

Subject card

Subject name and code	History of Russian Literature - classes III, PG_00149935						
Field of study	Russian Philology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Russian Russian 70% Polish 30%		
Semester of study	4	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Liliana Kalita				
	Teachers		dr Kinga Okroj				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to introduce students to the knowledge of Russian literature of the modern period and to acquire and perfect the practical skills of analysis and interpretation of literary works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_U07] Students will be able to recognize different types of Russian and universal culture and literature products, as well as to carry out their critical analysis and interpretation using typical methods, in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process.	Students will be able to identify types and genres of Russian literature when analysing and interpreting literary works.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FROSL3_U13] The student has the ability to create typical written works in Russian, Polish and simple dissertations in an additional modern foreign language on specific issues, using basic theoretical approaches, as well as various sources.	Students will be able to write in Russian on the literature of Russian modernism, using basic theoretical approaches and a variety of research sources.	[SU3] text preparation/written work [SU4] test/exam - oral or written
	[FROSL3_U01] Students are able to acquire, select, analyze and consolidate knowledge using a variety of sources in an orderly and systematic manner.	Students will be able to acquire, use, select and consolidate knowledge in the field of Russian literature (with particular emphasis on Russian Modernism) using a variety of sources	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FROSL3_W02] The student has an advanced understanding of philological terminology.	Students will learn and understand philological terminology in Polish and Russian.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FROSL3_K02] The student is prepared to actively participate in groups, organizations and institutions that implement activities for cultural integration, promotion of culture, and is able to communicate with people who are and are not specialists in the field.	The student is open to the possibility of functioning in a variety of groups, organisations and institutions carrying out activities aiming at cultural integration, promotion of Russian culture and literature, as well as being ready to cooperate with cooperate with people with different levels of specialisation in a given field	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[FROSL3_U10] The student has the ability to substantively argue using the views of other authors and to formulate conclusions.	Students are able to substantively argue and formulate conclusions on the literature of Russian modernism, taking into account the views of other authors	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FROSL3_U02] The student has mastered and applied research skills in linguistics, literary studies, and cultural and religious studies using the recommendations and guidance of the research supervisor.	Students will be able to research and interpret works of Russian literature of the modern period using the guidance of a tutor and their own knowledge.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FROSL3_W13] The student has an advanced knowledge of the methods of analysis and interpretation of literary works appropriate to the European and Russian traditions, theories or research schools in literary studies.	Students will learn and understand methods of analysing and interpreting genre-diverse literary works appropriate to the Russian tradition.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FROSL3_K01] The student is aware of the extent of his philological knowledge and professional skills and understands the need for further continuous development of his own competence in linguistics, literary studies, cultural sciences and religion.	Students are aware of their philological knowledge and show readiness to broaden their competences in the field of Russian literature	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
Subject contents	Dramaturgy and prose of A. Chekhov. The prose of I. Bunin. The prose and dramaturgy of L. Andreyev. The manifestos of the Russian Symbolists (D. Merezhkovsky, A. Biely, V. Briusov, Vyach. Ivanov). The poetry of the Russian Symbolists (Vi. Solovyov, V. Briusov, F. Sologub, A. Blok, A. Biely, K. Balmont, Z. Gippius, Vyach. Ivanov). A. Blok's dramaturgy (symbolist theatre). The Russian symbolist novel. Acmeist poetry (A. Akhmatova, O. Mandelstam, N. Gumilev). Russian Futurism (manifestos, poetry: V. Mayakovsky, A. Kruczone, V. Khlebnikov, I. Severianin, D. Burluk).		

Prerequisites and co-requisites	Knowledge of the history of Russian literature of the periods preceding the literary epoch discussed in a given semester, certified by a positive grade in the examination. Knowledge of the Russian language in order to achieve the assumed learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	a written or oral reading test	100.0%	20.0%
	a written assignment in Russian	51.0%	30.0%
	active work in the audit exercises, systematic preparation of oral and/or written questions indicated by the instructor	80.0%	50.0%
Recommended reading	<p>Basic literature</p> <p>A. Chekhov: Tchaika; Palata No 6; Vishnevyy sad; Smiert czynovnik; Chamieleon; Dama s sobachkoj; Chekhov in futlarie; Chernyi monach; I. Bunin: Antonovskiye jabolykoye; Dierievnia; Bratja; Gospodin iz San-Frantsyko; L. Andreyev: Vyzn Vasily Fivyshsky; Vyzn Chekhov; Iuda Iskariot; D. Merezhkovskiy: O prichiny upadka i o nowe tiecheniyi sovriemiennoy russkoy literatury; W. Briusov: Kluczni tajni; A. Biely: Simwolizm kak miroponimaniye; W. Ivanov: Dwa stichii w sovriemiennom simwolizmie; Poetry: Z. Gippius, K. Balmont, V. Briusov, F. Sologub, V. Soloviev, A. Blok, A. Belyy, Vyach. Ivanov, N. Gumilev, O. Mandelstam, A. Akhmatova, V. Mayakovskiy, V. Khlebnikov, A. Kruchenych, I. Severianin, D. Burluk; A. Blok: Nieznakomka (pjesa); F. Sologub: Mielkij bias; A. Biely: Petierburg; Poszczeczina obszczestwiennomu wkusu; Dieklaracyja zaumnogo jazyka</p>		

	Supplementary literature	<p>History of Russian literature, ed. . M. Jakóbiec, vol. 2, Warsaw 1971 (or any edition).</p> <p>History of twentieth-century Russian literature, ed. A. Drawicz, Warsaw 1997.</p> <p>Russian literary manifestoes (part I and II), ed. by Z. Baranski, J. Litvinov, Poznań 1974.</p> <p>E. Biernat, Poetics of the Russian Symbolist Novel, Gdansk 1988 (selected issues)</p> <p>J. Smaga, Decadentism in Russia, Krakow 1981.</p> <p>K. Osinska, Monasteries and laboratories. Russian theatre studies: Stanislavsky, Meyerhold, Sulerzhitsky, Vakhtangov, Gdańsk 2003.</p> <p>I. Malej, Eros in Russian Symbolism, Wrocław 2008.</p> <p>T. Klimowicz, Fire of the Heart. 16 sad essays on love, Russian writers and their muses, Wrocław 2005.</p> <p>T. Klimowicz, Seekers, haunted, possessed. Z dziejów spirytyzmu i okultyzmu w literaturze rosyjskiej, Wrocław 1992.</p> <p>M. Mańkowska, Between Luciferic Ecstasy and Divine Humility, Wrocław 2006.</p> <p>M. Cymborska-Leboda, Dramaturgy of Leonid Andreyev, Lublin 1992.</p> <p>W. Voroszyłski, The Life of Mayakovsky, Warsaw 1965.</p> <p>M. Rzczycka, The Phenomenon of Sofia of Eternal Femininity in the Novel Prose of the Russian Symbolists, Gdańsk 2002</p> <p>M. Rzczycka, Initiation. Esoteric Russian prose of the late 19th - early 20th centuries, Gdańsk 2010</p> <p>Russkaja literatura rubieża wieków (1890-je - naczęło 1920-ch), kn. 1-2, pod. ried. N. Bogomolova, M.: IMLI 2001 (selected issus)</p> <p>S. Ilyev, Russkij simwolistskij roman. Aspiekty poetiki, Kiev 1991, D. Oboleenskaya, Put k poswiaszczeniju. Antroposofskiye motiwy v romanach Andrei Belogo, Gdańsk 2009</p>
	eResources addresses	

Example issues/ example questions/ tasks being completed	The dramaturgy and prose of A. Chekhov and L. Andreyev. The prose of I. Bunin. Symbolism - characteristics of the trend, programmatic texts, representatives. The poetry of Russian symbolists. Dramaturgy of A. Blok. Russian symbolist novel. Acmeist poetry. Russian Futurism (manifestos, poetry).
Work placement	Not applicable

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