

Subject card

Subject name and code	The intertextuality of the Russian audiotext, PG_00149712						
Field of study	Russian Philology						
Date of commencement of studies	October 2024	Academic year of realisation of subject	2025/2026				
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study				
Mode of study	full-time studies	Mode of delivery	at the university				
Year of study	2	Language of instruction	Polish Russian 100%				
Semester of study	4	ECTS credits	1.0				
Learning profile	academic	Assessment form	credit				
Conducting unit	Division of Russian Language Pragmatics, Communication and Didactics -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor	dr Tatiana Kopac					
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
	Additional information:						
	Text analysis with discussion						
	Analysis of critical events (cases)						
	Discussion						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	15	2.0	8.0	25		
Subject objectives	The aim of the course is to present, in a diachronic aspect, the specificity of the Russian song as an audiotext of an intertextual and metatextual nature, with particular emphasis on the period from the 1930s of the 20th century to the turn of the 20th and 21st centuries.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSMU2_U01] Is able to independently search, analyze, evaluate, select and integrate knowledge using various sources in accordance with the instructions of the scientific supervisor and formulate critical judgments on this basis.	Is able to search, analyze, evaluate, select, integrate knowledge using various sources concerning different cultural texts (verbal text, verbal-musical, multimodal) and formulate critical judgments on this basis.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FROSMU2_U06] Has the ability to formulate critical opinions about cultural products, especially Russian culture, based on scientific knowledge and experience, and the ability to present critical studies in various forms.	Has the ability to formulate critical opinions about Russian audiotexts based on scientific knowledge and experience, and the ability to present critical studies in various forms.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FROSMU2_U07] Defines, explains and applies correctly in speech and writing in-depth issues specific to linguistics, literary studies and cultural and religious studies when working on selected topics in Polish and Russian.	Defines, explains, and correctly applies (presentations) issues appropriate for linguistics and cultural studies in work on selected examples of Russian audiotexts.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FROSMU2_U05] Has the ability to substantively argue using his own views and the views of other authors, formulate conclusions and create synthetic summaries.	Has the ability to substantively argue using their own views and the views of other authors, formulate conclusions, and create synthetic summaries concerning selected examples of Russian audiotext.	[SU2] presentation/project/paper/report [SU5] implementation of a problem task
	[FROSMU2_K06] Is able to critically analyze and interpret various types of products of Russian culture and literature using original approaches, taking into account new achievements in the humanities in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process.	Is able to conduct a critical analysis and interpretation of Russian audiotexts using original approaches, taking into account new achievements in the humanities in order to determine their meanings, social impact, and place in the historical-cultural process of Russia.	[SK1] oral statement/conversation/discussion
	[FROSMU2_U02] Has in-depth research skills, including analysis of the works of other authors, synthesis of various ideas and views, selection of methods and construction of research tools, development and presentation of results, allowing for original solutions to complex problems in the field of literary and linguistic studies.	Has research skills: analyzing the works of other authors, synthesizing different ideas and views, selecting research tools, developing and presenting results concerning Russian audiotexts.	[SU2] presentation/project/paper/report
	[FROSMU2_W07] Has in-depth knowledge of the connections between philology and other humanities and social sciences, allowing for the integration of perspectives relevant to several scientific disciplines.	Has in-depth knowledge of the connections of philology with other humanities, allowing for the integration of elements characteristic of several scientific disciplines (literature, music, cinema, etc.).	[SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[FROSMU2_W03] Has structured philological knowledge, including terminology, theory and methodology in the field of linguistics, literary studies, cultural and religious studies, and social communication and media studies.	Has organized knowledge, including terminology, issues of theory and methodology in the field of intertextuality.	[SW1] oral statement/conversation/discussion [SW5] implementation of a problem task

Subject contents	<p>Intertextuality issues in literature, culture, music - a brief introduction.</p> <p>Song as a cultural text (audiotext).</p> <p>Russian song - case analysis, discussion:</p> <ul style="list-style-type: none"> • Examples of mass / stage / cinema song. • Genres of song. • Specific features, including thematic scope and functions of the song. • manifestations of intertextuality. 											
Prerequisites and co-requisites	<p>Choice of subject.</p> <p>Knowledge of the Russian language to an extent that allows the achievement of learning outcomes within the subject.</p>											
Assessment methods and criteria	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Subject passing criteria</th> <th style="width: 33%;">Passing threshold</th> <th style="width: 33%;">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td>active participation in discussions</td> <td>51.0%</td> <td>50.0%</td> </tr> <tr> <td>preparing presentations (in groups)</td> <td>51.0%</td> <td>50.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	active participation in discussions	51.0%	50.0%	preparing presentations (in groups)	51.0%	50.0%
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Recommended reading	Basic literature	<p>Zamost'yanov A.A., <i>Otechestvennaya massovaya kul'tura</i>, Moskva - Berlin 2020.</p> <p>Lotman Yu., <i>Tekst v tekste</i>, "Obrazovatel'nyye tekhnologii", 2014, 1, s. 30-42.</p> <p>Vasil'yev A.D., <i>Intertekstual'nost': pretsedentnyye fenomeny</i>, Moskva 2013</p> <p>Moskvin V.P., <i>Intertekstual'nost'. Ponyatiyny apparat. Figury, zhanry, stili</i>, Moskva 2011.</p> <p><i>Estrada segodnya i vchera. O nekotorykh estradnykh zhanrakh XXXXI vekov: sbornik statey</i>. Vyp. 1, otv. red. Kuznetsova O.A., Moskva 2010.</p> <p>Hejmej A., <i>Muzyka w literaturze. Perspektywy komparatystyki interdyscyplinarnej</i>, Kraków 2008.</p> <p><i>W teatrze piosenki</i>, pod red. I. Kiec i M. Traczyka, Poznań 2005.</p> <p>Głowiński M., <i>O intertekstualności</i>, Pamiętnik Literacki, 1986, nr 77/4, p. 75-100.</p>										
	Supplementary literature	<p>Bykow D., <i>Okudźawa. Życie, piosenki, legenda</i>, Wyd. Prószyński i S-ka, Warszawa 2020.</p> <p>Jeziński M., <i>Muzyka popularna jako wehikuł ideologiczny</i>, UMK, Toruń 2011.</p> <p>Bartmiński J., <i>Opozycja swój / obcy a problem językowego obrazu świata</i>, Etnolingwistyka, 2007, vol. 19, p. 35-59.</p> <p>Supplementary literature is updated on an ongoing basis.</p>										
	eResources addresses											

Example issues/ example questions/ tasks being completed	Critical analysis of song lyrics of various genres. Multimodal analysis.
Work placement	Not applicable

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