

Subject card

Subject name and code	Russian Philosophy and Social Thought, PG_00149937						
Field of study	Russian Philology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Humanistic-social subject group		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Russian Polish 20% Russian 80%		
Semester of study	4	ECTS credits			3.0		
Learning profile	academic	Assessment form			exam		
Conducting unit	Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Rzczycka				
	Teachers		dr hab. Diana Oboleńska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information: conversation lecture						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of this course is for students to acquire knowledge in the field of selected issues of Russian philosophy and social thought, especially in the context of the so-called 'Russian idea', and to improve their ability to analyse and interpret selected texts of Russian culture and various aspects of Russian social reality.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_U14] The student presents the results of his work in Polish and Russian in a clear, systematized and thoughtful form, using a variety of modern methods and techniques.	Students will present the results of their work and research in a structured, thoughtful form with reference to the sources used.	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FROSL3_W14] The student knows and understands to an advanced degree the methods of analysis and interpretation of various cultural products appropriate to the European and Russian traditions, theories or research schools in the cultural and religious sciences.	Students will know and understand specific methods of analysis and interpretation of works of a philosophical nature, connected with the 18th, 19th and especially 20th century tradition of Russian thought.	[SW2] presentation/project/paper/report
	[FROSL3_U01] Students are able to acquire, select, analyze and consolidate knowledge using a variety of sources in an orderly and systematic manner.	Students will use traditional and modern sources of philosophical and critical texts and make use of Polish and Russian publications on the history of Russian philosophy.	[SU2] presentation/project/paper/report
	[FROSL3_U07] Students will be able to recognize different types of Russian and universal culture and literature products, as well as to carry out their critical analysis and interpretation using typical methods, in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process.	Students will critically analyse and interpret works of Russian philosophical thought in Russian and Polish, use concepts from the field of knowledge of philosophy, and define the significance and social impact of philosophy on Russian culture.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FROSL3_W17] The student has advanced detailed knowledge of the history of the language area.	Students will learn to identify the interrelationships between currents of Russian philosophy and the specificity of the historical epoch.	[SW1] oral statement/conversation/discussion
	[FROSL3_K07] The student recognizes and respects the differences in viewpoints determined by different linguistic, national and cultural backgrounds.	Students will acknowledge and respect differences in worldview determined by different national and cultural backgrounds.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[FROSL3_U10] The student has the ability to substantively argue using the views of other authors and to formulate conclusions.	Students will acquire the ability to substantively argue and formulate conclusions on selected issues of Russian philosophy and social thought using the views of other authors.	[SU3] text preparation/written work
[FROSL3_W03] The student has advanced philological knowledge in the study of language and its acquisition, and literature and culture.	Students have a structured knowledge of the course and historical development of so-called Russian philosophy, trends, currents, schools, representatives, and they list and define the most important concepts related to the stages of the history of philosophical thought in Russia, combining them appropriately with the knowledge of Russian literature and culture.	[SW4] test/exam - oral or written	
Subject contents	Features of Russian philosophy. Periodization of Russian philosophical thought. Cultural and religious renaissance at the turn of the 19th and 20th centuries. From Marxism to idealism. V.Solovyov - creator of the first philosophical system in Russia. The ideas of omni-unity, Godhead and Sophia. Historiosophy. Aesthetics. Concept of theurgic art. N.Fyodorov. The concept of "philosophy of common deed". Utopia of immanent resurrection and "regulation" of the universe. Russian cosmism. L.Shestov. The antinomy of reason and faith. N.Berdyayev. Person - freedom - creativity as basic ideas of human philosophy. Eschatological dimension of creativity. P.Florensky. Philosophical ideas in the religious horizon. All-unity and Sophia. The theology of the icon. S.Bulgakov. The idea of Sofia. The problem of evil. The concept of freedom. Neo-Marxism. Plekhanov and Lenin. Russian messianism and Eurasianism. A. Dugin. The instructor may modify the curricular content of the subject each time.		
Prerequisites and co-requisites	Knowledge of Russian at a level sufficient to achieve the expected learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	tests/examination	51.0%	50.0%
	review of a scientific article	51.0%	45.0%
	active participation	85.0%	5.0%

Recommended reading	Basic literature	<ul style="list-style-type: none"> • Łoski M., Historia filozofii rosyjskiej, Kęty 2000 • Stołowicz L., Historia filozofii rosyjskiej, Gdańsk 2008 • Spidlik T., Myśl rosyjska. Inna wizja człowieka, Warszawa 2000 • Tatkiewicz W., Historia filozofii, Warszawa 2009 • Krzemień W., Filozofia w cieniu prawosławia. Rosyjscy myśliciele religijni przełomu XIX i XX wieku, Warszawa 1979 • Przebinda G., Od Czaadajewa do Bierdiajewa. Spór o Boga i człowieka w myśli rosyjskiej /1832-1922, Kraków 1998 • Walicki A., Rosyjska filozofia i myśl społeczna od oświecenia do marksizmu, Warszawa 1973 • Wodziński C., Wiedza i zbawienie. Studium myśli Lwa Szestowa, Warszawa 1991 <p>The teacher always determines the scope of the subject literature.</p>
	Supplementary literature	<ul style="list-style-type: none"> • Bierdiajew N., Russkaja idėja, Paris 1971 • Szestow Ł., Afiny i Ijerusalim, SPB 2001 • Sołowjew Wł., Rossija i Wsielenskaja Cerkow, Minsk 1999 • Fiedorow N., Filosofija obszczego dzieła, t.1-2, Moskwa 2003 • Zienkowskij W., Istorija russkoj filozofii, dowolne wydanie • Rozanow W., Miatafizika Christianstwa, Moskwa 2000
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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