

Subject card

Subject name and code	The Magical World of Russian Fairy Tales, PG_00149702						
Field of study	Russian Philology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Russian Russian 80% Polish 20%		
Semester of study	3	ECTS credits			4.0		
Learning profile	academic	Assessment form			exam		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Kinga Okroj				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	The aim of the classes is to acquaint students with the interpretative diversity and the vitality of the fairy tale as a folkloric and literary work. The Student will master the skills of independent interpretation of the work, placing it on the historical parabola and determining the elements of the poetics of the interpreted works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSMU2_W07] Has in-depth knowledge of the connections between philology and other humanities and social sciences, allowing for the integration of perspectives relevant to several scientific disciplines.	Has an in-depth knowledge of the links of philology with other humanities and Social Sciences, allowing him to integrate perspectives relevant to several scientific disciplines.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[FROSMU2_U01] Is able to independently search, analyze, evaluate, select and integrate knowledge using various sources in accordance with the instructions of the scientific supervisor and formulate critical judgments on this basis.	Is able to independently search, analyze, evaluate, select and integrate knowledge using various sources according to the guidance of a scientific supervisor and formulate critical judgments on this basis.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FROSMU2_U02] Has in-depth research skills, including analysis of the works of other authors, synthesis of various ideas and views, selection of methods and construction of research tools, development and presentation of results, allowing for original solutions to complex problems in the field of literary and linguistic studies.	Has in-depth research skills, including analysis of the works of other authors, synthesis of various ideas and views, selection of methods and construction of research tools, development and presentation of results, allowing for original solutions to complex problems in the field of literature and Linguistics.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FROSMU2_U06] Has the ability to formulate critical opinions about cultural products, especially Russian culture, based on scientific knowledge and experience, and the ability to present critical studies in various forms.	He has the ability to formulate critical opinions about cultural products, including, above all, Russian Culture on the basis of scientific knowledge and experience, and the ability to present critical studies in various forms.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FROSMU2_W03] Has structured philological knowledge, including terminology, theory and methodology in the field of linguistics, literary studies, cultural and religious studies, and social communication and media studies.	Has an ordered philological knowledge, covering terminology, theory and methodology in linguistics, literary studies, cultural and religious sciences, and social communication and media sciences.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[FROSMU2_K06] Is able to critically analyze and interpret various types of products of Russian culture and literature using original approaches, taking into account new achievements in the humanities in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process.	He is able to conduct a critical analysis and interpretation of various types of works of Russian culture and literature using original approaches, taking into account new achievements of the humanities in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written [SK5] implementation of a problem task [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
	[FROSMU2_K01] Is aware of the scope of his philological knowledge and its connection with knowledge of related disciplines	Is aware of the scope of his philological knowledge and its connection with knowledge of related disciplines.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written [SK5] implementation of a problem task [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
Subject contents	Wędrowka bohatera; Poziomy rozumienia bajki; Bajka a baśń; Morfologia bajki; Bajka mit legenda; Bajka jako wytwór folkloru a bajka literacka; Bajka a epoka literacka (od oświecenia do nowoczesności); Motywy bajkowe w literaturze, malarstwie i muzyce rosyjskiej; Bajka ukryta struktura codzienności (Freud, Eliade); Bajka rosyjska a bajki innych narodowości; J. W. Goethe, Baśń; Złoty klucz, czyli niezwykle przygody pajączyka Buratino A. Tołstoja a Pinokio Carla Collodiego; Vinni Puh i Kubuś Puchatek; Żłizn Lasari-ło s Tormesa: ego nevzgody i zlokłučeniâ a Horošie hozâeva A.D. Skaldina; N. N. Sadur, Čudnaâ baba		
Prerequisites and co-requisites			

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	performance and presentation of a specific practical work of a nature the analytical and Interpretation department which student will show up ability to combine facts, logical and critical thinking	51.0%	30.0%
	oral exam-answer to 2 questions	51.0%	60.0%
	active participation in classes and discussions	80.0%	10.0%
Recommended reading	Basic literature	<p>B. Bettelheim, Cudowne i pożyteczne. O znaczeniach i wartościach baśni, Warszawa 1985. M. Eliade, Mity, sny i misteria, Warszawa 1999. M. Eliade, Aspekty mitu, Warszawa 1998. S. Freud, Poza zasadą przyjemności, Warszawa 1997. J. W. Goethe, Baśń, przeł. M. Sołek, Kraków 2005. C. Lewis, Alicja w krainie czarów, Warszawa 2009. E. Mieleński, Poetyka mitu, Warszawa 1981. W. Propp, Nie tylko bajka, Warszawa 2000. I. Rzepnikowska, Rosyjska i polska bajka magiczna w kontekście kultury ludowej, Toruń 2005. Š. Perro, Kot v sapogah, Moskva 2007. V. Propp, Folklor i dejstvitel'nost', Moskva 1976. A. Puškin, Skazki, polnoe sobranie sočinenij, t. 3, Moskva 1975. Russkie narodnye skazki. Antologija, Moskva 2009. A. Skaldin, Horošie hozäeva [w:] idem, Stihi. Proza. Stati. Materialy k biogra-fii, sost., podgot. teksta, vstup. statä, komment. T.S. Carkova, SanktPeterburg 2004; A. Tolstoj, Zolotoj ključik ili priklüčeniä Buratino, Minsk 1998.</p> <p>The teacher always updates and establishes the set of subject literature applicable in a given semester, taking into account its availability and usefulness for classes.</p>	
	Supplementary literature	<p>W. Krajka, Angielska baśń literacka epoki wiktoriańskiej, Warszawa-Łódź 1981. C. Vogler, Podróż autora. Struktury mityczne dla scenarzystów i pisarzy, Warszawa 2009. M. Pašenko, Siäušij petuh: skazka Puškina v Serebränom veke, «Voprosy literatury» 2009, 6. V. Rudnev, Vinni Puh i filosofijä obyden'nogo äzyka, Moskva 2000.</p>	
	eResources addresses	<p>Basic https://www.rulit.me/books/zhizn-lasarilo-s-tormesa-ego-nevzgody-i-zloklyucheniya-read-43177-1.html - Žizn' Lasari'l'o s Törmesa: ego nevzgody i zloklyučeniä</p>	
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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