

Subject card

Subject name and code	Russian Comic and Graphic Novel, PG_00149711						
Field of study	Russian Philology						
Date of commencement of studies	October 2024	Academic year of realisation of subject	2025/2026				
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study				
Mode of study	full-time studies	Mode of delivery	at the university				
Year of study	2	Language of instruction	Russian Russian language - 100%				
Semester of study	4	ECTS credits	3.0				
Learning profile	academic	Assessment form	credit				
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor	dr Svetlana Pavlenko					
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	20.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
	Additional information: Didactic methods:- Text analysis with discussion;- Discussion						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	20	2.0	53.0	75		
Subject objectives	The aim of the class is to familiarize students with the history of Russian comics and graphic novels and the basics of comics studies. During the exercises special emphasis is placed on developing students' analytical and interpretive skills in the field of contemporary Russian pictorial literature.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSMU2_K01] Is aware of the scope of his philological knowledge and its connection with knowledge of related disciplines	The student is aware of the extent of his knowledge of Russian comics and graphic novels and its connection with the knowledge of related disciplines.	[SK1] oral statement/conversation/discussion
	[FROSMU2_U07] Defines, explains and applies correctly in speech and writing in-depth issues specific to linguistics, literary studies and cultural and religious studies when working on selected topics in Polish and Russian.	The student defines, explains and applies correctly orally and in writing in-depth issues specific to literary and cultural studies in working on selected topics related to Russian comics and graphic novels.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FROSMU2_U06] Has the ability to formulate critical opinions about cultural products, especially Russian culture, based on scientific knowledge and experience, and the ability to present critical studies in various forms.	The student has the ability to formulate critical opinions on the issues raised in the course and, based on the acquired scientific knowledge, is able to present in oral and/or written form his critical view of the selected problem included in the program content.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FROSMU2_W03] Has structured philological knowledge, including terminology, theory and methodology in the field of linguistics, literary studies, cultural and religious studies, and social communication and media studies.	The student has a structured knowledge of the genealogical forms of comics, the structure of the comic message, the poetics and theory of cartoon stories, and the history of pictorial literature in Russia and its creators.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FROSMU2_W07] Has in-depth knowledge of the connections between philology and other humanities and social sciences, allowing for the integration of perspectives relevant to several scientific disciplines.	The student has knowledge of the connections of cartoonology with other humanities, including literary studies, cultural studies, art sciences, history, memory studies and others.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FROSMU2_U01] Is able to independently search, analyze, evaluate, select and integrate knowledge using various sources in accordance with the instructions of the scientific supervisor and formulate critical judgments on this basis.	The student is able to independently or guided by the guidance of the supervisor to search and analyze the literature necessary in the course and in the completion of the credit work.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FROSMU2_U08] Communicates in Polish and Russian using professional terminology specific to linguistics, literary studies, cultural and religious studies, and social communication and media studies.	The student communicates in Polish and Russian using terminology appropriate to comics studies.	[SU1] oral statement/conversation/discussion
	[FROSMU2_K06] Is able to critically analyze and interpret various types of products of Russian culture and literature using original approaches, taking into account new achievements in the humanities in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process.	The student is able to conduct a critical analysis and interpretation of selected works of Russian pictorial literature, applying original theoretical solutions and determining their place and significance in contemporary culture.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[FROSMU2_W04] Has structured, in-depth, detailed knowledge of literary studies.	The student has an in-depth knowledge of literary studies, especially of narrative theory. He understands the connections between comic art and literature and the importance of comics as a medium (comic book adaptations of literary classics).	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work

Subject contents	<p>Visual turns in Western culture; the concept and poetics of comics / graphic novel; comics / graphic novel in theoretical and research terms (comics studies); the art of comics / graphic novel in Russia; comics / graphic novel and (auto)biography; comics / graphic novel and memory, history, politics; comics / graphic novel and intertextuality; comic adaptations of classic literary works.</p> <p>The lecturer may correct the set of topics discussed in the exercises.</p>		
Prerequisites and co-requisites	<p>Course selection. Knowledge of the Russian language at a level that allows you to read freely the texts analyzed in class and critical literature.</p>		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written credit work (analysis of a selected Russian comic book / graphic novel)	51.0%	50.0%
	Active participation in class and discussion	80.0%	50.0%

Recommended reading	Basic literature	<p>The lecturer each time updates and determines the set of subject literature applicable to the semester, taking into account its availability and relevance to the class.</p> <p>Chmielecki K., Widzenie przez kulturę. Wprowadzenie do teorii kultury wizualnej, Gdańsk 2018.</p> <p>Kontekstowy MIKS. Przez opowieści graficzne do analiz kultury współczesnej, eds. G. Gajewska, R. Wójcik, Poznań 2011.</p> <p>Komiks a komiksologia. Ku rozpoznaniu i charakterystyce wzajemnych relacji między gatunkiem a jego teorią, ed. K. Skrzypczyk, Łódź 2010.</p> <p>McCloud S., Understanding Comics: The Invisible Art, New York 1993.</p> <p>Toeplitz K., Sztuka komiksu. Próba definicji nowego gatunku artystycznego, Warszawa 1985.</p> <p>Szyłak J., Komiks, Kraków 2000.</p> <p>Szyłak J., Komiks: świat przerysowany, Gdańsk 2009.</p> <p>Szyłak J., Komiks w kulturze ikonicznej XX wieku: wstęp do poetyki komiksu, Gdańsk 1999.</p> <p>Szyłak J., Poetyka komiksu: warstwa ikoniczna i językowa, Gdańsk 2000.</p> <p>Ajsnier U., Komiks i posładowatielnoje iskusstwo, transl. M. Zasławskij, Moskwa 2022.</p> <p>Jemieljanienko A.W., Russkij komiks: ot istokow do sowriemiennosti, «Nowyje gorizonty rusistiki» 2018, 5, pp. 6371.</p> <p>Lutikowa G.W., Diewiatoje iskusstwo: miry komiksow, «Obsierwatorija kultury» 2005, 2, pp. 3443.</p> <p>Russkij komiks, sost. Ju. Aleksandrow, A. Barzach, Moskwa 2010.</p> <p>Russkij komiks 1935-1945. Korolewstwo Jugosławija, t. 1, 2, Moskwa 2021.</p> <p>Stolarowa Ł.G., Analiz strukturnych elementow komiksa, «Izwestija Tulskogo gosudarstwiennogo uniwersiteta» 2010, 1, pp. 383388.</p> <p>Comics and graphic novels by Askold Akishin, Misha Zaslavsky, Rodion Tanaev, Olga Lavrenteva, Yulia Nikitina and other authors (to choose from).</p>
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	Supplementary literature	<p>Catwright L., Sturken M., Practice of Looking. An Introduction to Visual Culture, Oxford 2000.</p> <p>Spiegelman A., Maus. Opowieść ocalałego, transl. P. Bikont, Kraków 2001.</p> <p>Majrowitc D., Korkos A., Priestuplenije i nakazanije, transl. S. Dołotowskaja, Moskwa 2014.</p> <p>Sikoriak R., Szediewralnyje komiksy, transl. M. Trudow, Moskwa 2017.</p>
	eResources addresses	<p>Basic</p> <p>https://www.youtube.com/watch?v=3HDpwGlJDI8&ab_channel=12%3A34Films - ComicsMan, dir. A. Gorbunov, Russia 2019.</p> <p>https://www.comicsnews.org/articles/chronology/History_of_Russian%20Comics - Jewdokimowa M., Istorija russkogo komiksa: intierwju Marii Jewdokimowej s Miszej Zaslawskim.</p> <p>https://cyberleninka.ru/article/n/komiks-kak-vid-vizualnogo-iskusstva - Kulikowa N.E., Komiks kak wid wizualnogo iskusstwa.</p>
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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