

Subject card

Subject name and code	Esotericism in Russia, PG_00150227						
Field of study	Russian Philology						
Date of commencement of studies	October 2024	Academic year of realisation of subject				2026/2027	
Education level	Bachelor's studies	Subject group				Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies	Mode of delivery				at the university	
Year of study	3	Language of instruction				Russian Russian language 80% Polish language 20%	
Semester of study	5	ECTS credits				4.0	
Learning profile	academic	Assessment form				exam	
Conducting unit	Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Rzeczycka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	The aim of the course is to introduce students to one aspect of Russian culture: esotericism in Russia from the 19th to the 21st century, its specificities and its role in the formation of Russian identity.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_K07] The student recognizes and respects the differences in viewpoints determined by different linguistic, national and cultural backgrounds.	The Student recognises and respects the differences in worldviews determined by different cultural backgrounds, including alternative forms of spirituality.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK8] observation of student's independent or team work
	[FROSL3_U02] The student has mastered and applied research skills in linguistics, literary studies, and cultural and religious studies using the recommendations and guidance of the research supervisor.	The Student masters selected research tools of cultural and religious sciences and applies them in the process of learning about the specificity of esotericism in Russia.	[SU2] presentation/project/paper/report
	[FROSL3_U07] Students will be able to recognize different types of Russian and universal culture and literature products, as well as to carry out their critical analysis and interpretation using typical methods, in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process.	Students will be able to recognise the creations of Russian and popular culture inspired by Western esotericism, and to carry out their critical analysis and interpretation in order to determine their meanings, social impact and place in the historical-cultural process.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FROSL3_W08] The student has advanced knowledge of the interrelationships of linguistics, literary studies, cultural sciences and religion with social communication and media sciences, psychology, pedagogy and history.	The student has knowledge of interdisciplinary research on Western esotericism.	[SW4] test/exam - oral or written
	[FROSL3_U03] The student is able to independently acquire knowledge and develop his research skills guided by the guidance of the research supervisor.	The Student is able to independently acquire knowledge and develop research skills in the field of research on esotericism, guided by the guidance of the academic supervisor.	[SU2] presentation/project/paper/report
	[FROSL3_W18] The student has advanced detailed knowledge of the selected specialty specific to the field of Russian philology.	The Student has structured specific knowledge in the field of research on esotericism in russian culture.	[SW4] test/exam - oral or written
[FROSL3_W11] The student has advanced knowledge of the main developments and major new developments in cultural and religious sciences.	The Student is familiar with the leading developments and major achievements in the field of Western esotericism research.	[SW4] test/exam - oral or written	
Subject contents	Esotericism as a cultural phenomenon. Western esotericism as a subject of academic study. Enlightenment esotericism. Secret societies and secret sciences in the late 19th and early 20th centuries. Helena Blavatsky and the theosophical revolution of the West. Post-theosophy: Agni Yoga and others. Anthroposophy in Russia. Esotericism and Russian literature. Esotericism in the circle of arts. Esoteric projects of the New Era and the 1917 Revolution. Repression of Russian esotericists in the USSR. Russian esotericism after 1991.		
Prerequisites and co-requisites	Choice of literary and cultural specialisation		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	45.0%
		51.0%	50.0%
		85.0%	5.0%
Recommended reading	Basic literature	<ol style="list-style-type: none"> Hanegraaf W.J., Zapadnyj ezotierizm. Putiewoditel dla zaputawczychsia, Moskwa 2016 Rzeczycka M., Wtajemniczenie. Rosyjska proza ezoteryczna końca XIX początku XX wieku, Gdańsk 2010. Klimowicz T., Poszukujący, nawiedzeni, opętani. Z dziejów spirytyzmu i okultyzmu w literaturze rosyjskiej, Wrocław 1992 Braude A., Radical Spirits. Spiritualism and Womens Rights in Nineteenth-Century America, Indiana 20016. Hanegraaff W.J., Dictionary of Gnosis and Western Esoterism, Boston-Leiden Boston 2006 Światło i ciemność, vol.1-8, Gdańsk 2001-2017 Polskie tradycje ezoteryczne 1890-1939, vol. 1-5, Gdańsk 2019-2021 	

	Supplementary literature	An up-to-date reading list and supporting literature is given to students at the first lecture.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.