

**Subject card**

<b>Subject name and code</b>	Contemporary Russian Literature, PG_00149668						
<b>Field of study</b>	Russian Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Russian		
<b>Semester of study</b>	1	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Liliana Kalita				
	<b>Teachers</b>		dr Liliana Kalita				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	The aim of the course is to acquaint students with the main developmental tendencies of the latest Russian literature, with its basic trends, currents and most prominent representatives. To indicate the essential mechanisms of the literary process, to emphasise the representative points of reference for the developmental regularities of Russian literature.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSMU2_K01] Is aware of the scope of his philological knowledge and its connection with knowledge of related disciplines	is aware of the extent of his/her knowledge of recent Russian literature and how it relates to knowledge in related disciplines such as cultural studies, social sciences	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[FROSMU2_W04] Has structured, in-depth, detailed knowledge of literary studies.	has a structured, in-depth, detailed knowledge of Russian literature can indicate the most important representatives of particular trends, define the specific features of their works.of individual trends, identify the specific features of their work	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FROSMU2_W01] Has in-depth knowledge of the subject and methodological specificity of philology.	has an in-depth knowledge of the peculiarities of the historical-literary process, particularly concerning Russian literature after 1991	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FROSMU2_U08] Communicates in Polish and Russian using professional terminology specific to linguistics, literary studies, cultural and religious studies, and social communication and media studies.	is able to define and explain in speaking and writing particular issues relevant to recent Russian literature in Polish and Russian	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FROSMU2_U02] Has in-depth research skills, including analysis of the works of other authors, synthesis of various ideas and views, selection of methods and construction of research tools, development and presentation of results, allowing for original solutions to complex problems in the field of literary and linguistic studies.	be able to interpret and analyse the works of various authors of recent Russian literature, synthesise different ideas and views within particular trends, develop and present the results of their research	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
[FROSMU2_K06] Is able to critically analyze and interpret various types of products of Russian culture and literature using original approaches, taking into account new achievements in the humanities in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process.	analyses and interprets texts of Russian literature produced after 1991 considering their place in the historical and literary process	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written	
Subject contents	<p>Characteristics of the literary process in Russia at the turn of the 20th and 21st centuries. Stylistic tendencies in post perestroika literature. Postmodernism -features, representatives. New realism - features, representatives. Prose of women. The theme of war in turn-of-the-century literature. Network literature and popular literature. The image of the intelligentsia in the latest Russian literature. The search for the "hero of our time" in selected works of recent prose. History and everyday life in the world of the heroes of contemporary prose. Russian poetry of the 21st century. Contemporary Russian drama.</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	answering 2 questions about the content of the lecture	51.0%	55.0%
	reading test	51.0%	20.0%
	oral presentation of a Russian literary work written after 1990 from outside the reading list	51.0%	20.0%
	active participation in activities	80.0%	5.0%

Recommended reading	Basic literature	<p>Wiktor Pielewin: Generation P  Roman Sienczin: Jeltyszewy  Tatjana Tolstaja: Kys  Jurij Bujda: Prusskaja niewiasta  Zachar Prilepin: Sankia  Swietłana Aleksijewicz: Wriemiasiekond chend  Władimir Makanin: Kawkazskij plennyj  Ludmiła Pietruszewskaja: Wriemias nocz  Ludmiła Ulickaja: Sonieczka  Wasilij Tuczko: Smiert prichodit po Intiernietu  Ilja Prozorow: Di-Triejn  Dmitrij Głuchowski: Mietro 2033  Aleksandra Marinina: Mużskije igry  N. Kolada: Skazka o miertwoj cariewnie</p>
	Supplementary literature	<p>J. Sałajczykowa, Dziesięciolecie przemian. Proza rosyjska lat 1985-1995, Gdańsk 1998.</p> <p>A. Wołodźko-Butkiewicz, Od pieriestrojki do laboratorium net literatury. Przemiany we współczesnej prozie rosyjskiej, Warszawa 2004.  K. A. Duda, Szkice o prozie rosyjskiej XXI wieku, Kraków 2017.  O. Bogdanowa, Sowriemiennyj litieraturnyj process( k woprosu o postmodgrnizmie w russskoj litieraturie 70-90ch godow. Matieriały kkursuistorii russskoj litieratury XX wieka, SPb 2001.  A. Niemzier, Litieraturnoje siegodnia. O russskoj prozie. 90je, Moskwa 1998.  A. Niemzier, Zamieczatielnoje diesiatiletije russskoj litieratury, Moskwa Zacharow 2003.  Ł. Niefagina, Russskaja proza wtorej połowiny 80ch naczała 90ch godow XX wieka, Moskwa 2003.  Ł. Niefagina, Russskaja proza konca XX wieka, Moskwa 2003.  I. Skoropanowa, Russskajaj postmodgrnistskaja litieratura, Moskwa 1999.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>Changes in the historical-literary process after 1985. Literary life: (literary milieu, periodicals, role of literary criticism). Characteristics of the most important trends and their representatives: postmodernism and neorealism; new sentimentalism; sentimental naturalism; documentary prose; popular literature and its genres (crime fiction, fantasy). Women's prose. The genre of anti-utopia. New Russian drama. The hero and anti-hero of recent Russian literature.</p>	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.