

**Subject card**

<b>Subject name and code</b>	Russian mentality, PG_00149713						
<b>Field of study</b>	Russian Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish Russian		
<b>Semester of study</b>	4	<b>ECTS credits</b>			1.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Russian Language Pragmatics, Communication and Didactics -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Tatiana Kopac				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
	Additional information:  Text analysis with discussion  Discussion  Group work  Presentations						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	<b>Number of study hours</b>	15	2.0	8.0	25		

Subject objectives	<p>Basic issues: characteristics of national character in an interdisciplinary key, analysis of cultural-linguistic phenomena, ideological-religious, works of art, artifacts, phenomena.</p> <p>The constant and simultaneously dynamic character of national identification is emphasized; linguistic, historical-cultural, geographical conditions are discussed.</p> <p>The concept of the Russian soul - a discussion on the subject.</p> <p>The main goal - to strengthen a tolerant attitude towards different thinking and behavior, develop a critical view of stereotypes, deepen intercultural communication skills.</p>		
Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSMU2_W12] Has in-depth knowledge of the complex nature of the Russian language, the historical variability of its meanings, as well as knowledge of the varieties of contemporary Russian communication.	He/She has an in-depth knowledge of the historical variability of meanings in the Russian language, especially within the scope of research on the mentality of Russians and Russian identity, taking into account intergenerational and intercultural communication.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[FROSMU2_U07] Defines, explains and applies correctly in speech and writing in-depth issues specific to linguistics, literary studies and cultural and religious studies when working on selected topics in Polish and Russian.	He/She defines, explains, and correctly applies in speech and writing advanced issues appropriate for research on the mentality of Russians in Polish and Russian.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FROSMU2_W03] Has structured philological knowledge, including terminology, theory and methodology in the field of linguistics, literary studies, cultural and religious studies, and social communication and media studies.	He/She has organized knowledge including terminology, selected theories and elements of methodology in the field of research on the mentality of Russians and social communication in Russia.	[SW4] test/exam - oral or written
	[FROSMU2_U01] Is able to independently search, analyze, evaluate, select and integrate knowledge using various sources in accordance with the instructions of the scientific supervisor and formulate critical judgments on this basis.	He/She is able to independently search, analyze, evaluate, select and integrate knowledge about the mentality of Russians using various sources and formulate critical judgments on this basis.	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FROSMU2_U05] Has the ability to substantively argue using his own views and the views of other authors, formulate conclusions and create synthetic summaries.	He/She has the ability to argue substantively using his/her own views and the views of other authors, formulate conclusions, and create synthetic summaries concerning the mentality and communication methods of Russians.	[SU2] presentation/project/paper/report [SU5] implementation of a problem task
	[FROSMU2_K06] Is able to critically analyze and interpret various types of products of Russian culture and literature using original approaches, taking into account new achievements in the humanities in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process.	He/She is able to conduct a critical analysis and interpretation of various types of Russian cultural and literary products using original approaches, based on new achievements in the humanities, including research on the cultural code and Russian mentality, in order to determine the meanings of these phenomena, their social impact, and their place in the historical-cultural process of Russia and the world.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[FROSMU2_W06] Has structured, in-depth, detailed knowledge of cultural and religious sciences.	He/She has organized, detailed knowledge in the field of research on the mentality of Russians (based on the analysis of selected issues).	[SW2] presentation/project/paper/report

<b>Subject contents</b>	<p>Concept of mentality. Mentality as a subject of interdisciplinary studies.</p> <p>Russian mentality - spirituality / soul / russkij duch.</p> <p>Sources, evolution and tradition of Russian mentality - a brief overview.</p> <p>Russian mentality in the context of the Russian Idea and Orthodoxy. Eurasianism.</p> <p>Poles and Russians - two souls.</p> <p>Russians about themselves, about the West, other nations, other religions.</p> <p>Russian antinomies (extreme thinking).</p> <p>The road as a metaphor/symbol of Russia - examples from literature.</p> <p>Russian mentality through the prism of paremia.</p> <p>Russianness on the example of artifacts, works of art, literary characters.</p> <p>Manifestation of mentality in communication (verbal, non-verbal; etiquette).</p>														
<b>Prerequisites and co-requisites</b>	<p>Choice of subject.</p> <p>Knowledge of the Russian language to a degree that allows the achievement of learning outcomes set by the subject.</p>														
<b>Assessment methods and criteria</b>	<table border="1"> <thead> <tr> <th data-bbox="456 1144 786 1171">Subject passing criteria</th> <th data-bbox="799 1144 1139 1171">Passing threshold</th> <th data-bbox="1152 1144 1469 1171">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="456 1178 786 1227">active work in class, active participation in discussions</td> <td data-bbox="799 1178 1139 1227">80.0%</td> <td data-bbox="1152 1178 1469 1227">30.0%</td> </tr> <tr> <td data-bbox="456 1234 786 1261">preparing a presentation in pairs</td> <td data-bbox="799 1234 1139 1261">51.0%</td> <td data-bbox="1152 1234 1469 1261">20.0%</td> </tr> <tr> <td data-bbox="456 1267 786 1317">written exam (thematic scope: program content)</td> <td data-bbox="799 1267 1139 1317">51.0%</td> <td data-bbox="1152 1267 1469 1317">50.0%</td> </tr> </tbody> </table>	Subject passing criteria	Passing threshold	Percentage of the final grade	active work in class, active participation in discussions	80.0%	30.0%	preparing a presentation in pairs	51.0%	20.0%	written exam (thematic scope: program content)	51.0%	50.0%		
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Recommended reading	Basic literature	<p>Krichevskiy N., <i>Russkiye glubinnyye skrepy. Kul'turnyy kod natsional'nogo kharaktera</i>, 2-ye izd., Dashkov i K, Moskva 2022.</p> <p>Sergeeva A., <i>Russkiye: Stereotipy povedeniya, traditsii, mental'nost'</i>, Flinta, Moskva 2020.</p> <p>Leszczak O., <i>Rosyjski etniczny obraz swiata w aspekcie kulturowo-cywilizacyjnym i lingwosemiotycznym</i>, Wyd. Adam Marszałek, Toruń 2014.</p> <p>Broda M., <i>Zrozumieć Rosję?. O rosyjskiej zagadce-tajemnicy</i>, Ibidem, Łódź 2011.</p> <p>de Lazari A., <i>Polskie i rosyjskie problemy z rosyjskością</i>, WUŁ, Łódź 2009.</p> <p>Kolesov V., <i>Russkaya mental'nost' v yazyke i tekste</i>, Izdatel'skiy dom: Peterburgskoye Vostokovedeniye, SPb 2007.</p> <p><i>Dusza polska i rosyjska. Od Adama Mickiewicza i Aleksandra Puszkina do Czesława Miłosza i Aleksandra Solżenicyna</i>, red. Andrzej de Lazari, PISM, Warszawa 2004.</p> <p>Zhel'vis V., <i>Eti strannyye russkiye</i>, Egmont Rossiya Ltd., Moskva 2002.</p> <p><i>Polacy w oczach Rosjan. Rosjanie w oczach Polaków</i>, red. R. Bobryk i J. Faryno, Slawistyczny Ośrodek Wydawniczy, Warszawa 2000.</p> <p><i>Mentalność rosyjska. Słownik</i>, red. A. Lazari, Śląsk, Katowice 1995.</p>
	Supplementary literature	<p>Berdyayev N., <i>Dusha Rossii</i>, Izdatel'stvo Tsentrpoligraf, Moskva 2016.</p> <p>Prokhorov Yu., Cternin I., <i>Russkiye: kommunikativnoye povedeniye</i>, Flinta, Moskva 2007.</p> <p>Zaliznyak A., Levontina I., Shmelev A., <i>Klyuchevyye idei russkoy yazykovoy kartiny mira</i>, Yazyki slavyanskoy kul'tury, Moskva 2005.</p> <p>Vasil'yeva G., <i>Umom Rossiyu ne ponyat'</i>, Sudarynya, SPb 2000.</p> <p><i>Idee w Rosji. Leksykon rosyjsko-polsko-angielski</i>. T. IV, red. A. de Lazari, Wyd. Naukowe Semper, Warszawa-Łódź 1999/2003.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>Analysis of literature fragments. Group discussion.</p> <p>Cultural text analysis: films, songs, images, etc. (fragments).</p> <p>Analysis of paremia - group work.</p> <p>Simulation games.</p>	
Work placement	Not applicable	