

Subject card

Subject name and code	Psychology of creativity, PG_00150091						
Field of study	Pre-school and Early School Education						
Date of commencement of studies	October 2024	Academic year of realisation of subject				2026/2027	
Education level	uniform Master's studies	Subject group				Obligatory subject group in the field of study Optional subject group	
Mode of study	full-time studies	Mode of delivery				at the university	
Year of study	3	Language of instruction				Polish	
Semester of study	6	ECTS credits				4.0	
Learning profile	academic	Assessment form				exam	
Conducting unit	Division of Didactics and Adult Education -> Institute of Education -> Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Kamila Stępień-Rejszel				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		70.0	100
Subject objectives	nie dotyczy						
Learning outcomes	Course outcome		Subject outcome			Method of verification	
	[PPWJ5_W11] The graduate knows and understands to an in-depth level-He/she has advanced, structured and theoretically based knowledge of the importance and possibilities of purposeful and diverse use of play in the process of raising and educating children		nie dotyczy			[SW4] test/exam - oral or written	
	[PPWJ5_W02] The graduate knows and understands to an in-depth level - He/she has advanced, structured and theoretically based knowledge of classic and contemporary theories of human development, upbringing, learning and teaching (education) and their applicability values; can evaluate them critically and use them creatively		nie dotyczy			[SW4] test/exam - oral or written	
	[PPWJ5_W17] The graduate knows and understands to an in-depth level-He/she has advanced, structured and theoretically based knowledge of social communication processes and their regularities and disruptions		nie dotyczy			[SW4] test/exam - oral or written	
Subject contents	nie dotyczy						
Prerequisites and co-requisites							

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
			51.0%
Recommended reading	Basic literature	Cropley, D.H., Crpley, A.J., Kauffman, J.C., Runco, M.A. (2010). The Dark Side of Creativity. New York: Cambridge University Press	
	Supplementary literature	nie dotyczy	
	eResources addresses		
Example issues/ example questions/ tasks being completed	nie dotyczy		
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.