

**Subject card**

<b>Subject name and code</b>	Analisis and Interpretation of Culture Text, PG_00149701						
<b>Field of study</b>	Russian Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish Russian 80% Polish 20%		
<b>Semester of study</b>	3	<b>ECTS credits</b>			4.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			exam		
<b>Conducting unit</b>	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Kinga Okroj				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		68.0	100
<b>Subject objectives</b>	<ul style="list-style-type: none"> <li>Equipping the student with the conceptual and research apparatus and tools necessary for the critical reception of cultural texts and independent interpretation processes.</li> <li>Education of competences in understanding, reading, capturing and critical reception of various cultural texts at different levels.</li> <li>Improving the workshop of creative thinking, deepening knowledge and skills in the field of expressing and arguing their opinions in discussions</li> <li>Develop the ability to combine facts, motifs, symbols, Topos. Emphasize their continuity, correspondence and transformation.</li> </ul>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSMU2_U06] Has the ability to formulate critical opinions about cultural products, especially Russian culture, based on scientific knowledge and experience, and the ability to present critical studies in various forms.	Has the ability to formulate critical opinions about cultural products, including, above all, Russian Culture on the basis of scientific knowledge and experience, and the ability to present critical studies in various forms.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FROSMU2_U02] Has in-depth research skills, including analysis of the works of other authors, synthesis of various ideas and views, selection of methods and construction of research tools, development and presentation of results, allowing for original solutions to complex problems in the field of literary and linguistic studies.	Has in-depth research skills, including analysis of the works of other authors, synthesis of various ideas and views, selection of methods and construction of research tools, development and presentation of results, allowing for original solutions to complex problems in the field of literature and Linguistics.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FROSMU2_U01] Is able to independently search, analyze, evaluate, select and integrate knowledge using various sources in accordance with the instructions of the scientific supervisor and formulate critical judgments on this basis.	They are able to independently search, analyze, evaluate, select and integrate knowledge using various sources according to the guidance of a scientific supervisor and formulate critical judgments on this basis.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FROSMU2_W07] Has in-depth knowledge of the connections between philology and other humanities and social sciences, allowing for the integration of perspectives relevant to several scientific disciplines.	Has an in-depth knowledge of the links of philology with other humanities and Social Sciences, allowing him to integrate perspectives relevant to several scientific disciplines.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[FROSMU2_K06] Is able to critically analyze and interpret various types of products of Russian culture and literature using original approaches, taking into account new achievements in the humanities in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process.	Is able to conduct a critical analysis and interpretation of various types of works of Russian culture and literature using original approaches, taking into account new achievements of the humanities in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written [SK5] implementation of a problem task [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
	[FROSMU2_K01] Is aware of the scope of his philological knowledge and its connection with knowledge of related disciplines	Is aware of the scope of his philological knowledge and its connection with knowledge of related disciplines.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written [SK8] observation of student's independent or team work
	[FROSMU2_W03] Has structured philological knowledge, including terminology, theory and methodology in the field of linguistics, literary studies, cultural and religious studies, and social communication and media studies.	Has an ordered philological knowledge, covering terminology, theory and methodology in linguistics, literary studies, cultural and religious sciences, and social communication and media sciences.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
Subject contents	<p>Concepts of Culture, Cultural text, interpretation, analysis understood in a broad sense. The history of ideas (in the view of A. Lovejoy) as a research method in the interpretation of cultural texts; the emergence, continuations and transformations occurring within the framework of ideas; the mutual influence and penetration of ideas and cultural texts. Culture as communication; spiritual issues related to culture and human activity; reading and valuing cultural products; the influence of man on culture and Culture on man; sociological, anthropological, symbolic, axiological aspects related to cultural texts. Detailed topic implemented during the classes: fairy tale, mask, doll, film, screen, TV series, graffiti, theater, library, cemetery, City, Comics, songs, memes, photography, TV shows, advertising, computer games, book, fashion, Internet / social networks.</p> <p>The lecturer has the right to update the program content of the subject each time.</p>		

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes and discussions	80.0%	10.0%
	performance and presentation of a specific practical work of an analytical and interpretative nature, in which the student will demonstrate the ability to combine facts, logical and critical thinking	51.0%	30.0%
	oral exam-answer to 2 questions	51.0%	60.0%
Recommended reading	Basic literature	<ul style="list-style-type: none"> <li>• Antropologia kultury: zagadnienia i wybór tekstów, oprac. G. Godlewski; wstęp i red. A. Mencwel. Warszawa 2000.</li> <li>• Bettelheim B., Cudowne i pożyteczne. O znaczeniach i wartościach baśni, przeł. D. Danek, Warszawa 1996.</li> <li>• Drabarek B., Rowińska I., Dzieło filmowe jako tekst kultury, Kielce 2004.</li> <li>• Eco U., Interpretacja i nadinterpretacja, przeł. T. Bieroń, Kraków 2008.</li> <li>• Fiołek-Lubczyńska B., Film, telewizja i komputery w edukacji humanistycznej: o audiowizualnych tekstach kultury, Kraków 2004.</li> <li>• Flusser V., Kultura pisma. Z filozofii słowa i obrazu, przeł. P. Wiatr, Warszawa 2018.</li> <li>• Gołębiewska M., Demontaż atrakcji. O estetyce audiowizualności, Gdańsk 2003.</li> <li>• Handke R., Poetyka dzieła literackiego. Instrumenty lektury, Warszawa 2008</li> <li>• Lovejoy A., Wielki łańcuch bytu: studium z dziejów idei, przeł. A. Przybysławski, Warszawa 1999.</li> <li>• Sławiński J., Miejsce interpretacji, Gdańsk 2006.</li> <li>• Dostoevskij F. M., Prestuplenie i nakazanie. Roman-komiks, ill. A. Korkos, adapt. D. Majrovitc, Moskva 2014.</li> <li>• Lavdžoj L., Velikaâ cep bytiâ istoriâ idei, per. V. Sofronov-Antonomi, Moskva 2001.</li> <li>• Propp V. Â., Istoričeskie korni volšebnoj skazki, Leningrad 1986.</li> <li>• Propp V. Â., Morfologiâ skazki, Moskva 1969.</li> <li>• Romanova N. V., Kukla kak èstetičeskij tekst kultury: specyfika âzyka, Vestnik Moskovskogo gosudarstvennogo universitetakultury i iskusstv 2011.</li> <li>• Hodákova L. A. Metodika interpretacii teksta kak fenomena kultury. Ároslavskij pedagogičeskij vestnik 2011, 2, t. II.</li> </ul>	

	Supplementary literature	<p>Barthes R., Światło obrazu. Uwagi o fotografii, przeł. J. Trznadel, Warszawa 1996.</p> <p>Bauman Z., Wieloznaczność nowoczesna, nowoczesność wieloznaczna, Warszawa 1995.</p> <p>Dorren G., Babel. W dwadzieścia języków dookoła świata, przeł. A. Sak, Kraków 2019.</p> <p>Eco U., O bibliotece, przeł. A. Szymanowski, Warszawa 2007.</p> <p>Eco U., W poszukiwaniu języka uniwersalnego, przeł. W. Soliński, Gdańsk, Warszawa 2002.</p> <p>Elaine B., Longhurst B., Mccracken S., Ogborn M., Greg S., Wstęp do kulturoznawstwa, przeł. M. Kaczyński, J. Łoziński, T. Rosiński, Poznań 2007.</p> <p>Fiske J., Zrozumieć kulturę popularną, przeł. K. Sawicka, Kraków 2010.</p> <p>Flusser V., Ku filozofii fotografii, przeł. J. Maniecki, Warszawa 2015.</p> <p>Goethe J. W., Baśń, przeł. M. Sołek, Kraków 2005.</p> <p>Huizinga J., Homo ludens. Zabawa jako źródło kultury, przeł. M. Kurecka, W. Wirpsza, Warszawa 2007.</p> <p>Janiak A., Nowe funkcje kulturowe wirtualnych nekropolii, [w:] WWW w sieci metafor. Strona internetowa jako przedmiot badań naukowych, Wrocław 2008.</p> <p>Jankowicz G., Blizny. Eseje, Wrocław 2019.</p> <p>Kolbuszewski J., Cmentarz, Wrocław 1996.</p> <p>Kolbuszewski J., Cmentarz jako tekst kultury, Odra 1981, nr 11.</p> <p>Kopaliński W., Słownik symboli, Warszawa 1990.</p> <p>Markiewicz H., Jeszcze dopowiedzenia. Rozprawy i szkice z wiedzy o literaturze, Kraków 2008.</p> <p>Markiewicz H., O falsyfikowaniu interpretacji literackich, Pamiętnik Literacki: czasopismo kwartalne poświęcone historii i krytyce literatury polskiej 1996, nr 87/1.</p> <p>Markiewicz H., Wymiary dzieła literackiego, Kraków Wrocław, 1984.</p> <p>Maska. Zakrywanie i odkrywanie pomiędzy Wschodem i Zachodem, red. i wstęp W. Mond-Kozłowska, Gdańsk 2016.</p> <p>Moch W., Street art i graffiti. Litery, słowa i obrazy w przestrzeni miasta, Bydgoszcz 2016.</p> <p>Osika G., Graffiti znaki miasta, Zeszyty Naukowe Politechniki Śląskiej 2008, z. 43.</p> <p>Rzepińska M., Historia koloru w dziejach malarstwa europejskiego, Kraków 1983.</p> <p>Rynck de P., Jak czytać malarstwo: rozwiązywanie zagadek, rozumienie i smakowanie dzieł dawnych mistrzów, przeł. P. Nowakowski, Kraków 2005.</p> <p>Stangret P., Artysta jako tekst, Wydawnictwo Uniwersytetu Kardynała Stefana Wyszyńskiego 2019.</p> <p>Sztompka P., Socjologia wizualna: fotografia jako metoda badawcza, Warszawa 2005.</p> <p>Szykowska-Piotrowska A., Po-twarz. Przekraczanie widzialności w sztuce i filozofii, Gdańsk Warszawa 2015.</p> <p>Afanasev A. N. Narodnye russkie skazki, t. 1-3, Moskva 1984-1985.</p> <p>Diner E.V., Ëlektronnaâ kniga kak forma knižnoj komunikacii. Vestnik Vâtskogo gosudarstvennogo universiteta 2017.</p> <p>Jets F., Iskusstvo pamâti, per. E. Malyškin, Sankt-Peterburg 1997</p>
	eResources addresses	<p>Basic</p> <p><a href="https://www.gumer.info/bibliotek_Buks/Literat/Lotman/_Index.php">https://www.gumer.info/bibliotek_Buks/Literat/Lotman/_Index.php</a> - Lotman Ū. Struktura hudoŹestvennogo teksta,</p> <p>Supplementary</p> <p><a href="https://royallib.com/read/kandinskiy_vasiliy/o_duhovnom_v_iskusstve.html#0">https://royallib.com/read/kandinskiy_vasiliy/o_duhovnom_v_iskusstve.html#0</a> - Kandinskij V. V., O duhovnom v iskusstve</p>
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.