

**Subject card**

<b>Subject name and code</b>	Practical stylistic, PG_00149681						
<b>Field of study</b>	Russian Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Russian Russian - 100%		
<b>Semester of study</b>	2	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Russian Language and Translation Studies -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Jelena Jegorowa				
	<b>Teachers</b>		dr Jelena Jegorowa				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
	Additional information: - discussion  - problem-solving task						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	20		2.0		28.0	50
<b>Subject objectives</b>	Equipping the student with theoretical knowledge and practical skills in the theory of stylistics and the stylistic organization of contemporary Russian in its literary form.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSMU2_U07] Defines, explains and applies correctly in speech and writing in-depth issues specific to linguistics, literary studies and cultural and religious studies when working on selected topics in Polish and Russian.	The student defines, explains, and correctly applies concepts relevant to stylistics.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FROSMU2_W01] Has in-depth knowledge of the subject and methodological specificity of philology.	The student has knowledge of the subject-specific and methodological aspects of Russian philology, particularly related to stylistics, and uses philological terminology at an advanced level.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FROSMU2_U04] Has the ability to integrate knowledge in the field of literary and linguistic studies and its application in unusual professional situations.	The student is able to analyze the works of other authors, synthesize different ideas and viewpoints, select research methods in the field of linguistics, integrate knowledge in the area of stylistics, and apply these skills in unusual professional situations.	[SU5] implementation of a problem task
	[FROSMU2_U08] Communicates in Polish and Russian using professional terminology specific to linguistics, literary studies, cultural and religious studies, and social communication and media studies.	The student communicates correctly in Russian and Polish, using professional terminology appropriate for practical stylistics.	[SU1] oral statement/conversation/discussion
	[FROSMU2_K02] He is aware of his professional skills and understands the need to constantly strive to develop his own competences in the field of general humanities, as well as personal and social competences.	The student is aware of their professional skills within linguistics and understands the need for continuous development of their competencies in practical stylistics.	[SK1] oral statement/conversation/discussion
	[FROSMU2_W12] Has in-depth knowledge of the complex nature of the Russian language, the historical variability of its meanings, as well as knowledge of the varieties of contemporary Russian communication.	The student recognizes the varieties of Russian language styles, and also has knowledge of the complex nature of the Russian language and its historical variability.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FROSMU2_U02] Has in-depth research skills, including analysis of the works of other authors, synthesis of various ideas and views, selection of methods and construction of research tools, development and presentation of results, allowing for original solutions to complex problems in the field of literary and linguistic studies.	The student has mastered and applies research skills in the field of practical stylistics, using the recommendations and guidance of their academic supervisor.	[SU5] implementation of a problem task
	[FROSMU2_K01] Is aware of the scope of his philological knowledge and its connection with knowledge of related disciplines	The student is aware of their linguistic knowledge and its connections with related scientific disciplines.	[SK1] oral statement/conversation/discussion
	[FROSMU2_W03] Has structured philological knowledge, including terminology, theory and methodology in the field of linguistics, literary studies, cultural and religious studies, and social communication and media studies.	The student possesses advanced philological knowledge, including terminology and methodology in the field of linguistics, with a particular emphasis on stylistics.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
Subject contents	Stylistics as a science. Definition of style. Types of stylistics: stylistics of "means", functional stylistics, literary stylistics, practical stylistics, comparative stylistics, translational stylistics. Socio-functional stratification of languages, definition of literary language. Stylistic resources of language. Stylistic significance. Morphological, derivational, lexical, and syntactic stylistic means of contemporary Russian language. Functional-stylistic stratification of language. Definition of functional style. Extralinguistic and linguistic parameters of stylistics. System of styles in contemporary Russian language. Scientific style. Official style. Artistic style. Journalistic style. Colloquial style. Colloquial speech. Developmental trends in the stylistic system. Issues of diglossia: literary language language of mass media. Dynamism of language standard. Genology. Definition of genre. Genres of individual styles.		

Prerequisites and co-requisites	Proficiency in Russian language enables the acquisition of advanced specialized knowledge in the field of linguistics.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	colloquium	51.0%	50.0%
	test	51.0%	50.0%
Recommended reading	Basic literature	Burnewicz Z., Gorska L., Nowożenowa Z., Stylistics and Culture of the Russian Language, Gdańsk 1993.  Afanasyeva N.A., Popova T.I., The palette of styles: a manual of Russian stylistics for foreigners (electronic publication), St. Petersburg 2015.	
	Supplementary literature	Stylistics VI, Opole 1997.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Definition of style. Stylistic resources of language. Stylistic significance. Morphological, derivational, lexical, and syntactic stylistic means of contemporary Russian language. Functional-stylistic stratification of language. Definition of functional style.		
Work placement	Not applicable		

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