 19th and first half of the 20th centuries. Cultural reflections of their presence. - Cultural relations in the fetters of declared friendship. People's Poland and the USSR. Difficult relations in the complicated set of international relations after the fall of communism. The ethnic stereotype of the Russian and the phases of its formation. - The peculiarities of Polish-Russian cultural relations at the end of the twentieth and in the twenty-first century: joint artistic and cultural projects, the presence of Polish culture in Russia and Russian culture in Poland. - The lecturer may update the programme content of the subject each time.</p>		

Prerequisites and co-requisites	None		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral exam	51.0%	60.0%
	credit work (project or presentation)	51.0%	40.0%
Recommended reading	Basic literature	<p>Petersburg i Polska. Zbiór esejów pod redakcją naukową Dariusza Konstantynowa, Kraków 2016;</p> <p>Polacy w życiu kulturalnym Rosji, praca zbiorowa pod red. R. Łuźnego, Wrocław 1986 .</p> <p>Polacy i Rosjanie. 100 kluczowych pojęć, Biblioteka "Więzi", Warszawa 2002.</p> <p>V. Wiernicka, Polacy, którzy zadziwili Rosję, Warszawa 2020.</p>	
	Supplementary literature	<p>Katalog wzajemnych uprzedzeń Polaków i Rosjan red. Andrzej de Lazari, Warszawa 2006.</p> <p>B. Mucha, Artyści polscy w nowożytnej Rosji, Łódź 1994.</p> <p>Kultura polska XVIII i XIX w. i jej związki z kulturą Rosji, red. Igor Belza i inni, Wrocław 1984.</p> <p>Polyaki i russkiye v glazakh drug druga, Moskva 2000.</p> <p>Mif Yevropy v literature i kul'ture Pol'shi i Rossii, Moskva 2004.</p> <p>Russkaya kul'tura v pol'skom soznanii, Moskva 2009.</p> <p>I. Svirida, Mezhdru Peterburgom, Varshavoy i Vil'no. Khudozhnik v kul'turnom prostranstve. Ocherki, Moskva 1999.</p>	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.