

**Subject card**

<b>Subject name and code</b>	MA Seminar IV, PG_00149707						
<b>Field of study</b>	Russian Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>				2025/2026	
<b>Education level</b>	Master's studies	<b>Subject group</b>				Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>				at the university	
<b>Year of study</b>	2	<b>Language of instruction</b>				Russian Russian - 90% Polish - 10%	
<b>Semester of study</b>	4	<b>ECTS credits</b>				13.0	
<b>Learning profile</b>	academic	<b>Assessment form</b>				credit	
<b>Conducting unit</b>	Division of Russian Language Pragmatics, Communication and Didactics -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Żanna Śładkiewicz				
	<b>Teachers</b>		dr hab. Diana Oboleńska prof. dr hab. Alicja Pstyga				
<b>Lesson types</b>	<b>Lesson type</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Laboratory</b>	<b>Project</b>	<b>Seminar</b>	<b>SUM</b>
	<b>Number of study hours</b>	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	<b>Participation in didactic classes included in study plan</b>		<b>Participation in consultation hours</b>		<b>Self-study</b>	<b>SUM</b>
	<b>Number of study hours</b>	30		15.0		280.0	325
<b>Subject objectives</b>	Preparation to conduct more complex and independent philological research. Deepening knowledge of the methodology and research techniques relevant to the subfield covered by the seminar, including methods of inference, justification and verification. Developing skills in preparing longer written works, including: collecting and selecting materials, organizing the topic being developed, editing the text. Developing the ability to publicly present one's own theses and discuss them.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSMU2_K01] Is aware of the scope of his philological knowledge and its connection with knowledge of related disciplines	the student is aware of the scope of his knowledge in the field of the seminar topic and its connection with knowledge in the field of related disciplines	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[FROSMU2_U10] Has in-depth skills in preparing various types of written works with an advanced level of difficulty in Polish and Russian.	the student has in-depth skills in preparing written works of an advanced level of difficulty in Russian	[SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU6] demonstration of practical skills
	[FROSMU2_U03] Is able to independently acquire knowledge and expand research skills following the instructions of a research supervisor.	the student is able to independently acquire knowledge and develop research skills, following the instructions of the research supervisor, and to take independent actions aimed at preparing the appropriate fragments of the master's thesis	[SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU6] demonstration of practical skills
	[FROSMU2_U02] Has in-depth research skills, including analysis of the works of other authors, synthesis of various ideas and views, selection of methods and construction of research tools, development and presentation of results, allowing for original solutions to complex problems in the field of literary and linguistic studies.	the student has in-depth research skills, including the formulation and analysis of research problems, the selection of research methods and tools, the development and presentation of results, allowing for solving problems within the seminar topic	[SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU6] demonstration of practical skills
	[FROSMU2_U01] Is able to independently search, analyze, evaluate, select and integrate knowledge using various sources in accordance with the instructions of the scientific supervisor and formulate critical judgments on this basis.	the student is able to search, analyze, evaluate and select information using spoken and written sources and, based on it, make critical judgments about the problems analyzed in the master's thesis	[SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU6] demonstration of practical skills
	[FROSMU2_W11] Knows and understands the concepts and principles of industrial property and copyright protection as well as the need to manage intellectual property resources.	the student knows and understands the basic concepts and principles of copyright protection and is aware of the need to properly cite the arguments and thoughts of other authors	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
	[FROSMU2_W10] Knows and understands advanced research methods and tools of the philologist's workshop.	the student knows and understands advanced research methods appropriate to the subfield covered by the seminar	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
	[FROSMU2_W01] Has in-depth knowledge of the subject and methodological specificity of philology.	The student has in-depth knowledge of the subject and methodological specificity of the seminar topic	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
	[FROSMU2_K06] Is able to critically analyze and interpret various types of products of Russian culture and literature using original approaches, taking into account new achievements in the humanities in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process.	the student is able to critically analyze and interpret the title issue of the diploma thesis, using original approaches, taking into account new research methodologies	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
Subject contents	The content covered during classes depends on the topic of the seminar and the instructor. They consist primarily of issues related to the subfield, as well as methodological issues, knowledge of which is necessary when preparing works of a specific profile.		

Prerequisites and co-requisites	Obtaining a pass with grade in semester 3. Knowledge of the Russian language enabling the achievement of the assumed learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
Recommended reading	Basic literature	To be chosen by the seminar leader and students.	
	Supplementary literature	To be chosen by the seminar leader and students.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	<ol style="list-style-type: none"> <li>1. Anti-war message in the musical works of Russian performers after February 24, 2022.</li> <li>2. Bulgakov in the culture of the 21st century.</li> <li>3. The image of Atlantis in Russian literature.</li> <li>4. The world of computer games and Russian literature.</li> <li>5. Problems of equivalence in the translation of media texts</li> <li>6. Creating the world of the text in the original and its translation</li> <li>7. Etymology in onomastic research - based on lists of Polish, Russian and Czech names</li> <li>8. Phraseologisms with the semantic component sadness in Polish, Russian and Serbian (comparative study)</li> <li>9. Intersemiotic analysis of gender-oriented magazines (based on the example of the Russian version of Men's Health and Cosmopolitan)</li> <li>10. Intersemiotic analysis of shocking commercial advertising techniques (based on advertising campaigns for Adrian tights)</li> <li>11. Solidarity tactics in President Vladimir Zelensky's messages to other nations (2022-2023)</li> <li>12. Euphemization of Russian war discourse (2022-2024).</li> </ol>		
Work placement	Not applicable		

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