

Subject card

Subject name and code	Media in Russia, PG_00149690						
Field of study	Russian Philology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study Optional subject group Humanistic-social subject group		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Russian Russian 90%, Polish 10%		
Semester of study	2	ECTS credits			1.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Russian Language Pragmatics, Communication and Didactics -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Marcin Trendowicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		8.0	25
Subject objectives	The aim of the course is for students to learn about the media system of the Russian Federation and the general mechanisms of its functioning.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSMU2_W07] Has in-depth knowledge of the connections between philology and other humanities and social sciences, allowing for the integration of perspectives relevant to several scientific disciplines.	Has knowledge of the connections between philology and media studies, which allows for the integration of appropriate perspectives for the mentioned scientific disciplines.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[FROSMU2_W03] Has structured philological knowledge, including terminology, theory and methodology in the field of linguistics, literary studies, cultural and religious studies, and social communication and media studies.	Has structured knowledge including theory and terminology in the field of media studies, with particular emphasis on Russian media.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[FROSMU2_U11] He presents the effects of his work in Polish and Russian in a clear, systematized and well-thought-out form using a variety of modern communication methods and techniques.	Is able to present, in a systematic and thoughtful way, in written form in Russian, the results of the analysis of a selected media issue in Russia.	[SU3] text preparation/written work
	[FROSMU2_U01] Is able to independently search, analyze, evaluate, select and integrate knowledge using various sources in accordance with the instructions of the scientific supervisor and formulate critical judgments on this basis.	Is able to independently search for information on the Russian media in various sources and select, critically evaluate and analyze it.	[SU3] text preparation/written work [SU8] observation of student's independent or team work
[FROSMU2_K01] Is aware of the scope of his philological knowledge and its connection with knowledge of related disciplines	Is aware of the scope of his philological knowledge and its connection with knowledge of media studies.	[SK1] oral statement/conversation/ discussion [SK8] observation of student's independent or team work	
Subject contents	Basic terminology related to mass media. Mass media classification systems. The media system in the Russian Federation currently and in historical perspective (since the collapse of the USSR). Characteristics of individual mass media in Russia: radio, press, television. The Internet as an environment for the functioning of modern media: traditional media on the Internet, online media, social media and social networking sites. Russian news agencies and their tasks.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	preparation of an individual final paper (selection of the topic, selection of material and sources, analysis and interpretation)	51.0%	50.0%
	performing tasks assigned by the teacher during classes	51.0%	45.0%
	participation in classes	80.0%	5.0%
Recommended reading	Basic literature	<ol style="list-style-type: none"> 1. Dzâłošinskij I.M., Sovremennoe mediaprostranstvo Rossii, Moskva 2015. 2. Knâzev A.A., Ėnciklopedičeskij slovar SMI, Biškek 2002. 3. Lozovskij B.N., Žurnalistika i sredstva massovoj informacii: kratkij slovar, Ekaterinburg 2007. 4. Ovsepân R.P., Istoriiâ novejšej otečestvennoj žurnalistiki, Moskva 1999. 5. Vartanova E.L. (red.), Mediasistema Rossii, Moskva 2021. 6. Zasurskij Â.N. (red.), Sistema sredstv massovoj informacii Rossii, Moskva 2011. 	
	Supplementary literature	<ol style="list-style-type: none"> 1. Adamowski J., Rosyjskie media i dziennikarstwo czasów przełomu, Warszawa 1998. 2. Donaj Ł., Media w systemie politycznym Federacji Rosyjskiej, Poznań 2001. 3. Ostrowski A., Rosja wielkie zmyślenie. Od wolności Gorbaczowa do wojny Putina, Warszawa 2018. 4. Rogoża J., Internet w Rosji: wszystko to, co chcielibyście zobaczyć w realu, Nowa Europa Wschodnia, 2011, nr 3-4, s. 67-74. 5. Słowikowski M., Środki masowego przekazu, [w:] Głowacki A., Stępień-Kuczyńska A., Rosja Putina. Leksykon, Łódź 2004, s. 243-262. 6. Starikov A., Mass-media sovremennoj Rossii, Moskva 2013. 7. Szady M., Nowe media w Rosji, [w:] Dobek-Ostrowska B. (red.), Media masowe na świecie. Modele systemów medialnych i ich dynamika rozwojowa, Wrocław 2007, s. 297-314. 8. Szurmiński Ł., System medialny Federacji Rosyjskiej, [w:] Adamowski J.W. (red.), Wybrane zagraniczne systemy medialne, Warszawa 2008, s. 217-260. 	
	eResources addresses		

Example issues/ example questions/ tasks being completed	
Work placement	Not applicable

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