

**Subject card**

<b>Subject name and code</b>	Russian Culture of Emigration, PG_00150228						
<b>Field of study</b>	Russian Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Russian		
<b>Semester of study</b>	5	<b>ECTS credits</b>			4.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			exam		
<b>Conducting unit</b>	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Liliana Kalita				
	Teachers						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
<b>Subject objectives</b>	The aim of the course is to familiarise students with Russian culture in exile, its specifics, its main representatives and centres, and its role in the formation of Russian identity.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_U03] The student is able to independently acquire knowledge and develop his research skills guided by the guidance of the research supervisor.	He/she is able to independently acquire knowledge in the field of Russian émigré culture and develop his/her research skills in the process of analysing selected works Russian emigrants (K_U03).	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FROSL3_W08] The student has advanced knowledge of the interrelationships of linguistics, literary studies, cultural sciences and religion with social communication and media sciences, psychology, pedagogy and history.	Has knowledge of the relationship of Russian émigré culture with anthropology, sociology, art sciences, psychology et al. (K_W08).	[SW4] test/exam - oral or written
	[FROSL3_K07] The student recognizes and respects the differences in viewpoints determined by different linguistic, national and cultural backgrounds.	Acknowledges and respects the differences in points of view of the phenomena of emigrant culture determined by different linguistic, national and cultural background (K_K07).	[SK1] oral statement/conversation/discussion
	[FROSL3_W18] The student has advanced detailed knowledge of the selected specialty specific to the field of Russian philology.	Has advanced detailed knowledge of Russian culture émigré culture (K_W18).	[SW4] test/exam - oral or written
	[FROSL3_U13] The student has the ability to create typical written works in Russian, Polish and simple dissertations in an additional modern foreign language on specific issues, using basic theoretical approaches, as well as various sources.	Has the ability to create written statements in Russian concerning emigration literature (K_U13).	[SU4] test/exam - oral or written
[FROSL3_U07] Students will be able to recognize different types of Russian and universal culture and literature products, as well as to carry out their critical analysis and interpretation using typical methods, in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process.	Has a structured detailed knowledge of Russian émigré culture, its representatives and currents (K_W18).	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written	
Subject contents	<p>1. Russian emigration of the "first wave": main centres, representatives, literary and political organisations, publishing houses, periodicals. The mission of writers in exile. 2. emigration poetry - trends, schools, representatives. 3. the work of the "realists": I. Shmelyov, M. Aldanov. 4. Satirical current in the prose of the first wave of emigration: A. Averchenko. 5. The works of G. Gazdanov. 6. Female writers-emigrants: N. Berberova, N. Teffi. 7. Cinema and theatre of the first wave of Russian emigration. 8. the "second wave of Russian emigration". - Causes, specifics of the phenomenon, representatives. Prose of B. Shiryayev. 9. Russian emigration of the "third wave". The dissident movement. Centres, representatives, specific features. 10. The prose of Z. Zinik. 11. the works of Y. Druzhnikov. 12. the prose of V. Voynovich. 13. Contemporary Russian emigration - aliyah to Israel. The works of D. Rubina.</p>		
Prerequisites and co-requisites	Choice of literary and cultural specialisation		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in discussions	60.0%	40.0%
	oral examination	51.0%	40.0%
	written reading test	70.0%	20.0%

Recommended reading	Basic literature	I. Shmelev, Sun of the Dead.M. Aldanov, Conspiracy.. Averchenko, Selected Stories.. Gazdanov, Night Roads.. Berberova, N. Teffi, selected works.. Shiraev, The Unquenchable Lamp.. Zinik, Russophobe and Fungophile.Y. Druzhnikov, The First Day of the Remaining Life.. Voinovich, Moscow 2042.. Rubina, Here Comes the Messiah!
	Supplementary literature	<p>1. Emigration and samizdat. Sketches on contemporary Russian prose. Edited by L. Suchanek, Cracow 1993.</p> <p>2 Russian Emigration. Fates and Ideas. Under the scientific ed. of R. Bäcker and Z. Karpiuk, Łódź 2002.</p> <p>3 Mitzner P., Warszawski "Domek w Kołomnie", Warsaw 2014.</p> <p>4. Sałajczykowa J., Prozaicy pierwszej fali emigracji rosyjskiej 1920-1940, Gdańsk 2004.</p> <p>5 Wołodźko A., Pasierbowie Rosji. O prozaikach trzeciej emigracji, Warsaw 1995.</p> <p>6. Agenosov V.V. Literature of the Russian Abroad (1918-1996) Moscow 1998.</p> <p>7. Buslakova T.P. Literature of Russian Zarubezhnye, Moscow 2003.</p> <p>8. Kodzis B., Literary centres of the Russian Abroad writers, creative associations, periodicals, book printing, München 2002.</p> <p>9. Struve G.P., Russian literature in exile: Experience of historical review of foreign literature, Moscow 1996.</p> <p>10. Russian Abroad: The Golden Book of Emigration. The first third of the twentieth century: Encyclopaedic biographical Dictionary, Moscow 1997.</p>
	eResources addresses	

<p>Example issues/ example questions/ tasks being completed</p>	<p>1.First wave of Russian emigration: causes, representatives.2.The main centres of Russian emigration in the 1920s: features of cultural life, writers' associations, periodicals.3.The theme of emigration in the prose of the older generation of the first emigration.4.The image of Moscow in the prose of the older generation of the first emigration.5.The historiosophical concept as the basis for the construction of the novels of Mark Aldanov.6.History through the prism of the fate of women in the works of the older generation of the first emigration.7. The understanding of the fate of the artist in the epoch of social upheaval in the poetry of the older generation of the first wave of Russian emigration.8. The image of the "irreplaceable" Russia in the emigration poetry of the first wave.9. Eschatologic motifs in the poetry of the older generation of the first wave.10. The worldview and creative fate of the "unnoticed generation". 11. The motif of Russia in the prose of the younger generation of the first wave of Russian emigration.12.The Second World War in the fate and works of Russian emigration.13.Second wave of Russian emigration: causes, centres, representatives, specifics of literature.14.Third wave of Russian emigration: causes, centres, representatives, specificity of literature....15.Historical truth as the guiding principle of depicting reality in the prose of the third wave of emigration.</p>
<p>Work placement</p>	<p>Not applicable</p>

Document generated electronically. Does not require a seal or signature.