

**Subject card**

<b>Subject name and code</b>	History of Russian Literature - classes V, PG_00149966						
<b>Field of study</b>	Russian Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Russian		
<b>Semester of study</b>	6	<b>ECTS credits</b>			1.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Liliana Kalita				
	Teachers						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
<b>Subject objectives</b>	The aim of the course is to familiarise students with the latest Russian literature (after 1991) and to acquire and perfect practical skills of analysis and interpretation of literary works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	<p>[FROSL3_W02] The student has an advanced understanding of philological terminology.</p> <p>[FROSL3_U02] The student has mastered and applied research skills in linguistics, literary studies, and cultural and religious studies using the recommendations and guidance of the research supervisor.</p> <p>[FROSL3_W13] The student has an advanced knowledge of the methods of analysis and interpretation of literary works appropriate to the European and Russian traditions, theories or research schools in literary studies.</p> <p>[FROSL3_U13] The student has the ability to create typical written works in Russian, Polish and simple dissertations in an additional modern foreign language on specific issues, using basic theoretical approaches, as well as various sources.</p> <p>[FROSL3_U01] Students are able to acquire, select, analyze and consolidate knowledge using a variety of sources in an orderly and systematic manner.</p> <p>[FROSL3_K02] The student is prepared to actively participate in groups, organizations and institutions that implement activities for cultural integration, promotion of culture, and is able to communicate with people who are and are not specialists in the field.</p> <p>[FROSL3_K01] The student is aware of the extent of his philological knowledge and professional skills and understands the need for further continuous development of his own competence in linguistics, literary studies, cultural sciences and religion.</p> <p>[FROSL3_U10] The student has the ability to substantively argue using the views of other authors and to formulate conclusions.</p> <p>[FROSL3_U07] Students will be able to recognize different types of Russian and universal culture and literature products, as well as to carry out their critical analysis and interpretation using typical methods, in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process.</p>	<p>Student knows and understands philological terminology in Russian</p> <p>Students will be able to analyse and interpret texts of recent Russian literature using the guidance of their tutor and their own knowledge.</p> <p>Students will learn and understand methods of analysing and interpreting genre-diverse literary works appropriate to recent Russian literature</p> <p>Students will be able to write in Russian on the following topics of recent Russian literature, using the basic theoretical approaches and a variety of research sources. theoretical approaches, as well as various research sources</p> <p>Students will be able to systematically acquire, use, select and consolidate knowledge of recent Russian literature using a variety of sources.</p> <p>The student is ready to function in a variety of groups, organisations and institutions carrying out activities for cultural integration, promotion of Russian culture and literature, as well as ready to cooperate with people with different degrees of specialisation in a specific field</p> <p>The student is aware of his/her philological knowledge and shows readiness to broaden his/her competence in the field of Russian literature</p> <p>Students will be able to substantively argue and formulate conclusions about recent Russian literature, taking into account the views of other authors</p> <p>Students will be able to identify types and genres of recent Russian literature in the process of conducting analyses and interpretations of literary works</p>	<p>[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work</p> <p>[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work</p> <p>[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work</p> <p>[SU3] text preparation/written work</p> <p>[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written</p> <p>[SK1] oral statement/conversation/ discussion</p> <p>[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work</p> <p>[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work</p> <p>[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work</p>
Subject contents	Russian literature after 1991 - aesthetic trends and tendencies, genres. Cult writers - postmodernists. New realism - features, representatives. Autobiographical prose. Women's prose. Popular literature - representatives, genres (crime fiction, fantasy). Modern Russian drama - themes, characters, language.		
Prerequisites and co-requisites	Knowledge of the history of Russian literature of the periods preceding the literary epoch discussed in a given semester, certified by a passed examination. Knowledge of the Russian language to achieve the learning outcomes.		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active work in exercises, systematic the preparation of oral and/or written preparation of issues indicated by the instructor	80.0%	40.0%
	a written work - a review of a selected work written after 1991	51.0%	50.0%
	reading comprehension test	100.0%	10.0%
Recommended reading	Basic literature	<p>W. Perlewin: Omon Ra; V. Sorokin: Oczeried; S. Lukyanenko: Chernovik; L. Petrushevskaya: Cheppi-end, Muzyka ada, Most Vaterloo; Po dorogie boga Erosa, Put Zolushka; T. Tolstaya: Svidaniye s pticej; Poet and Muse; Milaya Shura, Rieka Okkierwil; P. Sanaev: Pochoronitie mienia za plintusom; A. Marinina: Stieczeniye obstoziatelstvo ili B. Akunin: Azaziel; N. Kolada: Murlin Murlo.</p> <p>The teacher shall each time determine the set of readings to be used in a given semester, taking into account their availability.</p>	
	Supplementary literature	<p>J. Sałajczykowa, Ten years of changes. Russian prose 1985 1995, Gdańsk 1998.</p> <p>T. Klimowicz, Guide to contemporary Russian literature and its surroundings (1917-1996), Wrocław 1996.</p> <p>L. Kalita, Selected issues from the latest Russian prose. Script for first-year students of Russian studies, Gdańsk 2020.</p> <p>A. Wołodźko, From perestroika to netliterature laboratories. Transformations in contemporary Russian prose, Warsaw 2004.</p> <p>A. Skotnicka, Model of "different" prose in Russian literature after 1985, Wrocław 2001.</p> <p>L. Mięśowska, Playing postmodernism: Russian dramaturgy at the turn of the 20th and 21st centuries, Katowice 2007.</p> <p>G. Niefagina, Russkaja prosa wtoroj połowiny 80 naczała 90 godow 20th century, Minsk 1998.</p> <p>Ł. Lejdierman, M. N. Lipowieckij, Sowremennaja russkaja litieratura, kn. 1 3, Moscow 2001.</p> <p>I. Skoropanowa, Russkaja postmodernistsskaja litieratura, Moscow 2004.</p> <p>S. Timina (ried.) Sovremennaja russkaja litieratura (1990s - early 20th century). Moscow 2005.</p> <p>T. Koladycz (ried.), Russian prose of the border of the 20th and 21st centuries, Moscow 2011.</p>	
	eResources addresses		
Example issues/ example questions/ tasks being completed	The collapse of the USSR - a change in the role of literature, new rules for the functioning of writers. Russian postmodernism - trends, representatives, works. New realism - features, representatives. Women's prose and its specificity. Autobiographical prose and its specificity. Contemporary popular literature - genres, representatives, features. Main tendencies in contemporary dramaturgy.		
Work placement	Not applicable		

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