

Subject card

Subject name and code	MA Seminar III, PG_00149694						
Field of study	Russian Philology						
Date of commencement of studies	October 2024	Academic year of realisation of subject				2025/2026	
Education level	Master's studies	Subject group				Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies	Mode of delivery				at the university	
Year of study	2	Language of instruction				Russian Russian - 90% Polish - 10%	
Semester of study	3	ECTS credits				11.0	
Learning profile	academic	Assessment form				credit	
Conducting unit	Division of Russian Language Pragmatics, Communication and Didactics -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Żanna Śładkiewicz				
	Teachers		prof. dr hab. Alicja Pstyga dr hab. Diana Oboleńska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		15.0		230.0	275
Subject objectives	Preparation to conduct more complex and independent philological research. Deepening knowledge of the methodology and research techniques relevant to the subfield covered by the seminar, including methods of inference, justification and verification. Developing skills in preparing longer written works, including: collecting and selecting materials, organizing the topic being developed, editing the text. Developing the ability to publicly present one's own theses and discuss them.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSMU2_U01] Is able to independently search, analyze, evaluate, select and integrate knowledge using various sources in accordance with the instructions of the scientific supervisor and formulate critical judgments on this basis.	the student is able to search, analyze, evaluate and select information using spoken and written sources and, based on it, make critical judgments about the problems analyzed in the master's thesis	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU5] implementation of a problem task [SU6] demonstration of practical skills
	[FROSMU2_U10] Has in-depth skills in preparing various types of written works with an advanced level of difficulty in Polish and Russian.	the student has in-depth skills in preparing written works of an advanced level of difficulty in Russian	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU6] demonstration of practical skills
	[FROSMU2_W01] Has in-depth knowledge of the subject and methodological specificity of philology.	the student has in-depth knowledge of the subject and methodological specificity of the seminar topic	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
	[FROSMU2_W10] Knows and understands advanced research methods and tools of the philologist's workshop.	the student knows and understands advanced research methods appropriate for the subfield covered by the seminar	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
	[FROSMU2_W11] Knows and understands the concepts and principles of industrial property and copyright protection as well as the need to manage intellectual property resources.	the student knows and understands the basic concepts and principles of copyright protection and is aware of the need to properly cite the arguments and thoughts of other authors	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
	[FROSMU2_U02] Has in-depth research skills, including analysis of the works of other authors, synthesis of various ideas and views, selection of methods and construction of research tools, development and presentation of results, allowing for original solutions to complex problems in the field of literary and linguistic studies.	the student has in-depth research skills, including the formulation and analysis of research problems, the selection of research methods and tools, the development and presentation of results, allowing for solving problems within the seminar topic	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU6] demonstration of practical skills
	[FROSMU2_U03] Is able to independently acquire knowledge and expand research skills following the instructions of a research supervisor.	the student is able to independently acquire knowledge and develop research skills, following the instructions of the research supervisor, and take independent actions aimed at preparing the appropriate fragments of the master's thesis	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU6] demonstration of practical skills
	[FROSMU2_K01] Is aware of the scope of his philological knowledge and its connection with knowledge of related disciplines	the student is aware of the scope of his knowledge in the field of the seminar topic and its connection with knowledge in the field of related disciplines	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[FROSMU2_K06] Is able to critically analyze and interpret various types of products of Russian culture and literature using original approaches, taking into account new achievements in the humanities in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process.	the student is able to critically analyze and interpret the title issue of the diploma thesis, using original approaches, taking into account new research methodologies	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
Subject contents	The content covered during classes depends on the topic of the seminar and the instructor. They consist primarily of issues related to the subfield, as well as methodological issues, knowledge of which is necessary when preparing works of a specific profile.		

Prerequisites and co-requisites	Passing the seminar in the second semester. Knowledge of Russian language at least at B2 level		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
Recommended reading	writing the second chapter of the work	51.0%	100.0%
	Basic literature	To be chosen by the instructor and students	
	Supplementary literature	To be chosen by the instructor and students	
	eResources addresses		
Example issues/ example questions/ tasks being completed	<ol style="list-style-type: none"> 1. Anti-war message in the musical works of Russian performers after February 24, 2022. 2. Bulgakov in the culture of the 21st century. 3. The image of Atlantis in Russian literature. 4. The world of computer games and Russian literature. 5. Problems of equivalence in the translation of media texts 6. Creating the world of the text in the original and its translation 7. Etymology in onomastic research - based on lists of Polish, Russian and Czech names 8. Phraseologisms with the semantic component sadness in Polish, Russian and Serbian (comparative study) 9. Intersemiotic analysis of gender-oriented magazines (based on the example of the Russian version of Men's Health and Cosmopolitan) 10. Intersemiotic analysis of shocking commercial advertising techniques (based on advertising campaigns for Adrian tights) 11. Solidarity tactics in President Vladimir Zelensky's messages to other nations (2022-2023) 12. Euphemization of Russian war discourse (2022-2024). 		
Work placement	Not applicable		

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