

**Subject card**

<b>Subject name and code</b>	History of Russian Literature - lecture I, PG_00149905						
<b>Field of study</b>	Russian Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Russian polish 80% russian 20%		
<b>Semester of study</b>	2	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			exam		
<b>Conducting unit</b>	Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Diana Oboleńska				
	<b>Teachers</b>		dr hab. Diana Oboleńska				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	The aim of the lecture is to familiarize students with knowledge about Russian literature from the Old Russian era to Romanticism and to acquire and improve practical skills in analyzing and interpreting literary works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_K01] The student is aware of the extent of his philological knowledge and professional skills and understands the need for further continuous development of his own competence in linguistics, literary studies, cultural sciences and religion.	He is aware of the scope of his philological and literary knowledge, as well as interpretative skills, and understands the need for further, continuous development of his own competences.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[FROSL3_W03] The student has advanced philological knowledge in the study of language and its acquisition, and literature and culture.	Has in-depth and structured knowledge of the history of Russian literature and Russian culture.	[SW4] test/exam - oral or written
	[FROSL3_W04] The student knows and understands specialized terminology and has advanced detailed knowledge in the history of Russian literature.	Knows and understands specialist terminology and has detailed knowledge of the history of Russian literature and Russian culture, necessary in the process of reading and interpreting selected literary works.	[SW4] test/exam - oral or written
	[FROSL3_W08] The student has advanced knowledge of the interrelationships of linguistics, literary studies, cultural sciences and religion with social communication and media sciences, psychology, pedagogy and history.	Has advanced knowledge of the connections between Russian literature and other areas of the humanities and social sciences.	[SW4] test/exam - oral or written
	[FROSL3_K07] The student recognizes and respects the differences in viewpoints determined by different linguistic, national and cultural backgrounds.	Notices, recognizes and respects differences in worldviews determined by different national and cultural backgrounds.	[SK4] test/exam - oral or written
	[FROSL3_U11] The student defines, explains and applies correctly orally and in writing the basic issues relevant to linguistics and literary studies in working on selected topics in Russian and Polish.	Defines, explains and applies correctly in speech (in Russian and Polish) the basic issues specific to literary studies when working on selected topics in the field of periodization of Russian literature.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FROSL3_U10] The student has the ability to substantively argue using the views of other authors and to formulate conclusions.	Has the ability to substantively argue and formulate independent conclusions about Russian literature, taking into account the views of other authors.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
[FROSL3_W01] The student has advanced knowledge of the place and importance of philology in the system of sciences and its subject and methodological specificities.	Has knowledge of the place and importance of philology (with particular emphasis on Russian philology) in the system of sciences and its subject and methodological specificity.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion	
Subject contents	<p>Lecture sem. 2 parts 1 (Periodization of Russian literature, Old Russian literature, Russian classicism): Periodization of Russian literature; Selected issues from the history of Old Russian literature: Latopisarstwo. A novel of bygone years; Narrative prose of the Kievan Rus period. A word about Igor's expedition; Narrative prose in the 17th century (didactic, moral, moral and satirical stories); Old Believers' writings. Works of the protopop Awwakum; Moscow Baroque. Syllabic poetry. Works of Simeon from Połock. 18th century literature. Russian classicism: the influence of European philosophy, aesthetics and theoretical manifestos; Works of A. Kantemir, V. Trediakovsky, M. Lomonosov. A. Sumarokova, D. Fonwizina. An integral part of the lecture is a discussion of selected readings (Old Russian literature, classicism). Lecture sem. 2 parts 2 (Sentimentalism, pre-romanticism, romanticism): Sentimentalism in Russia (nobility and revolutionary trends). Works of A. Radishchev and N. Karamzin; Pre-Romanticism in Russia (V. Żukowski); The "Golden Age" of Russian literature - general characteristics, representatives; The works of the Decembrists; Romanticism in Russia against the European background. Works of A. Pushkin and M. Lermontov; On the border of romanticism and the "natural school": N. Gogol.</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	exam	51.0%	100.0%

Recommended reading	Basic literature	<p>History of Russian Literature, ed. M. Jakóbiec, vol. 1, Warszawa 1971 (or any edition)</p> <p>W. Jakubowski, R. Łużny, Old Russian literature. Anthology. W-wa 1971</p> <p>History of Russian literature in 4 volumes, Leningrad 1980-1981.</p> <p>A. Walicki, Russian philosophy and social thought from the Enlightenment to Marxism. Personality and history. Studies in the history of Russian literature and thought, Warsaw 1959.</p> <p>V. V. Vanslov, Aesthetics of Romanticism, Moscow 1966.</p> <p>Y. Mann, Poetics of Russian Romanticism, Moscow 1976.</p> <p>Y. Mann, Russian literature of the 19th century. The Age of Romanticism, Moscow 2007.</p>
	Supplementary literature	<p>L. Bazylow, History of Modern Russian Culture, Warsaw 1986.</p> <p>B. Egorov, Faces of Russia. Sketches from the history of Russian culture in the 19th century, Gdańsk 2002.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	Pre-Romanticism and Russian Romanticism - the essence of socio-cultural changes.	
Work placement	Not applicable	

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