

**Subject card**

<b>Subject name and code</b>	History of Russian Literature - lecture III, PG_00149936						
<b>Field of study</b>	Russian Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Russian Russian 70% Polish 30%		
<b>Semester of study</b>	4	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			exam		
<b>Conducting unit</b>	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Liliana Kalita				
	<b>Teachers</b>		dr hab. Monika Rzeczycka				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	24.0	0.0	0.0	0.0	0.0	24
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	24		2.0		49.0	75
<b>Subject objectives</b>	The aim of the course is to introduce students to the knowledge of Russian literature of the modern era						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_U10] The student has the ability to substantively argue using the views of other authors and to formulate conclusions.	Students will be able to make substantive arguments and formulate independent conclusions about Russian literature, taking into consideration the views of other authors	[SU4] test/exam - oral or written
	[FROSL3_W03] The student has advanced philological knowledge in the study of language and its acquisition, and literature and culture.	Students will gain an understanding of the history of Russian literature and culture with particular emphasis on the modern period.	[SW4] test/exam - oral or written
	[FROSL3_K01] The student is aware of the extent of his philological knowledge and professional skills and understands the need for further continuous development of his own competence in linguistics, literary studies, cultural sciences and religion.	Students are aware of the scope of their philological and literary knowledge and interpretative skills, and is ready to further develop his/her own competences	[SK4] test/exam - oral or written
	[FROSL3_K07] The student recognizes and respects the differences in viewpoints determined by different linguistic, national and cultural backgrounds.	The student recognises, acknowledges and is willing to respect worldview differences determined by different national and cultural backgrounds.	[SK4] test/exam - oral or written
	[FROSL3_W08] The student has advanced knowledge of the interrelationships of linguistics, literary studies, cultural sciences and religion with social communication and media sciences, psychology, pedagogy and history.	Student knows and understands the relationship of Russian literature to other areas of the humanities and social sciences	[SW4] test/exam - oral or written
	[FROSL3_U11] The student defines, explains and applies correctly orally and in writing the basic issues relevant to linguistics and literary studies in working on selected topics in Russian and Polish.	Students will be able to define, explain and apply correctly (in Russian and Polish) the basic issues relevant to literary studies when working on selected topics of the history of Russian literature with particular the modernism period	[SU4] test/exam - oral or written
	[FROSL3_W01] The student has advanced knowledge of the place and importance of philology in the system of sciences and its subject and methodological specificities.	Students will know and understand the place and significance of philology (with particular emphasis on Russian philology) in the system of sciences and its thematic and methodological specificity	[SW4] test/exam - oral or written
	[FROSL3_W04] The student knows and understands specialized terminology and has advanced detailed knowledge in the history of Russian literature.	Students will learn and understand specialist terminology and have detailed knowledge of the history of Russian literature, necessary in the process of reading and interpreting selected literary works.	[SW4] test/exam - oral or written
Subject contents	Literature at the turn of the 20th century; The Great Reform of the Theatre (Stanislawsky); Modernism in Russia versus Literary Europe; The Silver Age and the Russian Religious Renaissance; Symbolism; Silver Age drama and theatre; Symbolist novel; Acmeism; Futurism; Avant-garde.		
Prerequisites and co-requisites	Knowledge of the issues of Russian literature of the modernist period evidenced by a pass in the exercises. Knowledge of the Russian language to achieve the learning outcomes.		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		answering three questions on the subject matter of the lecture in semester 4 and the subject matter of the exercises in semester 4	51.0%
Recommended reading	Basic literature	<p>A. Chekhov: Tchaika; Palata No 6; Vishnevyy sad; Smiert czynovnik; Chamieleon; Dama s sobachkoj; Chekhov in futlarie; Chernyi monach; I. Bunin: Antonovskiye jabolykoye; Dierievnia; Bratja; Gospodin iz San-Frantsyko; L. Andreyev: Vyzn Vasily Fivyshsky; Vyzn Chekhov; Iuda Iskariot; D. Merezhkovskiy: O prichiny upadka i o nowe tiecheniyyi sovremiennoy russkoy literatury; W. Briusov: Kluczi tajn; A. Biely: Simvolizm kak miroponimaniye; W. Ivanov: Dwa stichii wsovremiennom simvolizmie; Poetry: Z. Gippius, K. Balmont, V. Briusov, F. Sologub, V. Soloviev, A. Blok, A. Bellyy, Vyach. Ivanov, N. Gumilev, O. Mandelstam, A. Akhmatova, V. Mayakovskiy, V. Khlebnikov, A. Kruchenych, I. Severianin, D. Burluk; A. Blok: Nieznakomka (pjesa); F. Sologub: Mielkij bies; A. Biely: Petierburg; Poszczeczina obszczestwiennomu wkusu; Dieklaracyja zaumnogo jazyka</p>	

	Supplementary literature	<p>History of Russian literature, ed. . M. Jakóbiec, vol. 2, Warsaw 1971 (or any edition).History of twentieth-century Russian literature, ed. A. Drawicz, Warsaw 1997</p> <p>Russian literary manifestoes (part I and II), ed. by Z. Baranski, J. Litvinov, Poznań 1974</p> <p>E. Biernat, Poetics of the Russian Symbolist Novel, Gdansk 1988 (selected issues)</p> <p>J. Smaga, Decadentism in Russia, Krakow 1981</p> <p>K. Osinska, Monasteries and laboratories. Russian theatre studies: Stanislavsky, Meyerhold, Sulerzhitsky, Vakhtangov, Gdańsk 2003. I. Malej, Eros in Russian Symbolism, Wrocław 2008</p> <p>T. Klimowicz, Fire of the Heart. 16 sad essays on love, Russian writers and their muses, Wrocław 2005</p> <p>T. Klimowicz, Seekers, haunted, possessed. From the history of spiritualism and occultism in Russian literature, Wrocław1992</p> <p>M. Mańkowska, Between Luciferic Ecstasy and Divine Humility, Wrocław 2006</p> <p>M. Cymborska-Leboda, Dramaturgy of Leonid Andreyev, Lublin 1992</p> <p>W. Voroszyłski, The Life of Mayakovsky, Warsaw 1965</p> <p>M. Rzeczycka, The Phenomenon of Sofia of Eternal Femininity in the Novel Prose of the Russian Symbolists, Gdańsk 2002</p> <p>M. Rzeczycka, Initiation. Esoteric Russian prose of the late 19th - early 20th centuries, Gdańsk 2010, Russkaja literatura rubieża wieków (1890-je - naczalo 1920-ch),kn. 1-2, pod. ried. N. Bogomolova, M.: IMLI 2001 (selected issues),</p> <p>S. Ilyev, Russkij simwolistskij roman. Aspiekty poetiki, Kiev 1991</p> <p>D. Oboleenskaya, Put k poswiaszczeniju. Antroposofskiye motiwy v romanach Andrei Belogo, Gdańsk 2009.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	Literature at the turn of the 20th century-characteristics;The Great Reform of the Theatre (Stanislavsky);Modernism in Russia versus Literary Europe;The Silver Age and the Russian Religious Renaissance;Symbolism;Dramaturgy and theatre of the Silver Age;The Symbolist Novel;Acmeism;Futurism;Avant-garde.	
Work placement	Not applicable	

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