

Subject card

Subject name and code	Subjectivity - human and post-human, PG_00150164						
Field of study	Pedagogy						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			English		
Semester of study	4	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Philosophy of Education and Culture Studies -> Institute of Education -> Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Tomasz Szkudlarek				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	20.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		0.0		55.0	75
Subject objectives	<p>- Discussing humanist and post-humanist approaches to contemporary culture and society</p> <p>- Theoretical interpretation of popular culture in terms of human, nonhuman and posthuman subjectivity construction</p> <p>- Discussing social and educational implications of contemporary transgressions of the human (AI, cyborgization, biotech, etc.)</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[PEDMU2_K08] The graduate is willing to accept responsibility for preserving the cultural heritage of the region, country, Europe and the world.	Is ready to take a responsible position vis a vis the challenges of current technological innovations affecting human subjectivity	[SK2] presentation/project/paper/report
	[PEDMU2_U05] The graduate is able to present his/her own ideas, doubts and suggestions, support them with extensive argumentation in the context of selected theoretical perspectives, views of various authors, following and being guided by ethical principles	Is able to present their interpretation of cultural phenomena with the use of theoretical concepts and arguments, and with respect to other interpretations	[SU2] presentation/project/paper/report
	[PEDMU2_W06] The graduate has in-depth knowledge and understanding of classic and contemporary theories of human development, in biological as well as in psychological and social terms;	Knows and understands contemporary theories of identity and subjectivity and is able to apply them in analysis of contemporary culture	[SW2] presentation/project/paper/report
	[PEDMU2_W09] The graduate has in-depth knowledge and understanding of understands the cultural determinants of educational processes	Understands cultural formations of subjectivity, including the challenges of contemporary technology, and their educational implications	[SW2] presentation/project/paper/report
Subject contents	<p>Course contents</p> <p>INTRODUCTORY LECTURE</p> <p>Identity and subjectivity theory for education and cultural studies (Hegel, Marx, Freud, Ricoeur, Foucault, Lacan, Deleuze an overview)</p> <p>Humanistic pedagogy vs. the end of Man in contemporary theory</p> <p>Consciousness and the unconscious: Can psychoanalysis work on the posthuman?</p> <p>WORKSHOP ON CULTURAL REPRESENTATIONS:</p> <p>(Exemplary, actual content to be decided with the students)</p> <p>Dead Ringers (film by David Cronenberg): The body and the self</p> <p>The Mask (Short story by Stanisław Lem): Gender and robotic subjectivity</p> <p>Westworld (HBO series): How one becomes (in)human</p> <p>Westworld (HBO), Bladerunner (Ridley Scotts film): Machines as political subjects</p>		
Prerequisites and co-requisites	Ability to use English at B2 level		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Individual (written essay) or small group project	51.0%	100.0%

Recommended reading	Basic literature	<p>A. Primary literary sources</p> <ul style="list-style-type: none"> • Lewis T., Kahn R. (2010): Education out of bounds. Reimagining cultural studies for a posthuman age. Palgrave McMillian, New York • Braidotti R. (2013): The Posthuman. Polity Press, Oxford 2013 • Buchanan, R. and Chapman, A (2014). The Political Ontology of Cyborgs: Considering Implications of Posthumanism for Education. Creative Approaches to Research, vol. 7. no.1, pp. 720. • Basturk E. Nomadic subjectivity and criticism of the conception of identity: a post-structural reading of Rosi Braidotti • Zizek S. (1989) The Sublime Object of Ideology. London, Verso (chapter on Lacan's conception of subjectivity) • Fink B. (1996). The Lacanian Subject: Between Language and Jouissance. Princeton Univ. Press, • Laclau E. (2014). The Rhetorical Foundations of Society. Verso, London <p>Introduction to Lacan online:</p> <ul style="list-style-type: none"> • Laclau The Mirror Stage, The Imaginary, and Social Media (How am I not myself?) https://www.youtube.com/watch?v=50k_IUMrehU (Plastic Pills YouTube channel)
	Supplementary literature	nie dotyczy
	eResources addresses	
Example issues/ example questions/ tasks being completed	nie dotyczy	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.