

Subject card

Subject name and code	Theory of Literature, PG_00150218						
Field of study	Russian Philology						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Russian Polish 50% Russian 50%		
Semester of study	3		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Rzeczycka, prof. UG				
	Teachers		dr Katarzyna Arciszewska-Tomczak				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
	Additional information: • Conversational lecture • Text analysis with discussion						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		53.0	75
Subject objectives	The aim of the classes is to familiarize students with in-depth knowledge of literary studies and develop professional skills in the analysis and interpretation of literary works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_K01] The student is aware of the extent of his philological knowledge and professional skills and understands the need for further continuous development of his own competence in linguistics, literary studies, cultural sciences and religion.	The student is aware of the extent of his/her theoretical and literary knowledge and the need to update it in relation to the development of the discipline; he/she also understands the need for further, continuous development of his/her competences concerning the analysis and interpretation of literary works.	[SK8] observation of student's independent or team work
	[FROSL3_W18] The student has advanced detailed knowledge of the selected specialty specific to the field of Russian philology.	The student has organized detailed knowledge in the field of literary and cultural specialization in the field of Russian Philology.	[SW4] test/exam - oral or written
	[FROSL3_W01] The student has advanced knowledge of the place and importance of philology in the system of sciences and its subject and methodological specificities.	The student has advanced knowledge of the place and importance of literary theory in the system literary disciplines.	[SW4] test/exam - oral or written
	[FROSL3_U02] The student has mastered and applied research skills in linguistics, literary studies, and cultural and religious studies using the recommendations and guidance of the research supervisor.	The student has mastered and applies research skills in the field of literary theory, using the recommendations and instructions of the research supervisor.	[SU1] oral statement/conversation/discussion
	[FROSL3_U05] Students are able to use basic theoretical approaches, research paradigms and concepts specific to literary studies and the sciences of culture and religion.	The student is able to use basic theoretical approaches and paradigms research and concepts specific to literary theory and, more broadly, literary studies.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FROSL3_U14] The student presents the results of his work in Polish and Russian in a clear, systematized and thoughtful form, using a variety of modern methods and techniques.	The student presents the results of his work in Polish and Russian in the appropriate language well-thought-out form.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FROSL3_W02] The student has an advanced understanding of philological terminology.	The student knows the terminology in the field of literary theory.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FROSL3_W13] The student has an advanced knowledge of the methods of analysis and interpretation of literary works appropriate to the European and Russian traditions, theories or research schools in literary studies.	The student knows the basic methods of analysis and interpretation of literary works appropriate for European and Russian traditions, theories or research schools in the field literary studies.	[SW4] test/exam - oral or written
	[FROSL3_W09] The student has advanced knowledge of the main developments and major new developments in literary studies.	The student has organized knowledge of the main directions of development and the most important ones new achievements in literary studies, especially theory literature.	[SW4] test/exam - oral or written
	[FROSL3_U07] Students will be able to recognize different types of Russian and universal culture and literature products, as well as to carry out their critical analysis and interpretation using typical methods, in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process.	Students will be able to recognise literary types and genres within Russian literature and universal literature, and to carry out their critical analysis and interpretation using a variety of methods in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process.	[SU1] oral statement/conversation/discussion
Subject contents	Literary theory and the study of literature; Literature determinants; Fiction in a literary work; Theory of the historical-literary process; Contemporary theory genera and species; Construction of a literary work; Author, literary subject, narrator, narrative problems; Sender and recipient (reader, receptionist); Literary figure; Time and space of a literary work; The plot and its transformations; aesthetic categories: beauty, sublimity, grotesque, irony, tragedy, humor; intertextuality, problems of literary criticism. (During the first class, the teacher presents the students with a detailed exercise program along with a reading list). Lecturer may correct the set of topics discussed during the lecture.		
Prerequisites and co-requisites	Knowledge of the Polish and Russian language at a level enabling understanding of literary and critical texts and participation in discussions.		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	tests	51.0%	30.0%
	exam	51.0%	45.0%
	active participation	85.0%	25.0%
Recommended reading	Basic literature	• Compagnon A., Demon teorii. Literatura a zdrowy rozsądek, Gdańsk 2019. • Markiewicz H., Wymiary dzieła literackiego, Kraków-Wrocław 1984. • Markiewicz H., Główne problemy wiedzy o literaturze, Kraków (dowolne wydanie). • Wellek R, Warren A., Teoria literatury, Warszawa 1975 (lub inne). • Wellek R., Pojęcia i problemy nauki o literaturze, wybór H.Markiewicza, Warszawa 1979. • Problemy teorii literatury, wybór H. Markiewicza, seria I Wrocław 1976, seria II Wrocław 1987, seria III Wrocław 1988, seria IV (prace z lat 1985-94) • Wrocław 1998. • Studia z teorii lit. (Archiwum przekładów Pamiętników Literackich, t. 1, red. M.Głowiński i H. Markiewicz, Wrocław 1977, t. 2, red. K.Bartoszyński, • Głowiński M., H.Markiewicz, Wrocław 1988. • Głowiński M., Powieść Młodopolska. Studium z poetyki historycznej, Kraków 1997. • Głowiński M., Gry powieściowe. Szkice z teorii i historii form narracyjnych, Warszawa 1973. • Eco U., Dzieło otwarte. Forma i nieokreśloność w poetykach współczesnych, Warszawa 1973. • U. Eco, Interpretacja i nadinterpretacja, Ktaków 1996. • Eco U., Czytanie świata, Kraków 1999. • Genologia polska. Wybór tekstów, Warszawa 1983 (wyb. Miodońska, Kulawik, Tatar). • Autor-podmiot literacki- bohater (studia pod red. A.Martuszeckiej, J.Sławińskiego), Wrocław 1983 (z cyklu: Z dziejów form, t. XLVII (47). • Przestrzeń i literatura (red. M.Głowiński i A.Okopień Sławińska) Wrocław 1978, (z cyklu: Z dziejów form, (t. 51). • Studia o narracji (red. Błoński, Sławiński,. Jaworski), Wrocław 1982 (z cyklu: Z dziejów form, t. 62). • Tekst i fabuła (red. Niedzielski i Sławiński), Wrocław 1979 (z cyklu: Z dziejów form, t. 54). • Sztuka interpretacji, opr. Markiewicz, t.1 Wrocław 1971, t.II Wrocław 1973. • Dialog w literaturze, red. E.Czaplewicz, E.Kasperski, Warszawa 1978. • Johnatan Culler, Teoria literatury, Warszawa 1998. • Słownik rodzajów i gatunków literackich, red. G. Gazda, S. Tynecka-Makowska, Kraków 2016. • Literatura w jęz. rosyjskim • Ginzburg Ł., O literaturze i geroje, Leningrad 1979 (gł.3 i 4 struktura , Priamaja rzecz). • Łotman Ju, Struktura chudożestwiennogo tieksta, Moskwa 1970. • Ejchienbaum B., O prozie. O poezii. Sbornik statiej, Leningrad 1986. • Bachtin M., Woprosy literatury i estietiki, Moskwa 1975. • Faryno J., Wwiedienije w literaturowiedienije, Katowice t. 1 1978, t. 2 i 3 1980.	
	Supplementary literature	A list of additional literature is provided to students during the first classes.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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