

**Subject card**

<b>Subject name and code</b>	History of Russian Literature - practical lessons I, PG_00149904						
<b>Field of study</b>	Russian Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Russian Polish - 70% Russian - 30%		
<b>Semester of study</b>	2	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Svetlana Pavlenko				
	<b>Teachers</b>		dr Kinga Okroj dr hab. Diana Oboleńska				
<b>Lesson types</b>	<b>Lesson type</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Laboratory</b>	<b>Project</b>	<b>Seminar</b>	<b>SUM</b>
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information:  <b>Didactic methods:</b> Text analysis with discussion						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	<b>Participation in didactic classes included in study plan</b>		<b>Participation in consultation hours</b>	<b>Self-study</b>	<b>SUM</b>	
	<b>Number of study hours</b>	30		2.0	18.0	50	
<b>Subject objectives</b>	The aim of the course is to familiarize students with the knowledge of Russian literature (from sentimentalism to romanticism) and to acquire and improve practical skills in the analysis and interpretation of literary works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_U02] The student has mastered and applied research skills in linguistics, literary studies, and cultural and religious studies using the recommendations and guidance of the research supervisor.	The student masters and applies research and interpretive skills in the field of Russian literature, using the guidance of the supervisor and his own knowledge.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FROSL3_U13] The student has the ability to create typical written works in Russian, Polish and simple dissertations in an additional modern foreign language on specific issues, using basic theoretical approaches, as well as various sources.	Students produce written works in Polish and Russian on issues in the area of Russian literature (from sentimentalism to romanticism), using basic theoretical approaches, as well as various research sources.	[SU3] text preparation/written work
	[FROSL3_W13] The student has an advanced knowledge of the methods of analysis and interpretation of literary works appropriate to the European and Russian traditions, theories or research schools in literary studies.	The student knows the methods of analysis and interpretation of genre-diverse literary works appropriate to the Russian tradition.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FROSL3_K02] The student is prepared to actively participate in groups, organizations and institutions that implement activities for cultural integration, promotion of culture, and is able to communicate with people who are and are not specialists in the field.	The student is open to the possibility of functioning in a variety of groups, organizations and institutions implementing activities for cultural integration, promotion of Russian culture and literature, and is able to cooperate with people with different degrees of specialization in a specific field.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[FROSL3_U07] Students will be able to recognize different types of Russian and universal culture and literature products, as well as to carry out their critical analysis and interpretation using typical methods, in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process.	The student identifies types and genres of Russian literature in the process of conducting analysis and interpretation of literary works.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FROSL3_U01] Students are able to acquire, select, analyze and consolidate knowledge using a variety of sources in an orderly and systematic manner.	Students are able to acquire, use, select and consolidate knowledge of Russian literature (with particular emphasis on the period from Sentimentalism to Romanticism) using a variety of sources.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FROSL3_U10] The student has the ability to substantively argue using the views of other authors and to formulate conclusions.	The student has the ability to substantively argue and formulate conclusions about Russian literature (from sentimentalism to romanticism), taking into account the views of other authors.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FROSL3_W02] The student has an advanced understanding of philological terminology.	The student knows philological terminology in Polish and Russian.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FROSL3_K01] The student is aware of the extent of his philological knowledge and professional skills and understands the need for further continuous development of his own competence in linguistics, literary studies, cultural sciences and religion.	The student is aware of his philological knowledge and shows readiness to expand his competence in Russian literature.	[SK1] oral statement/conversation/discussion
Subject contents	Sentimentalism in Russia: A. Radishchev, Journey from St. Petersburg to Moscow; M. Karamzin, Poor Liza. Pre-Romanticism in Russia (V. Zhukovsky, Svetlana). Lyricism of the Romantics (poetry of A. Pushkin and M. Lermontov). Romantic poem (Captive of the Caucasus, Demon); Romantic drama (Masquerade). A. Pushkin: Eugene Onegin, Mozart and Salieri, Tales of the late Ivan Petrovich Belkin, The Copper Rider; M. Lermontov: A Hero of Our Time; N. Gogol: Nevsky Prospekt, Portrait, Shaille, The Nose, Dead Souls, The Revisor.		
Prerequisites and co-requisites			

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active work in class, systematic preparation in oral and/or written form of issues indicated by the lecturer	80.0%	50.0%
	Written or oral colloquium on the readings applicable for the semester	51.0%	20.0%
	Written credit work in Polish or Russian (analysis of a selected issue or review of a scientific text)	51.0%	30.0%
Recommended reading	<p>Basic literature</p> <p><b>Set of readings in semester 2:</b></p> <p>N. Karamzin: Poor Liza;</p> <p>A. Radishchev: Journey from St. Petersburg to Moscow;</p> <p>W. Zhukovsky: Svetlana;</p> <p>Lyric A. Pushkin, M. Lermontov (selected poems);</p> <p>A. Pushkin: Captive of the Caucasus, Eugene Onegin, Mozart and Salieri, Tales of the late Ivan Petrovich Belkin, The Copper Rider;</p> <p>M. Lermontov: Demon, Hero of Our Time; Masquerade;</p> <p>N. Gogol: Nevsky Prospekt, Portrait, Shaille, The Nose, Dead Souls, The Revisor.</p> <p><b>The lecturer each time determines the set of readings applicable for the semester, taking into account their availability.</b></p> <p><b>Textbooks:</b></p> <p>History of Russian literature, ed. M. Jakóbiec, vol. 1 - any edition</p> <p>Istorija ruskoj literatury v 4-ch tomach, Leningrad 1980-1981 (selected issues).</p>		

	Supplementary literature	<p>Dąbrowska M., <i>Rosyjska opowieść sentymentalna przełomu XVIII i XIX wieku</i>, Warszawa 2003.</p> <p>Jegorow B., <i>Oblicza Rosji. Szkice z historii kultury rosyjskiej XIX w.</i>, Gdańsk 2002.</p> <p>Łotman J., <i>Rosja i znaki : kultura szlachecka w wieku XVIII i na początku XIX</i>, transl. B. Żyłko, Gdańsk 2010.</p> <p>Suchanek L., <i>Preromantyzm w Rosji</i>, Kraków 1991.</p> <p>Szczukin W., <i>Mit szlacheckiego gniazda. Studium geokulturologiczne o klasycznej literaturze rosyjskiej</i>, Kraków 2006.</p> <p>Mann Ju., <i>Dynamika russkiego romantyzma</i>, Moskwa 1995.</p> <p>Mann Ju., <i>Russkaja literatura XIX wieku. Epocha romantyzma</i>, Moskwa 2007</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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