

**Subject card**

<b>Subject name and code</b>	Discourses in contemporary Russian communication, PG_00150209						
<b>Field of study</b>	Russian Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Russian		
<b>Semester of study</b>	4	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Russian Language and Translation Studies -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Tatiana Kananowicz				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	20.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	20		2.0		28.0	50
<b>Subject objectives</b>	To acquaint students with the state of the communicative space of modern Russia through active observation of various discursive formats and discourses						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_U11] The student defines, explains and applies correctly orally and in writing the basic issues relevant to linguistics and literary studies in working on selected topics in Russian and Polish.	can communicate in Polish and Russian using professional terminology specific to discourse studies and the humanities, and to prepare various written works on discourses of an advanced level of difficulty in Polish and Russian	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FROSL3_W10] The student has advanced knowledge of the main developments and the most important new developments in linguistics.	Has knowledge of the complex nature of the Russian language, the historical variability of its meanings, as well as knowledge of the varieties of contemporary discourse and communication of Russians	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FROSL3_K02] The student is prepared to actively participate in groups, organizations and institutions that implement activities for cultural integration, promotion of culture, and is able to communicate with people who are and are not specialists in the field.	is aware of his philological and discourse knowledge, strives to develop his competence in the subject and social field	[SK1] oral statement/conversation/discussion
	[FROSL3_K06] The student has a belief in the importance of behaving in a professional manner, reflecting on ethical issues and adhering to professional ethics.	can present a critical stance and interpretation of different types of discourses located in the historical-cultural, social, literary, professional, and other processes.	[SK1] oral statement/conversation/discussion
	[FROSL3_U09] The student is able to recognize processes and obstacles in intercultural communication.	can substantively argue, using his views and those of other authors, issues in the field of contemporary Russian discourses	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FROSL3_U02] The student has mastered and applied research skills in linguistics, literary studies, and cultural and religious studies using the recommendations and guidance of the research supervisor.	can select research methods, synthesize various ideas and views, develop material, present results and original solutions to problems in discourse and linguistics	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FROSL3_W07] The student has advanced knowledge and understanding of specialized terminology and advanced knowledge of linguistic communication and communication strategies and language culture.	Has knowledge and skills regarding research methods in the field of contemporary discourses	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
Subject contents	Communicative formations in the Russian language space: utterance, text, genre, discourse, discursive practice, discourse vs style. Types and types of discourses: oral, written, whose-discourse (who is speaking), discourse about what - thematic, pragmalinguistic parameters of discourses. Structure of discourse. Linguistic means that shape the specifics of discourse. Socio-political, historical, cultural base of discourses. "Map of discourses", inventory of discourses. Sample inventory of discourses. "Basic" and "non-basic" (peripheral discourses). Discourse: political, religious (Islamic, Catholic), esoteric, tourism, diplomatic, information, media, sports, military and others. Discourse about ... Europe, Poland and Poles, global phenomena, Russia, books, mass culture, films, etc. Means, linguistic units in discursive practices, nominalizations (foreign word, current words, key words, trendy words in discursive practices, colloquial lexis in discursive practices, etc.). Methodology of discourse analysis, et al.		
Prerequisites and co-requisites	Choice of specialization in translation and business language		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written final work	51.0%	50.0%
	tasks	51.0%	50.0%

Recommended reading	Basic literature	<p>Erofeeva T.I. Sovremennââ gorodskââ reč, Perm 2004.</p> <p>Kostomarov V.G., Naš âzyk v dejstvii... Očerki sovremennoi stilistiki. Moskva 2005.</p> <p>Sternin I.A., Obščestvennye processy i razvitie sovremennogo russkogo âzyka. Očerki izmenenij v russkom âzyke konca 20 veka. Voronež, 2004.</p> <p>Sternin I.A., Obšie osobennosti kommunikativnogo povedeniâ naroda: realnost ili fikciâ? [w:] Âzyk. Ėtnos. Soznanie. Kultura. Moskva 1994.</p> <p>Valgina N.S., Aktivnye processy v sovremennom russkom âzyke, Moskva 2001.</p>
	Supplementary literature	<p>Russkââ slovesnost: Antologiâ, Moskva 1997.</p> <p>Russkij âzyk konca HH-go stoletîâ (1985-1995), Moskva 1996.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	Analyze the text in terms of the vocabulary present in it. Identify the type of discourse.	
Work placement	Not applicable	

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