

Subject card

Subject name and code	Asian Russia. Culture and contexts, PG_00149710						
Field of study	Russian Philology						
Date of commencement of studies	October 2024	Academic year of realisation of subject	2025/2026				
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study				
Mode of study	full-time studies	Mode of delivery	at the university				
Year of study	2	Language of instruction	Russian Russian - 100%				
Semester of study	4	ECTS credits	3.0				
Learning profile	academic	Assessment form	credit				
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor	dr Svetlana Pavlenko					
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	20.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
	Additional information: Didactic methods:- Text analysis with discussion;- Discussion						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	20	2.0	53.0	75		
Subject objectives	The exercises are aimed at familiarizing students with selected issues of the culture of Siberia (Zaural territories) in the broadest sense and its creators. During the classes, special emphasis is placed on developing in students the ability to analyze works of Siberian culture of the second half of the 20th and 21st centuries.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSMU2_K01] Is aware of the scope of his philological knowledge and its connection with knowledge of related disciplines	The student is aware of the extent of his knowledge of Siberian culture and how it relates to the knowledge of related disciplines.	[SK1] oral statement/conversation/discussion
	[FROSMU2_U08] Communicates in Polish and Russian using professional terminology specific to linguistics, literary studies, cultural and religious studies, and social communication and media studies.	The student communicates in Polish and Russian using professional terminology appropriate to research discourses in the context of Siberian culture.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FROSMU2_U07] Defines, explains and applies correctly in speech and writing in-depth issues specific to linguistics, literary studies and cultural and religious studies when working on selected topics in Polish and Russian.	The student defines, explains and applies correctly orally and in writing in-depth issues specific to literary and cultural studies in working on selected topics related to the culture of the Asian part of Russia.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FROSMU2_U06] Has the ability to formulate critical opinions about cultural products, especially Russian culture, based on scientific knowledge and experience, and the ability to present critical studies in various forms.	The student has the ability to formulate critical opinions on the issues raised in the course and, based on the acquired scientific knowledge, is able to present in oral and/or written form his critical view of the selected problem included in the program content.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FROSMU2_U01] Is able to independently search, analyze, evaluate, select and integrate knowledge using various sources in accordance with the instructions of the scientific supervisor and formulate critical judgments on this basis.	The student is able to independently or guided by the guidance of the supervisor to find and analyze the literature of the subject necessary in the course and in the completion of the credit work.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FROSMU2_K06] Is able to critically analyze and interpret various types of products of Russian culture and literature using original approaches, taking into account new achievements in the humanities in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process.	The student is able to conduct a critical analysis and interpretation of selected works of cultural texts produced in Asian Russia using original theoretical solutions and determining their place and significance in contemporary culture.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[FROSMU2_K05] Demonstrates readiness to work towards the integration of cultures, carries out independent or group projects in this regard, and establishes contacts with cultural institutions.	The student shows readiness to work for the understanding and representation of indigenous cultures of Siberia and intercultural dialogue, carries out independent or group projects in this regard.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[FROSMU2_W07] Has in-depth knowledge of the connections between philology and other humanities and social sciences, allowing for the integration of perspectives relevant to several scientific disciplines.	The student has an in-depth knowledge of the interrelationship of philology with other humanities and social sciences, which allows to analyze selected issues related to the culture of Siberia in a coherent way.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FROSMU2_W03] Has structured philological knowledge, including terminology, theory and methodology in the field of linguistics, literary studies, cultural and religious studies, and social communication and media studies.	The student has a structured knowledge of philological, cultural studies of the most important aspects concerning the history and culture of the Asian part of Russia.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
Subject contents	Siberian history and its reflection in culture (using selected examples); Siberian shamanism and the figure of the shaman; Siberian music (ethnic music, the phenomenon of Siberian rock and punk); Siberian painting / architecture and street art (selected aspects); Siberian directors and their film work (analysis of selected films); Siberian text of Russian literature, analysis of selected works of Siberian writers. The lecturer may correct the set of topics discussed in the exercises.		
Prerequisites and co-requisites	Course selection. Knowledge of the Russian language at a level that allows you to read freely the texts analyzed in class and critical literature.		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Credit paper (written paper on an assigned or student-selected topic)	51.0%	50.0%
	Active participation in class and discussion	80.0%	50.0%

Recommended reading	Basic literature	<p>The lecturer each time updates and determines the set of subject literature applicable to the semester, taking into account its availability and relevance to the class.</p> <p>Hartley J. M., Syberia. Historia i ludzie, transl. J. Gilewicz, Kraków 2015.</p> <p>Koško M. M., Mitologia ludów Syberii, Warszawa 1990.</p> <p>Lis K., Syberia w historii literatury Rosji carskiej. Realia i mity, Kielce 2009.</p> <p>Łukawski Z., Historia Syberii, Wrocław 1981.</p> <p>Pavlenko S., Syberyjski tekst literatury rosyjskiej we współczesnej myśli humanistycznej, Białostockie Studia Literaturoznawcze 2018, no. 13, pp. 3750.</p> <p>Usenko K., Oczami radzieckiej zabawki. Antologia radzieckiego i rosyjskiego undergroundu, Wołowiec 2012.</p> <p>Wasilewski J. S., Podróże do piekieł. Rzecz o szamańskich misteriach, Warszawa 1985.</p> <p>Diagilewa Ja.S., Janka. Wysze nogi ot ziemi, Moskwa 2022.</p> <p>Dienisow Ju.N., Istorija zawojewanija i kolonizacyi Sibiri, Moskwa 2021.</p> <p>Domanskij Ju., Poetika Jegora Letowa. Biesiedy s issledowatelami, Moskwa 2021.</p> <p>Etkind A., Wnutriennaja kolonizacija. Impierskij opyt Rossii, transl. W. Makarow, Moskwa 2018.</p> <p>Letow Je., Stichi, Moskwa 2018.</p> <p>Lusyj A., Sibir kak tekst: idieja, prijem, kultura, «Znanijesita» 2015, no. 12, pp. 8996.</p> <p>Nowik Je.S., Mif i ritual narodow Sibiri, Moskwa 2019.</p> <p>Pauer K., Janka Diagilewa. Żyzn i tworcztwo samoj izwiestnoj predstavitielnicy ženskogo rok-andiegraunda, Moskwa 2021.</p> <p>Sibirskij tekst w nacyonalnom siużetnom prostranstwie, ed. K.W. Anisimow, Krasnojarsk 2010.</p> <p>Sibirskij tekst w russkoj kulturie, wyp. 1, ed. A.P. Kazarkin, Tomsk 2002.</p> <p>Sibirskij tekst w russkoj kulturie, wyp. 2, ed. A.P. Kazarkin, N.W. Sieriebrienikow, Tomsk 2007.</p> <p>Tiupa W., Mifologijema Sibiri: k woprosu o «sibirskom tekstie» russkoj literatury, «Sibirskij filologiczeskij žurnal» 2002, no. 1, pp. 2735.</p>
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		Żeriebina T., Sibirskij szamanizm s driewniejszych wriemien do naszych dniej, Moskwa 2017.
	Supplementary literature	Gancarz D., Rosyjska poezja rockowa, Kraków 2012. Hugo-Bader J., Szamańska choroba, Warszawa 2020. Nędza-Sikoniowska K., Nowoczesne. O syberyjskich miastach okresu radzieckiego, Kraków 2021. Niekludow A.G., Sibir, Sankt-Pietierburg 2013. The list of literature can be updated on an ongoing basis by the lecturer.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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