

**Subject card**

<b>Subject name and code</b>	Russian Culture, PG_00149903						
<b>Field of study</b>	Russian Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish Polish 80% Russian 20%		
<b>Semester of study</b>	2	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			exam		
<b>Conducting unit</b>	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Kinga Okroj				
	<b>Teachers</b>		dr Katarzyna Arciszewska-Tomczak				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	The aim is to provide students with basic knowledge about the culture of Russia, its sources, the main stages of its development, specifics, as well as to develop the ability to understand complex cultural processes and relationships with other cultures.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_W05] The student knows and understands specialized terminology and has advanced detailed knowledge in selected areas of knowledge of Russian culture and socio-economic realities.	Knows and understands specialized terminology and has advanced detailed knowledge in selected areas of knowledge about the culture and socio-economic realities of Russia.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FROSL3_K01] The student is aware of the extent of his philological knowledge and professional skills and understands the need for further continuous development of his own competence in linguistics, literary studies, cultural sciences and religion.	Is aware of the scope of his / her philological knowledge and professional skills and understands the need for further, continuous development of his / her competences in the field of linguistics, literary studies, cultural and religious sciences.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written [SK8] observation of student's independent or team work
	[FROSL3_K07] The student recognizes and respects the differences in viewpoints determined by different linguistic, national and cultural backgrounds.	Recognises and respects differences of opinion determined by different linguistic, national and cultural backgrounds.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written [SK8] observation of student's independent or team work
	[FROSL3_W11] The student has advanced knowledge of the main developments and major new developments in cultural and religious sciences.	Has an advanced knowledge of the main directions of development and the most important new achievements in the field of cultural and religious sciences.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[FROSL3_W14] The student knows and understands to an advanced degree the methods of analysis and interpretation of various cultural products appropriate to the European and Russian traditions, theories or research schools in the cultural and religious sciences.	Knows and understands to an advanced degree the methods of analysis and interpretation of various cultural products relevant to the European and Russian traditions, theories or research schools in the field of cultural sciences and religion.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FROSL3_U02] The student has mastered and applied research skills in linguistics, literary studies, and cultural and religious studies using the recommendations and guidance of the research supervisor.	Has mastered and applies research skills in linguistics, literary studies, and the sciences of culture and religion using the recommendations and guidance of a research supervisor.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FROSL3_U07] Students will be able to recognize different types of Russian and universal culture and literature products, as well as to carry out their critical analysis and interpretation using typical methods, in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process.	Is able to recognize various types of works of Russian culture and literature and popular culture and literature, as well as to carry out their critical analysis and interpretation using typical methods, in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FROSL3_U05] Students are able to use basic theoretical approaches, research paradigms and concepts specific to literary studies and the sciences of culture and religion.	Can use basic theoretical concepts, research paradigms and concepts relevant to literary studies and the sciences of culture and religion	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
Subject contents	<p>Mythology Of The Slavs. Culture of Old Rus, influence of Byzantium. The role of the Orthodox Church. Architecture of old Russia. Symbolism of the church. Icon of old Russia, iconostasis. The influence of Tatar slavery on Russian culture. Sacralization of Tsarist power. Monasticism. Old men. Yurodiwi. Peter I's reforms: the cultural consequences. The role of nobility. Intelligence in 19th century Russia. Trans-Siberian Railway. Revolutionary Ferment and cultural change - towards a totalitarian culture. The main styles in Russian architecture of the XVIII-early XXI century. Painting in Russia of the XVIII-XXI centuries, the main directions and the most important creators. Music in Russia XVIII-XXI centuries, the main directions and the most important creators. The main features of modern culture. Mass culture in Russia. The host updates the program content each time.</p>		

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	preparation and presentation of an oral presentation on the topic chosen by the student and agreed with the leader in the scope of the program content of the lecture	50.0%	20.0%
	oral exam-answer to 2 questions in the field of program content	70.0%	70.0%
	active participation in classes	40.0%	10.0%
Recommended reading	Basic literature	<ul style="list-style-type: none"> <li>Berezova L. G., Berlákova N. P., Vvedenie v istoriû russkoj kultury, Moskva 2002.</li> <li>Georgieva T. S., Russkaâ kultura: istoriâ i sovremennost. Učebnoe posobie. Izd. 2-e, pererabotannoe i dopolnennoe, Rostov-na-Donu 2006.</li> <li>Mir russkoj kultury: ênciklopedičeskij spravočnik. Moskva: «Veče» 2000.</li> <li>Bazyłow L. Historia nowożytnej kultury rosyjskiej. Warszawa 1986.</li> <li>Billington J. H. Ikona i topór. Historia kultury rosyjskiej, Kraków: Wyd. UJ, 2008.</li> <li>Jegorow B. Oblicza Rosji. Szkice z historii kultury rosyjskiej XIX wieku, Gdańsk 2002.</li> <li>Evdokimov P., Prawosławie, Warszawa 1986.</li> <li>Floreński P. Ikonostas i inne szkice, Warszawa 1984.</li> <li>Figes O., Taniec Nataszy. Z dziejów kultury rosyjskiej, Warszawa 2011.</li> <li>Przybył E., Prawosławie, Kraków 2006.</li> </ul>	
	Supplementary literature	<ul style="list-style-type: none"> <li>Berdâev N. Russkaâ ideâ. Moskva: ÊKSMO Sankt-Peterburg: MIDGARD, 2005.</li> <li>Berdâev N. Sudba Rossii. Opyty po psihologii vojny i nacionalnosti. Izd. G. A. Lemana i S. I. Saharova, Moskva 1918. Reprint. vospr.: Moskva: Izd-vo MGU, 1990.</li> <li>Geller M., Nekrič A. Utopiâ u vlasti. Izd. 2-e, London 1986.</li> <li>Dmitrieva T., Charakter: russkij, Moskva 2001.</li> <li>Idee v Rossii Ideas in Russia Idee w Rosji. Leksykon rosyjsko-polsko-angielski pod red. Andrzeja de Lazari, t. 1 9. Łódź 1998 2015.</li> <li>Lotman Ū. Besedy o russkoj kulture. Sankt-Peterburg 1994.</li> <li>Mir russkoj kultury. Ênciklopedičeskij spravočnik, Moskva 2000.</li> <li>Novickij A. P., Nikolskij V. A. Istoriâ russkogo iskusstva, Moskva: Êksmo, 2008.</li> <li>Rossijskaâ civilizaciâ. Ênciklopedičeskij slovar. Moskva: Respublika, 2001.</li> <li>Afanasjew J. Groźna Rosja, Warszawa 2005.</li> <li>Andrusiewicz A. Cywilizacja rosyjska. T. 1 - 3. Warszawa 2004 2009.</li> <li>Mentalność rosyjska. Słownik pod red. A. Lazariego. Katowice 1995.</li> <li>Pipes R. Rosja bolszewików, przekład: Władysław Jeżewski. Warszawa 2005.</li> <li>Podgórzec Z., Rozmowy z Jerzym Nowosielskim. Wokół ikony Mój Chrystus Mój Judasz, Kraków 2009.</li> <li>Pipes R. Rosja carów. Przełożył J. Bratkiewicz, przejrzał, poprawił i uzupełnił Piotr Wieczorkiewicz. Warszawa 1990.</li> <li>Smaga J. Rosja w XX stuleciu. Kraków 2001.</li> </ul> <p>Prowadzący zajęcia może każdorazowo wprowadzać zmiany w zestawie lektur.</p>	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Mythology of the Slavs; intelligence in Russia; reforms of Peter I; the city of Peterburg		
Work placement	Not applicable		

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