

Subject card

Subject name and code	Intercultural Communication, PG_00149943						
Field of study	Russian Philology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	5	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Russian Language and Translation Studies -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Tatiana Kananowicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Familiarise students with basic concepts and issues of intercultural communication, with particular emphasis on the Polish-Russian dialogue of cultures.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_W03] The student has advanced philological knowledge in the study of language and its acquisition, and literature and culture.	has a structured knowledge of intercultural communication	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FROSL3_K07] The student recognizes and respects the differences in viewpoints determined by different linguistic, national and cultural backgrounds.	has a readiness to work for the integration of Polish and Russian cultures, while respecting their differences	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
	[FROSL3_W16] The student has advanced knowledge of cultural institutions, especially Russian culture, and an orientation to contemporary cultural life, including real access to cultural products.	has an understanding of the basic axiological theories of contemporary Russian culture in comparison with other cultures; has advanced knowledge of cultural institutions, especially of Russian culture, and orientation to modern cultural life, including real access to cultural products	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FROSL3_U07] Students will be able to recognize different types of Russian and universal culture and literature products, as well as to carry out their critical analysis and interpretation using typical methods, in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process.	is able to recognise different kinds of Russian and universal culture and literature products and to carry out their critical analysis and interpretation using typical methods in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[FROSL3_K01] The student is aware of the extent of his philological knowledge and professional skills and understands the need for further continuous development of his own competence in linguistics, literary studies, cultural sciences and religion.	is aware of the extent of his knowledge of intercultural communication and its barriers and understands the need to develop his own competencies in order to participate fully in the dialogue of cultures	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
	[FROSL3_K08] The student has a readiness to work for the integration of cultures, while respecting their distinctiveness resulting from historical and linguistic differences.	is culturally sensitive, recognizes and respects differences in viewpoints determined by different linguistic, national, and cultural backgrounds	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
	[FROSL3_W14] The student knows and understands to an advanced degree the methods of analysis and interpretation of various cultural products appropriate to the European and Russian traditions, theories or research schools in the cultural and religious sciences.	knows and understands the basic methods of analyzing and interpreting cultural texts in terms of the phenomena signaling intercultural conflict present in them	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FROSL3_W08] The student has advanced knowledge of the interrelationships of linguistics, literary studies, cultural sciences and religion with social communication and media sciences, psychology, pedagogy and history.	knows the interrelationships of intercultural communication with the cultural sciences, with anthropology, intercultural psychology and sociology, ethnolinguistics, linguocultural studies and other human sciences	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FROSL3_U09] The student is able to recognize processes and obstacles in intercultural communication.	can recognize processes and obstacles to intercultural communication between Poles and Russians	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
Subject contents	Intercultural communication: research history, definition, types, models. Culture and its components. The outer layers of culture: symbols, characters, rituals. Cultural norms: customs, traditions, rituals. Methodologies of axiological research in psychology, cultural anthropology and linguistics. E. Hall's proposal. Dimensions of cultures by G.Hofstede and F.Tropmenaars/ Ch.Hampden-Turner. R.Inglehart and the World Value Survey. Poland and Russia on the cultural map of the world. Value research in linguistics: the linguistic world picture, concepts, flag words. The linguistic world picture: history of research, definition, basic assumptions. Lexis, grammar, phraseology through the prism of the linguistic world picture. The semantic triangle of C.K.Ogden and I.A.Richards. Denotation and connotation. Concepts: definition. Layers and scope of the concept. The formation of intercultural competence. The category of strangeness. The own-foreigner opposition. Ethnocentrism.		
Prerequisites and co-requisites	No pre-requirements		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	final written test	51.0%	70.0%
	discussion	51.0%	30.0%
Recommended reading	Basic literature	<p>Burszta W. J., Antropologia kultury: tematy, teorie, interpretacje, Zysk i S-ka Wydawnictwo 1998.</p> <p>Inglehart R., Kultura i demokracja, [w:] Kultura ma znaczenie: jak wartości wpływają na rozwój społeczeństw, red. Lawrence E. Harrison, Samuel P. Huntington. Poznań 2003.</p> <p>Hampden-Turner C., Trompenaars A. Siedem wymiarów kultury, Warszawa 2002.</p> <p>Hantov V., Kananowicz T., Nowożenowa Z., Swój i obcy w języku, tekście i kulturze: Szkice o uniwersalnej kategorii lingwistyczno-kulturowej, Gdańsk 2021.</p> <p>Hofstede G. Kultury i organizacje: zaprogramowanie umysłu, Warszawa 2000.</p> <p>Lazari de A. (ed.), Ideas in Russia Idee w Rosji. Leksykon rosyjsko-polsko-angielski t. 1 5. Warszawa 1998 2004.</p> <p>Lazari de A. (ed.), Katalog wzajemnych uprzedzeń Polaków i Rosjan, Warszawa 2006.</p> <p>Lazari de A., Rongińska T. (red.), Polacy i Rosjanie - przewyciężanie uprzedzeń, Łódź 2006.</p> <p>Śliz A., Szczepński M. (red.), Wielokulturowość: konflikt czy koegzystencja? Warszawa 2011</p>	
	Supplementary literature	<p>Bartmiński J., Językowe podstawy obrazu świata, Lublin 2012.</p> <p>Bartmiński J., Stereotypy mieszkają w języku, Lublin 2007.</p> <p>Hampden-Turner C., Trompenaars A. Siedem wymiarów kultury, Warszawa 2002. (fragmenty)</p> <p>Hofstede G. Kultury i organizacje: zaprogramowanie umysłu, Warszawa 2000. (fragmenty)</p> <p>Maćkiewicz J., Słowo o słowie. Potoczna wiedza o języku, Gdańsk 1999.</p> <p>Web-sites: geert-hofstede.com/cultural-dimensions.html www.worldvaluessurvey.org</p>	
	eResources addresses		
Example issues/ example questions/ tasks being completed	<p>A collectivist culture is characterised by the following statement:</p> <ul style="list-style-type: none"> -a) group goals can be sacrificed for one's own goals -b) rules create stability and order -c) I separate work and personal life 		
Work placement	Not applicable		

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