

Subject card

Subject name and code	Mythological Basis of Contemporary Russia, PG_00149692						
Field of study	Russian Philology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Russian Russian - 90% Polish - 10%		
Semester of study	3	ECTS credits			3.0		
Learning profile	academic	Assessment form			exam		
Conducting unit	Division of Russian Language Pragmatics, Communication and Didactics -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Rzczycka				
	Teachers		dr hab. Monika Rzczycka				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		53.0	75
Subject objectives	The aim of the course is to familiarise students with the possibilities of interpreting the Russian past and present by means of such methods of the humanities as: analytical and archetypal psychology of C. G. Jung and i. J. Hillmann, Yuri Latman's concept of culture, J. and A. Assmann's theory of cultural memory, the postcolonial perspective of Al. Etkind and E. Thompson, as well as the concepts of Russian culture by D. Bykov.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSMU2_K06] Is able to critically analyze and interpret various types of products of Russian culture and literature using original approaches, taking into account new achievements in the humanities in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process.	Student/ Studentka potrafi przeprowadzić krytyczną analizę i interpretację różnych aspektów rosyjskiej współczesności, w tym wytworów kultury i literatury rosyjskiej, uwzględniając ich mitologiczne konteksty, znaczenie i miejsce w procesie historyczno-kulturowym (K_K06).	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[FROSMU2_U11] He presents the effects of his work in Polish and Russian in a clear, systematized and well-thought-out form using a variety of modern communication methods and techniques.	The student presents the results of his/her research on Russian literature and culture in a clear, structured and well thought-out form using a variety of modern methods and techniques (K_U11).	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FROSMU2_U02] Has in-depth research skills, including analysis of the works of other authors, synthesis of various ideas and views, selection of methods and construction of research tools, development and presentation of results, allowing for original solutions to complex problems in the field of literary and linguistic studies.	The student has in-depth research skills, including analysis of the works of other authors, synthesis of different ideas and views, selection of research methods and tools, elaboration and presentation of results, allowing original solutions to complex problems in literary and cultural research (K_U02).	[SU5] implementation of a problem task
	[FROSMU2_W04] Has structured, in-depth, detailed knowledge of literary studies.	The student has a structured, in-depth knowledge of Russian culture, with particular emphasis on the so-called national idea, as well as on selected methods of cultural studies (K_W06).	[SW4] test/exam - oral or written
	[FROSMU2_W06] Has structured, in-depth, detailed knowledge of cultural and religious sciences.	The student has a structured, in-depth knowledge of Russian culture, with particular emphasis on the so-called national idea, as well as on selected methods of cultural studies (K_W06).	[SW4] test/exam - oral or written
	[FROSMU2_W07] Has in-depth knowledge of the connections between philology and other humanities and social sciences, allowing for the integration of perspectives relevant to several scientific disciplines.	The student has an in-depth knowledge of the interrelationships of the humanities and social sciences, allowing for the integration of research perspectives (K_W07).	[SW1] oral statement/conversation/discussion
[FROSMU2_U04] Has the ability to integrate knowledge in the field of literary and linguistic studies and its application in unusual professional situations.	Student has the ability to integrate literary and cultural studies knowledge and to apply it in complex intercultural relations (K_U04)	[SU1] oral statement/conversation/discussion	
Subject contents	Theories of myth. Myth and culture. Memory as an axis of culture, theories of cultural memory. Myth and the formation of Russian identity. Myth and politics in Russia. Identity and spirituality. "Symptomatology" of history. The Russian Idea. Russian messianism and missionism: sources and contemporary realisations.		
Prerequisites and co-requisites	Adequate knowledge of the Russian language to enable participation in classes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	work: paper/presentation	51.0%	45.0%
	active participation	80.0%	5.0%
	oral/written examination	51.0%	50.0%

Recommended reading	Basic literature	<ul style="list-style-type: none"> • Assman A., Dlinnaja tien proszłogo. Miemorialnaja kultura i istoriczeskaja politika, Moskwa 2014. • Etkind A., Wnutriennijaja kołtonizacyja. Impierskij opyt, Floriencyja (luboje izdanije) • Thompson E., Trubadurzy imperium. Literatura rosyjska i kolonializm, Kraków 2000. • Kulturnaja pamiat w kontiekskie formiowanija nacyonalnoj idientycznosti Rossii w XXI wiekie, M. 2015. • Obrazy proszłogo i kolektiwnaja idientycznost w Jewropie do naczala Nowogo wriemieni. - M., 2003. • Assman Ja., Kulturnaja pamiat: Pismo i pamiat o proszłom i političeska ja idientycznost w wysokich kulturach driewnosti.- M., 2004. • Łotman Ju.M., Izbrannyje statji w triech tomach, t.1: Statji po siemiotike i topołogii kultury, Tallinn 1992. • Giełnier E. Priszestwije nacyonalizma. Mify nacyi i klasa, [w:] Nacyi i nacyonalizm. M., 2002. • Riepina Ł.P. Obrazy proszłogo w pamiat i istorii, [w:] Obrazy proszłogo i kolektiwnaja idientycznost w Jewropie do naczala Nowogo wriemieni. - M., 2003.
	Supplementary literature	<p>Hillman J., Re-wizja psychologii, przeł. J. Korpanty, MT Biznes, Warszawa 2016. Hofstede G., Hofstede G. J., Kultury i organizacje: zaprogramowanie umysłu, przeł. M. Durska, Warszawa 2007. Jung C. G., Typy psychologiczne, przeł. R. Reszke, Warszawa 2015. Sznirielman W.A., Etnogieniez i idientycznost: nacyonalisticzeskije mifologii w sowriemiennoj Rossii, EO 2003, nr 4, s. 6-11. Eksle O.G. Aristokratija, memoria i kulturnaja pamiat na primierie miemorialnoj kapielny Fuggierow w Augsburgie) , [w:] Obrazy proszłogo i kolektiwnaja idientycznost w Jewropie do naczala Nowogo wriemieni, M. 2003.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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