

Subject card

Subject name and code	History of Russian Literature - lecture IV, PG_00149952						
Field of study	Russian Philology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Russian		
Semester of study	5	ECTS credits			3.0		
Learning profile	academic	Assessment form			exam		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Liliana Kalita				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	26.0	0.0	0.0	0.0	0.0	26
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	26		2.0		47.0	75
Subject objectives	The aim of the lecture is to acquaint students with knowledge of Russian literature from 1917 to 1990.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_K07] The student recognizes and respects the differences in viewpoints determined by different linguistic, national and cultural backgrounds.	The student notices, recognizes and respects the differences in worldviews determined by different national and cultural backgrounds.	[SK4] test/exam - oral or written
	[FROSL3_U10] The student has the ability to substantively argue using the views of other authors and to formulate conclusions.	The student is able to provide substantive arguments and formulate independent conclusions on the subject of Russian literature from 1917 to 1990, taking into account the views of other authors.	[SU4] test/exam - oral or written
	[FROSL3_W04] The student knows and understands specialized terminology and has advanced detailed knowledge in the history of Russian literature.	The student knows and understands specialist terminology and has detailed knowledge of the history of Russian literature in the years 1917-1990, necessary in the process of reading and interpreting selected literary works	[SW4] test/exam - oral or written
	[FROSL3_K01] The student is aware of the extent of his philological knowledge and professional skills and understands the need for further continuous development of his own competence in linguistics, literary studies, cultural sciences and religion.	The student is aware of the scope of his/her philological and literary knowledge, as well as his/her interpretation skills, and is ready for further, continuous development of his/her own competences	[SK4] test/exam - oral or written
	[FROSL3_W01] The student has advanced knowledge of the place and importance of philology in the system of sciences and its subject and methodological specificities.	The student understands the place and importance of philology (with particular emphasis on Russian philology) in the system of sciences and its subject and methodological specificity	[SW4] test/exam - oral or written
	[FROSL3_U11] The student defines, explains and applies correctly orally and in writing the basic issues relevant to linguistics and literary studies in working on selected topics in Russian and Polish.	The student is able to correctly define and explain in Russian the basic issues relevant to literary studies in work on selected topics from the field of Russian literature of 1917-1990	[SU4] test/exam - oral or written
	[FROSL3_W08] The student has advanced knowledge of the interrelationships of linguistics, literary studies, cultural sciences and religion with social communication and media sciences, psychology, pedagogy and history.	The student knows and understands the connections between Russian literature and other areas of humanities and social sciences.	[SW4] test/exam - oral or written
	[FROSL3_W03] The student has advanced philological knowledge in the study of language and its acquisition, and literature and culture.	The student knows and understands issues related to Russian literature of the years 1917-1990	[SW4] test/exam - oral or written
Subject contents	<p>Periodization of Russian literature 1917-1990. Literature of 1917-1932. Cultural and artistic life: theater, music, periodicals, the role of propaganda. The subject of intelligentsia and revolution. Satirical prose: I. Ilf and Y. Petrov. Historical novel (Y. Tynianov). The first wave of emigration (centers, representatives, themes of works). Russian literature in the gears of the totalitarian system (1932-1953). Socialist realism. The production novel, the novel about upbringing. Dramaturgy of J. Szwarc and N. Erdman. Literature after 1953. Youth prose. Philosophical novel. Poetry, main trends: "tribune" lyric, bard lyric, "quiet" lyric. Literature of the era of stagnation. Dissidents. Samizdat and tamizdat. Poetry of J. Brodsky. Underground: Lianozowo, Mitki, rock-poetry. The beginnings of Russian postmodernism. Perestroika and the new situation in literature (elimination of censorship). Reclaimed literature.</p>		

Prerequisites and co-requisites	Knowledge of the history of Russian literature from 1917 to 1990, confirmed by passing the exercises. Knowledge of Russian that allows for achieving the intended learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
Recommended reading	<p>Basic literature</p>	<p>51.0%</p>	<p>100.0%</p>
	<p>Poetry: S. Yesenin; M. Tsvetaeva; B. Okudzhava; Ye. Yevtushenko; A. Voznesensky; I. Brodsky (selected poems); I. Babel: Konarmiya; M. Zoshchenko: Victoria Kazimirovna; The Aristocrat; The Bathya; Grimasa nepa; Boorishness; The Zherva of the Revolution; M. Bulgakov: Sobachye hearth; Mastier and Margarita; The Days of the Turbinych; I. Ilf, Ye. Petrov: Dvenadts' tulyev; Ye. Zamyatin: We; A. Platonov: Kotlovan; Yu. Tynianov: The Wax Piersona or The Supporter of Kizhe; B. Pasternak: Doctor Zhivago (fragments); A. Solzhenitsyn: The Odin of Ivan Denisovich; V. Shalamov: Kolymskiye rasskazy (optional); V. Nabokov: Mashenko; V. Shukshin, Idyllic Zhitele, Sriezal, Chudik, Microscope, Scripture; Yu. Bondarev: Posledniye zaply or G. Baklanov: Piyad ziemi (or Miertvye sramu nie imut); Yu. Trifonov: Obmen; V. Erofeev: Moscow Petushki.</p>		

	Supplementary literature	<p>History of Russian literature of the 20th century, ed. A. Drawicz, Warsaw 1997.</p> <p>J. Salajczykowa, Russian Literature of the 20th Century. Selected Issues, Gdańsk 2001.</p> <p>A. Drawicz, Invitation to Travel, Cracow 1974.</p> <p>W. Kasack, Lexicon of Russian literature of the 20th century, Wrocław 1996.</p> <p>G. Porębina, S. Poręba, History of Russian literature 1917 1991, Warsaw 1994.</p> <p>T. Klimowicz, A guide to contemporary Russian literature and its surroundings (1917-1996), Wrocław 1996.</p> <p>J. Salajczykowa, Prose writers of the first wave of Russian emigration 1920 1940, Gdańsk 2004.</p> <p>Profiles of contemporary Russian writers, edited by P. Fasta and L. Rożek, Katowice 1994.</p> <p>K. Duda, Dystopia in Russian Literature of the 20th Century, Kraków 1995.</p> <p>M. Gołubkow, Russian literature of the twentieth century. Posle raskola, Moscow 2001.</p> <p>L. Leidierman, M. N. Lipovetsky, Sovremennaya Russian Literature, books 1 3, Moscow 2001.</p> <p>I. Suchich, Books of the 20thCentury: Russian Canon, Moscow 2001.</p> <p>Russian Literature of the 20th Century. Schools, Repairs, Methods of Creative Work, edited by S. Timina, SPb 2002.</p> <p>Russian Literature of the 20th Century, in two volumes, edited by L. P. Kremmentsov, Moscow 2003.</p> <p>K. Gordovich, History of the 20th Century Literature, SPb 2004.</p> <p>History of the 20th Century Russian Romances. Sbornik statiej, Moscow 2004.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>Periodization of Russian Literature 1917-1990. Literature of the years 1917-1932. Cultural and artistic life: theatre, music, periodicals, the role of propaganda. Themes of the intelligentsia and revolution. Satirical prose: I. Ilf and Y. Petrov. The historical novel (Y. Tynianov). The first wave of emigration (centers, representatives, themes of works). Russian Literature in the gears of a totalitarian system (1932-1953). Socialist realism. The production novel, the novel about education. Dramaturgy of J. Schwartz and N. Erdman. Literature after 1953. Youth prose. The philosophical novel. Poetry, main trends: tribune lyric, bard lyric, quiet lyric. Literature of the era of stagnation. Dissidents. Samizdat and tamizdat. The poetry of Y. Brodsky. Underground: Lianozowo, Mitki, rock poetry. The beginnings of Russian postmodernism. Perestroika and the new situation in literature (elimination of censorship). Recovered literature.</p>	

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