

**Subject card**

<b>Subject name and code</b>	History of Russian Literature - lecture II, PG_00149929						
<b>Field of study</b>	Russian Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Russian Russian 70% Polish 30%		
<b>Semester of study</b>	3	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			exam		
<b>Conducting unit</b>	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Liliana Kalita				
	<b>Teachers</b>		dr hab. Diana Oboleńska				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	26.0	0.0	0.0	0.0	0.0	26
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	26		6.0		43.0	75
<b>Subject objectives</b>	The aim of the course is to introduce students to the knowledge of Russian literature from the Natural School to the Great Russian Realism						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_K07] The student recognizes and respects the differences in viewpoints determined by different linguistic, national and cultural backgrounds.	The student recognises, acknowledges and is willing to respect worldview differences determined by different national and cultural backgrounds.	[SK4] test/exam - oral or written
	[FROSL3_K01] The student is aware of the extent of his philological knowledge and professional skills and understands the need for further continuous development of his own competence in linguistics, literary studies, cultural sciences and religion.	Students are aware of the scope of their philological and literary knowledge and interpretative skills, and is ready to further develop his/her own competences.	[SK4] test/exam - oral or written
	[FROSL3_W04] The student knows and understands specialized terminology and has advanced detailed knowledge in the history of Russian literature.	Students will know and understand specialist terminology and have a detailed knowledge of the history of Russian literature, essential in the process of reading and interpreting selected literary works.	[SW4] test/exam - oral or written
	[FROSL3_W03] The student has advanced philological knowledge in the study of language and its acquisition, and literature and culture.	Students will know and understand issues in the history of Russian literature and culture with particular the period from the Natural School to the Great Realism Russian	[SW4] test/exam - oral or written
	[FROSL3_W01] The student has advanced knowledge of the place and importance of philology in the system of sciences and its subject and methodological specificities.	Students will know and understand the place and significance of philology (with particular emphasis on Russian philology) in the system of sciences and its thematic and methodological specificity	[SW4] test/exam - oral or written
	[FROSL3_U10] The student has the ability to substantively argue using the views of other authors and to formulate conclusions.	Students will be able to argue in a substantive manner and formulate their own conclusions about Russian literature, taking into consideration the views of other authors	[SU4] test/exam - oral or written
	[FROSL3_U11] The student defines, explains and applies correctly orally and in writing the basic issues relevant to linguistics and literary studies in working on selected topics in Russian and Polish.	Students will be able to define, explain and apply orally (in Russian and Polish) basic questions specific to literary studies in working on selected topics in the history of Russian literature with particular emphasis on the period from the Natural School to the Great Realism. the period from the Natural School to the Great Realism. Russian	[SU4] test/exam - oral or written
	[FROSL3_W08] The student has advanced knowledge of the interrelationships of linguistics, literary studies, cultural sciences and religion with social communication and media sciences, psychology, pedagogy and history.	Student knows and understands the relationship of Russian literature to other areas of the humanities and social sciences	[SW4] test/exam - oral or written
Subject contents	<p>Characteristics of Russian realism and its phases. "Natural school" as the beginning of critical realism. The activity of Vissarion Bielinsky. The works of A. Herzen, I. Turgenev, I. Goncharov. Russian poetry of the second half of the 19th century: democratic poetry (N. Nekrasov) and the poetry of "pure art" (A. Fet), F. Tyutchev's lyric poetry as an original literary phenomenon. Russian dramatic literature in the second half of the 19th century, A. Ostrovsky as a creator of the national theatre. N. Chernyshevsky and the "new people". The realism of Saltykov-Shchedrin. The creative path of N. Leskov. The phenomenon of the works of F. Dostoevsky and L. Tolstoy.</p>		

Prerequisites and co-requisites	Knowledge of issues in Russian literature from the Natural School to the Great Russian Realism as evidenced by a pass in the exercises. Knowledge of the Russian language enabling to achieve the assumed learning outcomes.								
Assessment methods and criteria	<table border="1"> <thead> <tr> <th data-bbox="456 367 790 394">Subject passing criteria</th> <th data-bbox="802 367 1141 394">Passing threshold</th> <th data-bbox="1145 367 1479 394">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="456 400 790 495">answering two questions on the subject matter of the lecture in semester 3 and the subject matter of the exercises in semester 3</td> <td data-bbox="802 400 1141 495">51.0%</td> <td data-bbox="1145 400 1479 495">100.0%</td> </tr> </tbody> </table>	Subject passing criteria	Passing threshold	Percentage of the final grade	answering two questions on the subject matter of the lecture in semester 3 and the subject matter of the exercises in semester 3	51.0%	100.0%		
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answering two questions on the subject matter of the lecture in semester 3 and the subject matter of the exercises in semester 3	51.0%	100.0%							
Recommended reading	Basic literature	F. Tiutchev: selected poems; A. Fiet: selected poems; I. Goncharov: Oblomov (fragments); I. Turgenev: Senilia. Stichtworieniya in prose (choice); Notes of a volunteer (choice); Otts and diets; N. Nekrasov: Selected poems; N. Leskov: Levsha, Ozyarovannyi strannik; F. Dostoevsky: Priestupleniye i nakazaniye, Bratya Karamazovy (fragments); Zapiski iz podpolya, Dvoynik; L. Tolstoy: Sevastopolskiye rasskazy, Anna Karienina, Smiert Ivan Ilyich, War and mir (fragments).							
	Supplementary literature	<p>History of Russian literature, ed. M. Jakóbiec, vol. 2, Warsaw 1971 (or any edition).</p> <p>History of twentieth-century Russian literature, ed. A. Drawicz, Warsaw 1997.</p> <p>Russian literary manifestoes (part I and II), ed. by Z. Baranski, J. Litvinov, Poznań 1974</p> <p>E. Biernat, Poetics of the Russian Symbolist Novel, Gdansk 1988 (selected issues).</p> <p>Walicki, Russian philosophy and social thought from the Enlightenment to Marxism. Personality and History. Studies in the history of Russian literature and thought, Warsaw 1959.</p> <p>R. Przybylski, Dostoevsky and accursed problems, Warsaw 2010.</p> <p>L. Szestow, Dostoevsky and Nietzsche. Philosophy of Tragedy, Warsaw 1987.</p> <p>B. Mucha, History of Russian theatre, Piotrków Trybunalski 2001. L. Bazylow, History of Modern Russian Culture, Warsaw 1986.</p> <p>W. Shchukin, The myth of the nobleman's nest. A geocultural study of classical Russian literature, Kraków 2006.</p> <p>B. Yegorov, Faces of Russia. Sketches from the history of Russian culture in the 19th century, Gdansk 2002.</p> <p>Istorija russkoj literatury v 4-ch tomach, Leningrad 1980-1981 (selected issues). F. Dostoevskiy w portrietach, ilustrowaniach, dokumentach, pod ried. V. Nechayevoy, Moscow 1972.</p>							
	eResources addresses								
Example issues/ example questions/ tasks being completed	Characteristics of Russian realism and its phases. "Natural school" as the beginning of critical realism. The activity of Vissarion Bielinsky. The works of A. Herzen, I. Turgenev, I. Goncharov. Russian poetry of the second half of the 19th century: democratic poetry (N. Nekrasov) and poetry of "pure art" (A. Fet), F. Tyutchev's lyric poetry as an original literary phenomenon. Russian dramatic literature in the second half of the 19th century, A. Ostrovsky as a creator of the national theatre. N. Chernyshevsky and the "new people". The realism of Saltykov-Shchedrin. The creative path of N. Leskov. The phenomenon of the works of F. Dostoevsky and L. Tolstoy.								
Work placement	Not applicable								

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