

Subject card

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| Subject name and code | Contemporary Theater in Russia, PG_00150222 | | | | | | |
| Field of study | Russian Philology | | | | | | |
| Date of commencement of studies | October 2024 | Academic year of realisation of subject | | | 2025/2026 | | |
| Education level | Bachelor's studies | Subject group | | | Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study | | |
| Mode of study | full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 2 | Language of instruction | | | Russian Polish 50% Russian 50% | | |
| Semester of study | 4 | ECTS credits | | | 3.0 | | |
| Learning profile | academic | Assessment form | | | exam | | |
| Conducting unit | Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr hab. Monika Rzczycka | | | | |
| | Teachers | | | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 30.0 | 0.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |
| | Additional information: Conversational lecture | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 30 | | 2.0 | | 43.0 | 75 |
| Subject objectives | The lecture allows you to gain knowledge about contemporary Russian theater. The classes familiarize students with the broadly understood development process of performing arts created by Russian artists at home and abroad (in exile after 2022). They are intended to prepare students to consciously perceive theatrical phenomena and performances. | | | | | | |

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| Learning outcomes | Course outcome | Subject outcome | Method of verification |
| | [FROSL3_U07] Students will be able to recognize different types of Russian and universal culture and literature products, as well as to carry out their critical analysis and interpretation using typical methods, in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process. | The student is able to recognize various types of stage productions as well conduct their critical analysis and interpretation using typical methods, in order to determine their meanings, social impact, place in historical and cultural process. | [SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report |
| | [FROSL3_U01] Students are able to acquire, select, analyze and consolidate knowledge using a variety of sources in an orderly and systematic manner. | The student is able to acquire, select, analyze and consolidate knowledge about contemporary Russian theater using various sources in a orderly and systematic. | [SU2] presentation/project/paper/report |
| | [FROSL3_K08] The student has a readiness to work for the integration of cultures, while respecting their distinctiveness resulting from historical and linguistic differences. | The student is ready to work towards the integration of cultures, at the same time respecting their distinctiveness resulting from cultural differences. | [SK8] observation of student's independent or team work |
| | [FROSL3_U14] The student presents the results of his work in Polish and Russian in a clear, systematized and thoughtful form, using a variety of modern methods and techniques. | The student presents the effects of his or her work in Polish and Russian in a clear, in a systematic and well-thought-out form, using selected methods and techniques. | [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written |
| | [FROSL3_W18] The student has advanced detailed knowledge of the selected specialty specific to the field of Russian philology. | The student has advanced detailed knowledge of contemporary theater and selected works of contemporary Russian dramaturgy. | [SW4] test/exam - oral or written |
| | [FROSL3_W05] The student knows and understands specialized terminology and has advanced detailed knowledge in selected areas of knowledge of Russian culture and socio-economic realities. | The student knows and understands the terminology of theater studies. | [SW1] oral statement/conversation/discussion |
| [FROSL3_W16] The student has advanced knowledge of cultural institutions, especially Russian culture, and an orientation to contemporary cultural life, including real access to cultural products. | The student has advanced knowledge of selected contemporary Russian stages, theater groups and theater festivals operating in Russia and in Russian emigration circles. | [SW4] test/exam - oral or written [SW2] presentation/project/paper/report | |
| Subject contents | Contemporary Russian theater. Its connection with tradition, the influence of the movements of the early 20th century. The influence of the theater laboratories of Proletkult, Stanislavski, Meyerhold, Sulerzycki, Wachtangov on the activities of twentieth-century theater directors. The influence of the avant-garde on the activities set designers and stage space architects. Acting methods and techniques (eccentricity, biomechanics, pantomime). Creators of the contemporary scene Russian. Modern artistic language. Expanding the boundaries of theater. New trends in Russian staging and acting (performance, verbatim, documentary art). Reception of Russian theater, its importance in Europe and in the world. | | |
| Prerequisites and co-requisites | Knowledge of the Russian language at a level enabling the reception of plays, reading of critical texts and discussion. | | |
| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
| | active participation | 85.0% | 30.0% |
| | work: review | 51.0% | 20.0% |
| | colloquium/exam | 51.0% | 50.0% |

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| Recommended reading | Basic literature | <ul style="list-style-type: none"> • Bab J., Teatr współczesny, przeł. E. Misiótek, Warszawa 1953. • Brown J.R., Historia teatru, Polskie Wydawnictwo Naukowe 2007 • Berthold M., Historia teatru, tłum. D. Żmij-Zielińska, Warszawa 1987 • Encyklopedia kultury. Teatr Widowisko, oprac. M. Fik, Warszawa 2000 • Teatr - przestrzeń - ciało - dialog. Poszukiwania we współczesnym teatrze, red. M. Gołaczyńska, I. Guszpit, Wrocław 2006 • Hausbrandt A., Elementy wiedzy o teatrze, Warszawa 1982 • Osińska K., Teatr rosyjski XX wieku wobec tradycji. Kontynuacje, zerwania, transformacje, Gdańsk 2009 • Osińska K., Kłasztory i laboratoria. Rosyjskie studia teatralne: Stanisławski, Meyerhold, Sulerżycki, Wachtangow, Gdańsk 2003 • Schechner R., Performatyka, Wrocław 2006 • Semil M., Wyśińska E., Słownik współczesnego teatru, wyd. 2, Warszawa 1991 • Styan J. L., Współczesny dramat w teorii i scenicznej praktyce, przeł. M. Sugiera, Wrocław Warszawa Kraków 1995 • Tiatr. Aktier. Rieżyssier. Kratkij słowar terminow i poniatij, ried. A. Sawin, SPB-MOSKWA-Krasnodar 2010 |
| | Supplementary literature | <ul style="list-style-type: none"> • Bablet D., Rewolucje sceniczne XX wieku, przeł. Z. Strzelecki, K. Mazur, Warszawa 1980 • Brach-Czaina J., Na drogach dwudziestowiecznej myśli teatralnej, Wrocław-Warszawa-Kraków-Gdańsk-Łódź 1975 • Hopfinger M., W laboratorium sztuki XX wieku, Warszawa 1993 • Ilustrirowannaja istorija mirowogo tieatra, ried. D.R. Braun, Moskwa 1999. <p>The teacher updates the set of literature each time.</p> |
| | eResources addresses | |
| Example issues/ example questions/ tasks being completed | | |
| Work placement | Not applicable | |

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