

Subject card

Subject name and code	Russian Literatuty for Children, PG_00150229						
Field of study	Russian Philology						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Russian Russian Polish		
Semester of study	5		ECTS credits		4.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Rzeczycka, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	The aim of the course is to familiarise students with the Russian canon of literature for children and young people; to develop the ability to analyse and interpret selected texts belonging to the canon, with particular emphasis on understanding their role in cultural and identity processes.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_U13] The student has the ability to create typical written works in Russian, Polish and simple dissertations in an additional modern foreign language on specific issues, using basic theoretical approaches, as well as various sources.	The student has the ability to create a presentation and script for a speech in Russian on issues within the content of the subject Russian Literature for Children and Young People.	[SU2] presentation/project/paper/report
	[FROSL3_U03] The student is able to independently acquire knowledge and develop his research skills guided by the guidance of the research supervisor.	The student is able to independently acquire knowledge and develop his/her skills research in the field of literature for children and adolescents, following the instructions scientific supervisor.	[SU2] presentation/project/paper/report [SU8] observation of student's independent or team work
	[FROSL3_U02] The student has mastered and applied research skills in linguistics, literary studies, and cultural and religious studies using the recommendations and guidance of the research supervisor.	The student has mastered selected literary and cultural studies tools and is able to use them in research on Russian literature for children and young people.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FROSL3_K07] The student recognizes and respects the differences in viewpoints determined by different linguistic, national and cultural backgrounds.	The student notices and accepts the presence of specific features of the tradition of raising children and youth, characteristic of Russian and Soviet culture.	[SK1] oral statement/conversation/discussion
	[FROSL3_W18] The student has advanced detailed knowledge of the selected specialty specific to the field of Russian philology.	The student has structured detailed knowledge of Russian literature for children and youth.	[SW4] test/exam - oral or written
	[FROSL3_U07] Students will be able to recognize different types of Russian and universal culture and literature products, as well as to carry out their critical analysis and interpretation using typical methods, in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process.	The student is able to recognize various types of works for children and teenagers, as well as conduct their critical analysis and interpretation using selected ones methods, in order to determine their meanings, social impact, place in historical-literary process.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FROSL3_W08] The student has advanced knowledge of the interrelationships of linguistics, literary studies, cultural sciences and religion with social communication and media sciences, psychology, pedagogy and history.	The student has knowledge of the cultural and identity aspects of literature for children and young people in Russia.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
Subject contents	- Literature for children and young people as a cultural phenomenon. - The concept of the canon. - Literary and cultural studies towards Russian literature for children and young people. - Guiding ideas. - Literature for children and young people as a cultural and identity instrument in the 19th, 20th and 21st centuries. - Analyses and interpretations of selected cultural texts: 1. the morphology of the fairy tale by V. Propp and Campbell's Monomyth Theory as tools of analysis and interpretation; 2. the educational meanings of Russian literature for children and young people; 3. children's literature in the service of politics; 4. children's and young people's literature and identity formation; 5. children's and young people's literature and its visual forms; 6. children's and young people's literature in the circle of arts; the market of literature for children and young people; 7. children's and young people's literature as an export commodity. The teacher may modify the content of the subject.		
Prerequisites and co-requisites	Knowledge of the Russian language at a level that allows reading sources and discussion.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	colloquium/exam	51.0%	50.0%
	work: review	51.0%	40.0%
	active participation	85.0%	10.0%

Recommended reading	Basic literature	A. Pushkin, Skazka o rybakie i rybkie, Skazka o miertvoi carievne i i semi bogatyriah, Skazka o carie Saltanie, U Lukomorija dub zielionyj..., dowolne wydanie M. Lermontov, KolybelnaiaS. Aksakov, Alenkij cvetok, dowolne wydanie K. Chukovskij, Doktor Ajboli, Muha Cokotuha, dowolne wydanie S. Marshak, Koshkin dom, Dvetadcat' miesiacev, stihotvorienija Vot kakoj rassiejannyj, Bagazh, Kruglyj god, dowolne wydanie A. N. Tolsoj, Zolotoj kluczik ili prikliuchenija Buratino, dowolne wydanie N. Nosov, Zhivaja shliapa, Neznajka, dowolne wydanie V. Katajev, Cvetik-semicvetik, Zhemchuzhina, dowolne wydanie K. Paustovskij, Rastrepannyj vorobiej, Lon'ka s malogo oziera, dowolne wydanie M. Petrosian, Dom, w którym..., dowolne wydanie po polsku lub po rosyjsku J.Ch. Andersen, Nowe szaty cesarza, Brzydkie kaczątko, Księżniczka na ziarnku grochu, dowolne wydanie A. de Saint-Exupery, Mały książe, dowolne wydanie A. Lindgren, Karlson z dachu, dowolne wydanie Nu pogodi - cartoon Chiburashka - movie Jezik v tumanie - cartoon Masha i Miedwied' - cartoon The teacher may modify the set of core and supplementary readings
	Supplementary literature	Russkaja dietskaja literatura XIXXXI vekov v kontekste mirovoj: genesis, evolucija pod red. T.D. Polozovoj, Brest 2017 Russkaja literatura dla dietiej. Uchebnoje posobie, pod red. T.D. Polozovoj, Moskva 1998 E. Putilova, Dietskoje chtienije dla sierdca i razuma: ocherki po istorii dietskoj literatury, Sankt-Peterburg 2005 Sovetskaja dietskaja literatura, pod red. V.P. Razovoj, Moskva 1982 An up-to-date reading list and supplementary literature is given to students in the first class. The lecturer may revise the set of readings and topics discussed in the course.

	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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