

**Subject card**

<b>Subject name and code</b>	Cultural space A, PG_00149820						
<b>Field of study</b>	Socio-economic geography with elements of GIS						
<b>Date of commencement of studies</b>	October 2024		<b>Academic year of realisation of subject</b>		2025/2026		
<b>Education level</b>	Master's studies		<b>Subject group</b>		Obligatory subject group in the field of study Humanistic-social subject group		
<b>Mode of study</b>	full-time studies		<b>Mode of delivery</b>		at the university		
<b>Year of study</b>	2		<b>Language of instruction</b>		Polish Polish		
<b>Semester of study</b>	3		<b>ECTS credits</b>		3.0		
<b>Learning profile</b>	academic		<b>Assessment form</b>		exam		
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Lucyna Przybylska				
	<b>Teachers</b>		dr hab. Lucyna Przybylska				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		30.0		30.0	90
<b>Subject objectives</b>	To familiarize students with the most important directions, research trends and research methodology in contemporary cultural geography and geography of religion.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[GSEMU2_U04] adapt existing research tools and methods to solve complex and unusual problems occurring in the anthropogenic environment	critically analyzes and synthesizes information on topics related to the cultural environment and religious	[SU4] test/exam - oral or written
	[GSEMU2_U02] properly select sources and information derived from them, with particular regard to sources of spatial information; evaluate them critically and interpret them creatively	recognizes the importance of knowledge in solving cognitive problems and practical; asks questions and discusses the mediation of space by comparison different approaches and proposing reasonable solutions	[SU4] test/exam - oral or written
	[GSEMU2_K01] critically assess knowledge and received content in the field of socio-economic geography and Geographic Information Systems	expresses opinions and presents a position developed independently and in cooperation team in research tasks on cultural space	[SK4] test/exam - oral or written
	[GSEMU2_U05] formulate and test hypotheses regarding determinants and factors (natural, social, economic, cultural) of processes occurring in socio-economic space	Comments on the factors and conditions of cultural space	[SU4] test/exam - oral or written
	[GSEMU2_W01] in-depth modern socio-economic processes as well as ordered and theoretically founded knowledge of socio-economic geography in connection with related natural and social scientific disciplines	knows and understands socio-spatial processes in public spaces and methods and theories explaining their origins and complexities dependencies between them	[SW4] test/exam - oral or written
[GSEMU2_W04] in-depth methods and tools (quantitative, qualitative, cartographic) of research in socio-economic geography	knows in-depth the methods used in cultural geography and geography of religion	[SW4] test/exam - oral or written	
Subject contents	<p>Defining and scope of culture</p> <p>Methods of researching cultural spaces</p> <p>Spatial identities</p> <p>Socio-spatial processes in public spaces</p> <p>Architectural, nomenclature and (temporary) sacralization of public spaces</p> <p>Urbanonymy</p> <p>Protection of cultural heritage</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written exam: with open questions	51.0%	100.0%

Recommended reading	Basic literature	<p>Rembowska K., 2002, Kultura w tradycji i we współczesnych nurtach badań geograficznych, Wyd. Uniwersytetu Łódzkiego, Łódź</p> <p>Przybylska L., 2014, Sakralizacja przestrzeni publicznych w Polsce, Wydawnictwo Uniwersytetu Gdańskiego, Gdańsk.</p> <p>Orłowska E. (red.), 2002, Kultura jako przedmiot badań geograficznych. Studia teoretyczne i regionalne, PTG i UW, Wrocław</p> <p>Orłowska E. (red.), 2002, Kultura jako przedmiot badań geograficznych, PTG i UW, Wrocław</p> <p>Jackowski A., 2003, Święta przestrzeń świata. Podstawy geografii religii, Wydawnictwo Uniwersytetu Jagiellońskiego, Kraków.</p>
	Supplementary literature	<p>Crang M., 2001, Cultural Geography, Routledge, London</p> <p>Mitchell D., 2001, Cultural Geography. A Critical introduction, Blackwell Publishers, Oxford</p> <p>Stump R. W., 2008, The Geography of Religion. Faith, Place and Space, Rowman&amp;Littlefield Publishes, Maryland.</p> <p>Bilska-Wodecka E., 2012, Człowiek religijny i związki wyznaniowe w przestrzeni miasta w XX i na początku XXI wieku, Instytut Geografii i Gospodarki</p> <p>Przestrzennej UJ, Kraków.</p>
	eResources addresses	<p>Basic</p> <p><a href="https://www.researchgate.net/publication/282976475_Sakralizacja_przestrzeni_publicznych_w_Polsce">https://www.researchgate.net/publication/282976475_Sakralizacja_przestrzeni_publicznych_w_Polsce</a> - Przybylska L., 2014, Sakralizacja przestrzeni publicznych w Polsce, Wydawnictwo Uniwersytetu Gdańskiego, Gdańsk.</p>
Example issues/ example questions/ tasks being completed	Characterize the processes of historicization and aestheticization in public spaces	
Work placement	Not applicable	

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