

**Subject card**

<b>Subject name and code</b>	History of Russian Literature - classes IV, PG_00149949						
<b>Field of study</b>	Russian Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Russian		
<b>Semester of study</b>	5	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Liliana Kalita				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	The aim of the course is to acquaint students with knowledge of Russian literature from 1917 to 1990 and to acquire and improve practical skills in the analysis and interpretation of literary works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	<p>[FROSL3_W02] The student has an advanced understanding of philological terminology.</p> <p>[FROSL3_U13] The student has the ability to create typical written works in Russian, Polish and simple dissertations in an additional modern foreign language on specific issues, using basic theoretical approaches, as well as various sources.</p> <p>[FROSL3_U01] Students are able to acquire, select, analyze and consolidate knowledge using a variety of sources in an orderly and systematic manner.</p> <p>[FROSL3_U07] Students will be able to recognize different types of Russian and universal culture and literature products, as well as to carry out their critical analysis and interpretation using typical methods, in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process.</p> <p>[FROSL3_K02] The student is prepared to actively participate in groups, organizations and institutions that implement activities for cultural integration, promotion of culture, and is able to communicate with people who are and are not specialists in the field.</p> <p>[FROSL3_U02] The student has mastered and applied research skills in linguistics, literary studies, and cultural and religious studies using the recommendations and guidance of the research supervisor.</p> <p>[FROSL3_U10] The student has the ability to substantively argue using the views of other authors and to formulate conclusions.</p> <p>[FROSL3_W13] The student has an advanced knowledge of the methods of analysis and interpretation of literary works appropriate to the European and Russian traditions, theories or research schools in literary studies.</p> <p>[FROSL3_K01] The student is aware of the extent of his philological knowledge and professional skills and understands the need for further continuous development of his own competence in linguistics, literary studies, cultural sciences and religion.</p>	<p>The student knows and understands philological terminology in Russian.</p> <p>The student is able to create written works in Russian on issues from Russian literature of the years 1917-1990, using basic theoretical approaches as well as various research sources</p> <p>The student is able to acquire, use, select and consolidate knowledge in the field of Russian literature of the years 1917-1990 using various sources</p> <p>The student is able to determine the types and genres of Russian literature in the process of analyzing and interpreting literary works of the years 1917-1990.</p> <p>The student is open to the possibilities of functioning in various groups, organizations and institutions implementing activities for cultural integration, promoting Russian culture and literature, and is also ready to cooperate with people with varying degrees of specialization in a specific field</p> <p>The student is able to research and interpret works of Russian literature from 1917-1990 using the guidance of the academic supervisor and his/her own knowledge.</p> <p>The student is able to substantively argue and draw conclusions about Russian literature of the years 1917-1990, taking into account the views of other authors.</p> <p>The student knows and understands the methods of analysis and interpretation of literary works of various genres from the years 1917-1990</p> <p>The student is aware of his/her philological knowledge and is ready to expand his/her competences in the field of Russian literature.</p>	<p>[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work</p> <p>[SU3] text preparation/written work [SU4] test/exam - oral or written</p> <p>[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written</p> <p>[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written</p> <p>[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work</p> <p>[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written</p> <p>[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work</p> <p>[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work</p> <p>[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work</p>
Subject contents	Stylistic Tendencies in the Development of Literature of the 1920s. Main Literary Directions and Groupings: the proletarian Trend and the So-Called Co-Wanderers. Proletkult Poetry. The Works of S. Yesenin. Dystopia: Y. Zamyatin, A. Platonov. Ornamental Prose. Satirical Trend: M. Zoshchenko. The Works of M. Bulgakov. The Environmental-Rural Novel: The Works of V. Shukshin. The Environmental-Urban Novel: The Works of Y. Trifonov. Gulag Literature: A. Solzhenitsyn, V. Shalamov. The Trench Novel: Y. Bondarev, G. Baklanov. Other Prose: V. Erofeev.		

Prerequisites and co-requisites	Knowledge of the history of Russian literature from periods preceding the literary era discussed in a given semester, confirmed by a passed exam. Knowledge of Russian that enables achievement of the intended learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active work on exercises, systematic preparation in oral and/ or written form of issues indicated by the instructor	80.0%	50.0%
	written or oral test of the readings	100.0%	20.0%
	written term paper in Russian	51.0%	30.0%
Recommended reading	<p>Basic literature</p> <p>Poetry: S. Yesenin; M. Tsvetaeva; B. Okudzhava; Ye. Yevtushenko; A. Voznesensky; I. Brodsky (selected poems); I. Babel: Konarmiya; M. Zoshchenko: Victoria Kazimirovna; The Aristocrat; The Bathya; Grimasa nepa; Boorishness; The Zherva of the Revolution; M. Bulgakov: Sobachye hearth; Mastier and Margarita; The Days of the Turbinych; I. Ilf, Ye. Petrov: Dvenadts' tulyev; Ye. Zamyatin: We; A. Platonov: Kotlovan; Yu. Tynianov: The Wax Piersona or The Supporter of Kizhe; B. Pasternak: Doctor Zhivago (fragments); A. Solzhenitsyn: The Odin of Ivan Denisovich; V. Shalamov: Kolymskiye rasskazy (optional); V. Nabokov: Mashenko; V. Shukshin, Idyllic Zhitele, Sriezal, Chudik, Microscope, Scripture; Yu. Bondarev: Posledniye załpy or G. Baklanov: Pıad ziemi (or Miertvye sramu nie imut); Yu. Trifonov: Obmen; V. Erofeev: Moscow Petushki.</p> <p>The instructor each time determines the set of required readings for a given semester, taking into account their availability.</p>		

	Supplementary literature	<p>History of Russian literature of the 20th century, ed. A. Drawicz, Warsaw 1997.</p> <p>J. Salajczykowa, Russian Literature of the 20th Century. Selected Issues, Gdańsk 2001.</p> <p>A. Drawicz, Invitation to Travel, Cracow 1974. W. Kasack, Lexicon of Russian literature of the 20th century, Wrocław 1996.</p> <p>G. Porębina, S. Poręba, History of Russian literature 1917 1991, Warsaw 1994.</p> <p>T. Klimowicz, A guide to contemporary Russian literature and its surroundings (1917-1996), Wrocław 1996.</p> <p>J. Salajczykowa, Prose writers of the first wave of Russian emigration 1920 1940, Gdańsk 2004.</p> <p>Profiles of contemporary Russian writers, edited by P. Fasta and L. Rożek, Katowice 1994.</p> <p>.K. Duda, Dystopia in Russian Literature of the 20th Century, Kraków 1995.</p> <p>M. Gołubkow, Russian literature of the twentieth century. Posle raskola, Moscow 2001.</p> <p>L. Leidierman, M. N. Lipovetsky, Sovremennaya Russian Literature, books 1 3, Moscow 2001.</p> <p>I. Suchich, Books of the 20th Century: Russian Canon, Moscow 2001.</p> <p>Russian Literature of the 20th Century. Schools, Repairs, Methods of Creative Work, edited by S. Timina, SPb 2002.</p> <p>Russian Literature of the 20th Century, in two volumes, edited by L. P. Kremetsov, Moscow 2003.</p> <p>K. Gordovich, History of the 20th Century Literature, SPb 2004.</p> <p>History of the 20th Century Russian Romances. Sbornik statiej, Moscow 2004.</p>
Example issues/ example questions/ tasks being completed	eResources addresses	
Work placement	Not applicable	

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