

**Subject card**

<b>Subject name and code</b>	The novel turn of XX and XXI century, PG_00149673						
<b>Field of study</b>	Russian Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish Russian 100%		
<b>Semester of study</b>	1	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Monika Rzeczycka				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	20.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	20		2.0		28.0	50
<b>Subject objectives</b>	To familiarise students with current processes of novel development and trends in world literature. In-depth reflection on recent developments in novel writing, orientation on selected trends in late 20th - early 21st century novel prose. The cultural context of the novel. Deepening of research skills, especially analytical and interpretative skills. Acquiring the ability to prioritise works for their artistic value.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSMU2_U02] Has in-depth research skills, including analysis of the works of other authors, synthesis of various ideas and views, selection of methods and construction of research tools, development and presentation of results, allowing for original solutions to complex problems in the field of literary and linguistic studies.	Students will develop in-depth research skills, including analysis of the works of other authors, synthesis of various ideas and views, selection of research methods and tools, allowing for original solutions of complex problems in the field of contemporary novel.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FROSMU2_K01] Is aware of the scope of his philological knowledge and its connection with knowledge of related disciplines	Students will easily analyse and interpret contemporary novels, taking into consideration their genre specificity and historical-cultural context	[SK2] presentation/project/paper/report
	[FROSMU2_U08] Communicates in Polish and Russian using professional terminology specific to linguistics, literary studies, cultural and religious studies, and social communication and media studies.	A student communicates in Russian, correctly applying professional terminology of literary and cultural studies in statements on the topic of contemporary novels.	[SU1] oral statement/conversation/discussion
	[FROSMU2_U06] Has the ability to formulate critical opinions about cultural products, especially Russian culture, based on scientific knowledge and experience, and the ability to present critical studies in various forms.	Students will acquire the ability to argue substantively using own views and those of other authors, formulating conclusions and create synthetic summaries in the analysis and interpretation of selected novels of the late 20th - early 21st century.	[SU1] oral statement/conversation/discussion
	[FROSMU2_K06] Is able to critically analyze and interpret various types of products of Russian culture and literature using original approaches, taking into account new achievements in the humanities in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process.	Students will be aware of the extent of their knowledge of the specific genre and ideological specificity of the contemporary novel, as well as the connections between contemporary literary research and literary research with research conducted in related disciplines (psychology, history, cultural studies, etc.)	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[FROSMU2_W04] Has structured, in-depth, detailed knowledge of literary studies.	The student has in-depth, detailed knowledge of the methods of analysis and interpretation of literary works, especially of the various novel sub-genres.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FROSMU2_W03] Has structured philological knowledge, including terminology, theory and methodology in the field of linguistics, literary studies, cultural and religious studies, and social communication and media studies.	Students will have a structured knowledge of philology, including terminology and theory in literary studies, with particular emphasis on the turn-of-the-twentieth/twenty-first-century novel.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FROSMU2_W08] Has in-depth knowledge of contemporary achievements, centers and research schools in the field of literary studies.	Students will have in-depth, detailed knowledge of contemporary research achievements in the field of knowledge of literature, especially modern theories of the novel.	[SW1] oral statement/conversation/discussion
Subject contents	Best-seller. A variety of bestselling texts. An attempt to determine the determinants of a bestseller. Different faces of the postmodern novel. Determinants of the postmodern novel. Graphic novel: the novel and the iconic turn (e.g. K. Mitielica, Anna Karenina by Leo Tolstoy). Transfer initiation novel to novels for children and teenagers (e.g. J.K. Rowling, Harry Potter and the Sorcerer's Stone). New faces of crime fiction (e.g. O. Tokarczuk, Drive your plow over the bones of the dead). Anti-utopia and feminism (M. Atwood, The Handmaid's Tale and The Testaments). Postmodern multi-genre and the convention of dialogicity (e.g. P. Suskind, Pachnidlo). Vampire novel and the phenomenon of its popularity (e.g. I. Lindqvist, Let Me In). History created in a contemporary historical novel (e.g. P. Ackroyd's The Fall of Troy). Stream tradition consciousness and its contemporary form in the university novel (e.g. D. Lodge, Thinking).		

Prerequisites and co-requisites	Subject selection. Knowledge of the Russian language to achieve the learning outcomes set by the subject; basic knowledge of literary studies, knowledge of the basics of the analysis of a literary work, ability to work independently.											
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade									
	Presentation	51.0%	60.0%									
	Active participation	80.0%	40.0%									
Recommended reading	<table border="1"> <tr> <td data-bbox="451 465 794 925">Basic literature</td> <td colspan="2" data-bbox="802 465 1481 925">           Tomkowski J., Dzieje literatury powszechnej, Warszawa 2008.            Caillois R., Siła powieści, Wydawnictwo UG, 2008            Jacenko W., Istorija zarubieżnoj literatury wtoroj połowiny CHCH wieku, M. 2015            Czerniak M., Massowaja literatura w poniatijach i tierminach, M. 2015.            Sowriemiennaja zarubieżnaja proza, pod ried. A.W. Tatarinowa, M. 2015            Markiewicz H., Teorie powieści za granicą. Od początków do schyłku XX wieku, PWN, Warszawa 1995.            Leksykon pisarzy świata XX wieku, red. W. Sadkowski i in., Warszawa 1997            Werner G., Nie każdy zwrot ku obrazowemu oznacza to samo, <a href="http://wszystkoconajwazniejsze.pl">http://wszystkoconajwazniejsze.pl</a>            Siedych O.M., Dżozief Kempbell i zigzagi neomifologizma: ot fienomienu «Zwiezdnych wojn» kałgoritmam storitellinga, <a href="https://cyberleninka.ru/article/n/dzhozef-kempbell-i-zigzagi-neomifologizma-ot-fenomenazvezdnyh-voyn-k-algoritmam-storitellinga">https://cyberleninka.ru/article/n/dzhozef-kempbell-i-zigzagi-neomifologizma-ot-fenomenazvezdnyh-voyn-k-algoritmam-storitellinga</a>.            The lecturer always updates the list of applicable literature.         </td> </tr> <tr> <td data-bbox="451 929 794 958">Supplementary literature</td> <td colspan="2" data-bbox="802 929 1481 958">The teacher shall each time update the table of the literature in force.</td> </tr> <tr> <td data-bbox="451 963 794 992">eResources addresses</td> <td colspan="2" data-bbox="802 963 1481 992"></td> </tr> </table>			Basic literature	Tomkowski J., Dzieje literatury powszechnej, Warszawa 2008. Caillois R., Siła powieści, Wydawnictwo UG, 2008 Jacenko W., Istorija zarubieżnoj literatury wtoroj połowiny CHCH wieku, M. 2015 Czerniak M., Massowaja literatura w poniatijach i tierminach, M. 2015. Sowriemiennaja zarubieżnaja proza, pod ried. A.W. Tatarinowa, M. 2015 Markiewicz H., Teorie powieści za granicą. Od początków do schyłku XX wieku, PWN, Warszawa 1995. Leksykon pisarzy świata XX wieku, red. W. Sadkowski i in., Warszawa 1997 Werner G., Nie każdy zwrot ku obrazowemu oznacza to samo, <a href="http://wszystkoconajwazniejsze.pl">http://wszystkoconajwazniejsze.pl</a> Siedych O.M., Dżozief Kempbell i zigzagi neomifologizma: ot fienomienu «Zwiezdnych wojn» kałgoritmam storitellinga, <a href="https://cyberleninka.ru/article/n/dzhozef-kempbell-i-zigzagi-neomifologizma-ot-fenomenazvezdnyh-voyn-k-algoritmam-storitellinga">https://cyberleninka.ru/article/n/dzhozef-kempbell-i-zigzagi-neomifologizma-ot-fenomenazvezdnyh-voyn-k-algoritmam-storitellinga</a> . The lecturer always updates the list of applicable literature.		Supplementary literature	The teacher shall each time update the table of the literature in force.		eResources addresses		
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Example issues/ example questions/ tasks being completed												
Work placement	Not applicable											

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