

Subject card

Subject name and code	Pedagogical drama workshop, PG_00149992						
Field of study	Special Pedagogy						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	uniform Master's studies	Subject group			Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish polish		
Semester of study	6	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Special Education -> Institute of Education -> Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Marta Jurczyk				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	20.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		0.0		30.0	50
Subject objectives	<p>1. To introduce the topics of social competence, social and cultural capital; their possible limitations.2. To provide knowledge on methods of social learning through the method of drama and sociodrama.3. To practice the construction of educational projects taking into account the methods of pedagogical and applied drama and sociodrama.4. To provide skills related to defining sociotherapeutic problems and designing solutions.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[PEDSPECJ5_K01] The graduate is ready to critically evaluate their own actions and those of the teams he/she manages, understands the need for continuous education and personal development	K01 The student is aware of the level of his/her knowledge and skills in the field of drama and sociodrama, understands the need for continuous professional and personal development, self-assesses his/her own competence and improves skills, sets directions for his/her own development and education.	[SK1] oral statement/conversation/discussion [SK6] demonstration of practical skills
	[PEDSPECJ5_U10] The graduate has well-developed interpersonal communication skills, can use specialist language and communicate accurately and coherently using a variety of communication channels and techniques with specialists in special pedagogy as well as with non-specialist audiences, can communicate with people with disabilities and their parents.	U10 The student uses basic theoretical approaches to analyze, interpret and design strategies for sociodrama and applied drama activities	[SU2] presentation/project/paper/report [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
[PEDSPECJ5_U08] The graduate can analyse exemplary research and to construct and conduct pedagogical research; he/she can formulate conclusions, process and present the results (using ICT) and indicate directions for further research	U08 is able to analyze exemplary pedagogical drama activities and construct and conduct activities with a group to an in-depth extent; is able to formulate conclusions, develop and present results (using ICT) and indicate directions for further drama activities	[SU2] presentation/project/paper/report [SU6] demonstration of practical skills [SU8] observation of student's independent or team work	
Subject contents	1. Drama in working with a group of excluded - socially maladjusted people.2. Drama and compensation of disorders in the structure and dynamics of group work.3. drama in psychotherapy of adolescents.4. Sociodrama in working on conflict (social/class/cultural).5. Drama in countering discriminatory practices (sexuality, multiculturalism, religion).		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Activity in class	51.0%	30.0%
	Pass project	51.0%	70.0%
Recommended reading	Basic literature	A. Literature required for final course credit (passing the exam):A. Literature required for final course credit:A.1. used in class and A.2. studied independently by the studentA. Jagiełło-Rusiłowski, Drama in the development of social competence, [in:] Drama in Stopklatka, STOPKLATKA 2010A. Jagiełło-Rusiłowski (ed.), Drama as moving dialogue. MOST Association for Humanistic Integration, Gdańsk, 2010	
	Supplementary literature	B. Supplementary literatureWho rolls the dice: strategic report of the DICE projet and recommendations on applications of theater and drama in education to key competencies . DICE Consortium, 2010	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Not applicable		
Work placement	Not applicable		

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