

Subject card

Subject name and code	The integration of cultures - student project carried out in the cycle of studies, PG_00149967						
Field of study	Russian Philology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Russian Polish		
Semester of study	6	ECTS credits			3.0		
Learning profile	academic	Assessment form					
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Magdalena Kruk				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	10.0	0.0	10
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	10		2.0		63.0	75
Subject objectives	To encourage students to participate in activities that aim at the integration of cultures (especially Polish and Russian) and the preservation of national cultural heritage, particularly of Slavonic cultures; expanding students knowledge of cultural institutions and life in Poland and East-Slavonic cultures; familiarizing students with contemporary cultural events and new trends in culture and art in Poland, Russia, Ukraine and Belarus.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_K08] The student has a readiness to work for the integration of cultures, while respecting their distinctiveness resulting from historical and linguistic differences.	The student is ready to work for the integration of cultures, respecting the historical and linguistic differences.	[SK2] presentation/project/paper/report [SK5] implementation of a problem task [SK6] demonstration of practical skills
	[FROSL3_U14] The student presents the results of his work in Polish and Russian in a clear, systematized and thoughtful form, using a variety of modern methods and techniques.	The student can create the project documentation in a clear and well thought-out form, using appropriate methods adjusted to the chosen project.	[SU2] presentation/project/paper/report [SU5] implementation of a problem task [SU6] demonstration of practical skills
	[FROSL3_K02] The student is prepared to actively participate in groups, organizations and institutions that implement activities for cultural integration, promotion of culture, and is able to communicate with people who are and are not specialists in the field.	The student is able to work in groups and various institutions that support the process of intercultural integration; can cooperate both in professional and lay contexts.	[SK2] presentation/project/paper/report [SK5] implementation of a problem task [SK6] demonstration of practical skills
	[FROSL3_U01] Students are able to acquire, select, analyze and consolidate knowledge using a variety of sources in an orderly and systematic manner.	The student is able to broaden the knowledge independently on a regular basis, organize the material gathered during the process and consolidate it.	[SU2] presentation/project/paper/report [SU5] implementation of a problem task [SU6] demonstration of practical skills
	[FROSL3_K07] The student recognizes and respects the differences in viewpoints determined by different linguistic, national and cultural backgrounds.	The student treats with respect various viewpoints, especially those resulting from national and cultural differences	[SK2] presentation/project/paper/report [SK5] implementation of a problem task [SK6] demonstration of practical skills
	[FROSL3_W16] The student has advanced knowledge of cultural institutions, especially Russian culture, and an orientation to contemporary cultural life, including real access to cultural products.	The student has thorough knowledge of cultural institutions and life, especially in contemporary Russia.	[SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[FROSL3_U09] The student is able to recognize processes and obstacles in intercultural communication.	The student can identify the nature of problems connected with communication between cultures.	[SU2] presentation/project/paper/report [SU5] implementation of a problem task [SU6] demonstration of practical skills
[FROSL3_U04] The student uses information technology, multimedia and Internet resources. Can critically evaluate and develop the Internet resources used.	The student uses various sources of information technology, is able to choose valid information and analyze it.	[SU2] presentation/project/paper/report [SU5] implementation of a problem task [SU6] demonstration of practical skills	
Subject contents	The subject contents is connected with the chosen project.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	individual project	51.0%	100.0%
Recommended reading	Basic literature	The literature and sources are defined by the author of each project.	
	Supplementary literature	The literature and sources are defined by the author of each project.	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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