

Subject card

Subject name and code	Russian Fantastic Literatury, PG_00150223						
Field of study	Russian Philology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	5	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Arciszewska-Tomczak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	To broaden knowledge of Russian literature, to provide students with knowledge of terminology and research methodology of Russian fantastic literature, develop the ability to analyse and interpret a literary work determined by its genre specificity. To familiarise to acquaint students with the genre specificity of fantasy literature and with the artistic biographies of selected Russian representatives of the fantastic trend in literaturein literature						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_K01] The student is aware of the extent of his philological knowledge and professional skills and understands the need for further continuous development of his own competence in linguistics, literary studies, cultural sciences and religion.	is aware of the extent of his knowledge of literary genres, issues, genesis and evolution of Russian fantasy literature, and is convinced that this knowledge enhances knowledge of Russian literature and Russian culture, as well as general philological knowledge	[SK1] oral statement/conversation/discussion
	[FROSL3_U02] The student has mastered and applied research skills in linguistics, literary studies, and cultural and religious studies using the recommendations and guidance of the research supervisor.	master and apply research skills in the field of Russian literature fantasy, using the recommendations and guidance of the academic supervisor	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FROSL3_U07] Students will be able to recognize different types of Russian and universal culture and literature products, as well as to carry out their critical analysis and interpretation using typical methods, in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process.	is able to recognise different genres of fantasy and to carry out their critically analyse and interpret works belonging to different genres of Russian fantasy from different periods in the history of Russian literature	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FROSL3_W13] The student has an advanced knowledge of the methods of analysis and interpretation of literary works appropriate to the European and Russian traditions, theories or research schools in literary studies.	knows the basic methods of analysing and interpreting literary works with particular emphasis on works of Russian fiction	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FROSL3_W04] The student knows and understands specialized terminology and has advanced detailed knowledge in the history of Russian literature.	knows and understands the terminology of various genres of fantasy literature	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
[FROSL3_U05] Students are able to use basic theoretical approaches, research paradigms and concepts specific to literary studies and the sciences of culture and religion.	can use specialist terminology and basic theoretical approaches appropriate to Russian science fiction	[SU1] oral statement/conversation/discussion	
Subject contents	Theory of fantasy (terminology, basic concepts). The significance and development of fantasy as a literary genre. Types and sub-genres of fantasy literature Fantasy: folk fantasy (folklore); romantic fantasy; horror fantasy; utopia and anti-utopia; science fantasy; space fantasy; social fantasy; humour fantasy; fantasy; post-apocalyptic fantasy. Poetics of fantasy (stylistic specifics, artistic means of imagery, characteristics and typology of fantastic elements).		
Prerequisites and co-requisites	Choice of literary and cultural specialisation		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	credit for reading (colloquium)	51.0%	40.0%
	oral colloquium (statement on a topic indicated by the lecturer within the scope of the programme content)	51.0%	50.0%
	active participation in classes	51.0%	10.0%

Recommended reading	Basic literature	<ul style="list-style-type: none"> - A. Pogorelsky, The Black Hen, or Underground Dwellers. - Bestuzhev-Marlinsky, The Terrible Fortune-telling. - A. Tolstoy, The Family of the Ghoul.- V. Bryusov, The Mountain of Stars. - A. Grin, The Enigma of Anticipated Death, Poisoned Island, The Mysterious Record, Murder in a Fish Shop. - A. Bogdanov, Red Star. - A. Belyaev, Professor Dowel's Head. - A. and B. Strugatsky, Hard to be a God. - K. Bulychev, The Assault of Dulber. - N. Perumov, The Ring of Darkness. The Elven Blade .- S. Lukyanenko, Night Watch. - O. Divov, Vybrakovka. - G. L. Oldi, Shutikha. - V. Pelevin, Ampire "V"
	Supplementary literature	<ul style="list-style-type: none"> - Kagarlicki J., What is science fiction, Warsaw 1977 - Fantastyka w literaturach słowiańskich, ed. A. Polak, M. Karwacka, Katowice 2016 - Fantastyka rosyjska dawniej i dziś, ed. A. Polak, I. Zawalska, Katowice 2013.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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