

**Subject card**

|  |  |  |                      |                                     |  |            |     |
|--|--|--|----------------------|-------------------------------------|--|------------|-----|
| <b>Subject name and code</b>                       | Culture Memory, PG_00150220  |  |                      |                                     |  |            |     |
| <b>Field of study</b>                              | Russian Philology  |  |                      |                                     |  |            |     |
| <b>Date of commencement of studies</b>             | October 2024   | <b>Academic year of realisation of subject</b>           |                      |                                     | 2025/2026  |            |     |
| <b>Education level</b>                             | Bachelor's studies   | <b>Subject group</b>                                     |                      |                                     | Obligatory subject group in the field of study<br>Optional subject group<br>Subject group related to scientific research in the field of study |            |     |
| <b>Mode of study</b>                               | full-time studies  | <b>Mode of delivery</b>                                  |                      |                                     | at the university  |            |     |
| <b>Year of study</b>                               | 2  | <b>Language of instruction</b>                           |                      |                                     | Russian<br>- Polish - 50.00%; - Russian - 50.00%   |            |     |
| <b>Semester of study</b>                           | 4  | <b>ECTS credits</b>                                      |                      |                                     | 2.0  |            |     |
| <b>Learning profile</b>                            | academic   | <b>Assessment form</b>                                   |                      |                                     | credit   |            |     |
| <b>Conducting unit</b>                             | Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector  |  |                      |                                     |  |            |     |
| <b>Name and surname of lecturer (lecturers)</b>    | <b>Subject supervisor</b>  |  | dr Svetlana Pavlenko |                                     |  |            |     |
|  | <b>Teachers</b>  |  | dr Svetlana Pavlenko |                                     |  |            |     |
| <b>Lesson types</b>                                | <b>Lesson type</b>   | Lecture  | Tutorial             | Laboratory                          | Project  | Seminar    | SUM |
|  | <b>Number of study hours</b>   | 30.0   | 0.0                  | 0.0                                 | 0.0  | 0.0        | 30  |
|  | E-learning hours included: 0.0   |  |                      |                                     |  |            |     |
|  | Additional information:<br><br>Didactic methods:- Text analysis with discussion;- Conversational lecture;- Problem-based lecture   |  |                      |                                     |  |            |     |
| <b>Learning activity and number of study hours</b> | <b>Learning activity</b>   | Participation in didactic classes included in study plan |                      | Participation in consultation hours |  | Self-study | SUM |
|  | <b>Number of study hours</b>   | 30   |                      | 2.0                                 |  | 18.0       | 50  |
| <b>Subject objectives</b>                          | The purpose of the course is to familiarize students with the mechanisms of cultural memory and the theoretical and practical foundations of memory studies. Particular emphasis is placed on presenting the contemporary dimension of cultural memory in Russia (e.g. in mass media, mass culture), showing various cultural practices of memory and forgetting. In addition, the aim of the course is to provide students with tools for analyzing the category of memory in literary studies. |  |                      |                                     |  |            |     |

| Learning outcomes | Course outcome   | Subject outcome  | Method of verification   |
|-------------------|--|--|--|
|                   | [FROSL3_U07] Students will be able to recognize different types of Russian and universal culture and literature products, as well as to carry out their critical analysis and interpretation using typical methods, in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process.   | Students will be able to recognize different types of Russian cultural and literary creations, as well as to conduct their critical analysis and interpretation using typical methods of memory studies.   | [SU1] oral statement/conversation/discussion<br>[SU3] text preparation/written work                                      |
|                   | [FROSL3_W14] The student knows and understands to an advanced degree the methods of analysis and interpretation of various cultural products appropriate to the European and Russian traditions, theories or research schools in the cultural and religious sciences.  | The student knows and understands the basic methods of analysis and interpretation of various cultural products appropriate to the European and Russian traditions, theories or research schools in the field of cultural knowledge.                       | [SW4] test/exam - oral or written<br>[SW1] oral statement/conversation/discussion<br>[SW3] text preparation/written work |
|                   | [FROSL3_W16] The student has advanced knowledge of cultural institutions, especially Russian culture, and an orientation to contemporary cultural life, including real access to cultural products.  | The student has knowledge of cultural institutions, especially Russian culture, and an orientation to contemporary cultural life.  | [SW1] oral statement/conversation/discussion   |
|                   | [FROSL3_W08] The student has advanced knowledge of the interrelationships of linguistics, literary studies, cultural sciences and religion with social communication and media sciences, psychology, pedagogy and history.   | The student has knowledge of the relationship of the category of cultural memory with other humanities and related sciences.   | [SW4] test/exam - oral or written<br>[SW1] oral statement/conversation/discussion<br>[SW3] text preparation/written work |
|                   | [FROSL3_U01] Students are able to acquire, select, analyze and consolidate knowledge using a variety of sources in an orderly and systematic manner.   | The student is able to search, organize, analyze and assimilate knowledge on cultural memory, using a variety of sources.  | [SU1] oral statement/conversation/discussion<br>[SU3] text preparation/written work<br>[SU4] test/exam - oral or written |
|                   | [FROSL3_U05] Students are able to use basic theoretical approaches, research paradigms and concepts specific to literary studies and the sciences of culture and religion.   | Students are able to use basic theoretical approaches, research paradigms and concepts specific to literary studies and cultural knowledge.  | [SU1] oral statement/conversation/discussion<br>[SU3] text preparation/written work<br>[SU4] test/exam - oral or written |
|                   | [FROSL3_W05] The student knows and understands specialized terminology and has advanced detailed knowledge in selected areas of knowledge of Russian culture and socio-economic realities.   | The student knows and understands the basic terminology related to cultural memory, defines its most important problems and has a structured detailed knowledge in selected areas of knowledge about the culture and socio-historical realities of Russia. | [SW4] test/exam - oral or written<br>[SW1] oral statement/conversation/discussion<br>[SW3] text preparation/written work |
|                   | [FROSL3_K07] The student recognizes and respects the differences in viewpoints determined by different linguistic, national and cultural backgrounds.  | Thanks to the cultural material presented in class, the student recognizes and respects the differences in viewpoints determined by different national and cultural backgrounds.   | [SK1] oral statement/conversation/discussion   |
|                   | [FROSL3_U14] The student presents the results of his work in Polish and Russian in a clear, systematized and thoughtful form, using a variety of modern methods and techniques.  | The student presents the results of his work in Polish and Russian in an appropriate thoughtful form.  | [SU1] oral statement/conversation/discussion<br>[SU3] text preparation/written work<br>[SU4] test/exam - oral or written |
| Subject contents  | The concept of memory and its types; the art of memory and the culture of memory; the memory turn, memory studies; concepts of collective memory (Maurice Halbwachs, Aby Warburg); places of memory (Pierre Nora) and the memory of places; Jan and Aleida Assmann's theories of memory; the concept of post-memory (Marianne Hirsch); Polish culture of memory vs. Russian culture of memory (selected issues); the main directions of the politics of memory in contemporary Russia; media and memory; literature and memory: literature as a medium of memory, memory in literature; analysis of selected literary works. |  |  |

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| Prerequisites and co-requisites | Choice of literary and cultural specialization. Knowledge of the Russian language to the extent necessary to meet the established learning outcomes. |                   |                               |
| Assessment methods and criteria | Subject passing criteria   | Passing threshold | Percentage of the final grade |
|                                 | Written or oral colloquium   | 51.0%             | 30.0%                         |
|                                 | Written credit paper   | 51.0%             | 30.0%                         |
|                                 | Active participation in class and discussion   | 80.0%             | 40.0%                         |

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| Recommended reading | Basic literature | <p><b>The lecturer each time updates and determines the set of subject literature applicable to the semester, taking into account its availability and relevance to the class.</b></p> <p>Aczkasow W., «Politika pamiat». Rossijskij sluczaj, [in:] Fenomen Rosji. Pamięć przeszłości i perspektywy rozwoju. Część 2: kontekst polityczny i gospodarczy, eds. J. Diec, A. Jach, Kraków 2014, pp. 103-110.</p> <p>Assmann A., Między historią a pamięcią: antologia, Warszawa 2013.</p> <p>Assmann J., Pamięć kulturowa. Pismo, zapamiętywanie i polityczna tożsamość w cywilizacjach starożytnych, transl. A. Kruczyńska-Pham, Warszawa 2008.</p> <p>Connerton P., Jak społeczeństwa pamiętają, transl. M. Napiórkowski, Warszawa 2012.</p> <p>Delaperrière M., Miejsca pamięci czy pamięć miejsc? Kilka refleksji na temat uobecniania przeszłości w literaturze współczesnej, Ruch Literacki 2013, z. 1 (316), pp. 49-61.</p> <p>Erl A., Kultura pamięci. Wprowadzenie, transl. A. Teperek, Warszawa 2018.</p> <p>Fenomen Rosji. Pamięć przeszłości i perspektywy rozwoju. Część 1: Pamięć o przeszłości w idei i kulturze Rosji, eds. M. Kowalska, M. Kuryłowicz, Kraków 2014.</p> <p>Goff J., Historia i pamięć, transl. A. Gronowska, J. Stryczyk, Warszawa 2007.</p> <p>Golka M., Pamięć społeczna i jej implanty, Warszawa 2009.</p> <p>Halbwachs M., Społeczne ramy pamięci, transl. M. Król, Warszawa 2008.</p> <p>Hirsch M., Pokolenie postpamięci, transl. M. Borowski, M. Sugiera, Didaskalia. Gazeta Teatralna 2011, nr 105, pp. 28-36.</p> <p>Hirsch M., Żaloba i postpamięć, transl. K. Bojarska, [w:] Teoria wiedzy o przeszłości na tle współczesnej humanistyki, ed. E. Domańska, Poznań 2010.</p> <p>Kosowska E., Pamięć jako zjawisko kulturowe, [in:] Pamięć jako kategoria rzeczywistości kulturowej, eds. J. Adamowski, M. Wójcicka, Lublin 2012, pp. 47-59.</p> <p>Kultura jako pamięć. Posttradycyjalne znaczenie przeszłości, ed. E. Hałas, Kraków 2012.</p> <p>Modi memorandi: leksykon kultury pamięci, transl. M. Saryusz-Wolska, R. Traba, Warszawa 2014.</p> <p>Nora P., Między pamięcią i historią: Les lieux de Mémoire, transl. P. Mościcki, Archiwum 2009, nr 2, pp. 4-12.</p> <p>Pamięć i miejsce. Perspektywa społeczno-edukacyjna, eds. M. Mendel, W. Theiss, Gdańsk 2019, pp. 187-221.</p> |
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|  |                          | <p>Pamięć, przestrzeń, tożsamość, ed. Sławomir Kaprański, Warszawa 2010.</p> <p>Ricoeur P., Pamięć, historia, zapomnienie, transl. J. Margański, Kraków 2006.</p> <p>Szacka B., Historia, pamięć zbiorowa, mit, Warszawa 2006.</p> <p>Szpociński A., Miejsca pamięci, Teksty Drugie 2008, nr 4, pp. 11-20.</p> <p>Tabaszewska J., Od literatury jako medium pamięci do poetyki pamięci. Kategoria pamięci kulturowej w badaniach nad literaturą, Pamiętnik Literacki 2013, nr 4, pp. 53-72.</p> <p>Warburg A., Atlas obrazów Mnemosyne, transl. P. Brożyński, M. Jędrzejczyk, Warszawa 2016.</p> <p>Yates F., Sztuka pamięci, transl. W. Radwański (any edition).</p> |
|  | Supplementary literature | <p>Etkind A., Kriwoje gorie. Pamiat o niepogriebniennych, transl. W. Makarow, Moskwa 2016.</p> <p>Kobielska M., Polska kultura pamięci w XXI wieku. Dominanty: zbrodnia katyńska, powstanie warszawskie i stan wojenny, Warszawa 2016.</p> <p>Sierbińska A., Konstrukcje pamięci: postpamięć Marianne Hirsch, postpamięć Christiana Boltanskiego, Konteksty. Polska Sztuka Ludowa 2010, nr 1.</p> <p>Rybicka E., Miejsce, pamięć, literatura (w perspektywie geopoetyki), Teksty Drugie 2008, nr 1-2, pp. 19-32.</p>  |
|  | eResources addresses     | <p>Basic</p> <p><a href="http://www.philology.ru/literature1/lotman-96.htm">http://www.philology.ru/literature1/lotman-96.htm</a> - Łotman Ju.M., Pamiat' kultury. Istorija i siemiotika</p> <p><a href="http://www.philology.ru/literature1/lotman-92f.htm">http://www.philology.ru/literature1/lotman-92f.htm</a> - Łotman Ju.M., Pamiat' w kulturologiczeskom oswieszczenii</p>  |
| Example issues/<br>example questions/<br>tasks being completed |                          |   |
| Work placement   | Not applicable           |   |

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