

**Subject card**

<b>Subject name and code</b>	History of Russian Literature - classes II, PG_00149928						
<b>Field of study</b>	Russian Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Russian Russian 70% Polish 30%		
<b>Semester of study</b>	3	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Liliana Kalita				
	<b>Teachers</b>		dr Kinga Okroj				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	The aim of the course is to introduce students to the knowledge of Russian literature (from the Natural School to Great Russian Realism) and to acquire and perfecting practical skills in the analysis and interpretation of literary works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_K01] The student is aware of the extent of his philological knowledge and professional skills and understands the need for further continuous development of his own competence in linguistics, literary studies, cultural sciences and religion.	The student is ready to broaden his/her competence in Russian literature	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[FROSL3_U02] The student has mastered and applied research skills in linguistics, literary studies, and cultural and religious studies using the recommendations and guidance of the research supervisor.	Students are able to research and interpret Russian literature using the guidance of their tutor and their own knowledge	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FROSL3_U13] The student has the ability to create typical written works in Russian, Polish and simple dissertations in an additional modern foreign language on specific issues, using basic theoretical approaches, as well as various sources.	Students will be able to create written compositions on Russian literature (from the Natural School to the Great Russian Realism) in Polish and Russian, using basic theoretical approaches as well as various research sources.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FROSL3_U01] Students are able to acquire, select, analyze and consolidate knowledge using a variety of sources in an orderly and systematic manner.	Students will be able to acquire, use, select and consolidate knowledge in the field of Russian literature (with particular emphasis on the period from the School of Natural to the Great Russian Realism) using various sources .	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FROSL3_U10] The student has the ability to substantively argue using the views of other authors and to formulate conclusions.	Students will be able to substantively argue and formulate conclusions on Russian literature (from the Natural School to Great Russian Realism), taking into account the views of other authors	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FROSL3_U07] Students will be able to recognize different types of Russian and universal culture and literature products, as well as to carry out their critical analysis and interpretation using typical methods, in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process.	Students will be able to identify types and genres of Russian literature in the process of conducting analyses and interpretations of literary works	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FROSL3_K02] The student is prepared to actively participate in groups, organizations and institutions that implement activities for cultural integration, promotion of culture, and is able to communicate with people who are and are not specialists in the field.	Students are ready to function in a variety of groups, organisations and institutions carrying out activities for cultural integration, promotion of Russian culture and literature, as well as being able to cooperate with people with different levels of specialisation in a specific field	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[FROSL3_W02] The student has an advanced understanding of philological terminology.	Students will learn and understand philological terminology in Polish and Russian.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FROSL3_W13] The student has an advanced knowledge of the methods of analysis and interpretation of literary works appropriate to the European and Russian traditions, theories or research schools in literary studies.	Students will know and understand methods of analysing and interpreting genre-diverse literary works appropriate to the Russian tradition of the era under discussion.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
Subject contents	The poetry of F. Tyutchev, A. Fet, N. Nekrasov. The faces of realism in Russian prose of the 19th century: I. Goncharov, I. Turgenev, N. Leskov, F. Dostoevsky, L. Tolstoy.		

Prerequisites and co-requisites	Knowledge of the history of Russian literature of the periods preceding the literary epoch discussed in a given semester, evidenced by obtaining a credit. Knowledge of the Russian language enabling the student to achieve the assumed learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active work in the audit exercises, systematic preparation of oral and/ or written questions indicated by the instructor	80.0%	50.0%
	a written assignment in Russian	51.0%	30.0%
	a written or oral reading test	100.0%	20.0%
Recommended reading	Basic literature F. Tiutchev: selected poems; A. Fiet: selected poems; I. Goncharov: Oblomov (fragments); I. Turgenev: Senilia. Stichtworieniya in prose (choice); Notes of a volunteer (choice); Otts and diets; N. Nekrasov: Selected poems; N. Leskov: Levsha, Oczarowannyj strannik; F. Dostoevsky: Priestupleniye i nakazaniye, Bratya Karamazovy (fragments); Zapiski iz podpolya, Dvoynik; L. Tolstoy: Sevastopolskiye rasskazy, Anna Karienina, Smiert Ivan Ilyich, War i mir (fragments).		

	Supplementary literature	<p>History of Russian literature, ed. . M. Jakóbiec, vol. 2, Warsaw 1971 (or any edition).</p> <p>History of twentieth-century Russian literature, ed. A. Drawicz, Warsaw 1997.</p> <p>Russian literary manifestoes (part I and II), ed. by Z. Baranski, J. Litvinov, Poznań 1974.</p> <p>E. Biernat, Poetics of the Russian Symbolist Novel, Gdansk 1988 (selected issues).</p> <p>Walicki, Russian philosophy and social thought from the Enlightenment to Marxism. Personality and History. Studies in the history of Russian literature and thought, Warsaw 1959.</p> <p>R. Przybylski, Dostoevsky and accursed problems, Warsaw 2010.</p> <p>L. Szestow, Dostoevsky and Nietzsche. Philosophy of Tragedy, Warsaw 1987.</p> <p>B. Mucha, History of Russian theatre, Piotrków Trybunalski 2001.</p> <p>L. Bazylow, History of Modern Russian Culture, Warsaw 1986.</p> <p>W. Shchukin, The myth of the nobleman's nest. A geocultural study of classical Russian literature, Kraków 2006.</p> <p>B. Yegorov, Faces of Russia. Sketches from the history of Russian culture in the 19th century, Gdansk 2002.</p> <p>Istorija russoj literatury v 4-ch tomach, Leningrad 1980-1981 (selected issues).</p> <p>F. Dostoevskiy w portrietach, ilustracyjach, dokumentach, pod ried. V. Nechayevoy, Moscow 1972.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>The natural school.Poetry by F. Tyutchev, A. Fieta, N. Nekrasov.Prose by I. Goncharova and N. LeskovaProse by F. Dostoevsky, Ivan Turgenev and L. Tolstoy.</p>	
Work placement	Not applicable	

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