

Subject card

Subject name and code	Socio-cultural basis of spatial management, PG_00150383						
Field of study	Land Management						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Humanistic-social subject group		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			8.0		
Learning profile	academic	Assessment form					
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Aleksander Kuczabski				
	Teachers		dr hab. Agnieszka Bógdał-Brzezińska mgr Janusz Górny				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	110.0	30.0	0.0	0.0	0.0	140
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	140		30.0		50.0	220
Subject objectives	to acquaint the student with contemporary studies on culture, to acquire general knowledge on broadly defined culture, with particular emphasis on its impact on the spatial behaviour of individuals and communities, to acquire general knowledge on social issues forming the basis for reflection on culture, to understand and analyse the phenomenon of culture in all its areas on a global, regional and local scale; the ability to interpret the influence of the cultural context on the way spatial economy is organised						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[GPL3_U02] correctly identify and explain the conditions of spatial management of a particular area and forecast the impact of basic social processes on the structure of spatial development, and on this basis propose adequate actions within spatial policy, in particular in relation to Polish maritime areas and voivodeships of northern Poland	correctly identifies and explains the socio-cultural conditions of spatial management and predicts the influence of social and cultural processes on the structure of spatial management and, on this basis, is able to propose appropriate application measures within the framework of spatial policy	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU5] implementation of a problem task
	[GPL3_U06] use specialist language in a debate with specialists in the field of spatial planning and management	the student uses specialist language and methods from the field of cultural studies in debate with professionals in the field of planning and spatial development	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU5] implementation of a problem task
	[GPL3_U04] make the correct selection of basic quantitative methods (including field research), use them in the analysis of spatial diversity of natural, social or economic phenomena and also make a correct interpretation of the results on the basis of the specificity of selected methods	correctly selects basic quantitative and field methods, applies them in the analysis and synthesis of spatial differentiation of social and cultural phenomena, and correctly interprets the results based on knowledge of the specifics of the selected methods	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[GPL3_W05] conditions and processes of spatial management, with particular regard to the specifics of Polish maritime areas and voivodeships of northern Poland	knows and interprets, concepts and research methods of contemporary socio-cultural studies conditioning space management processes	[SW4] test/exam - oral or written
	[GPL3_K03] identify and resolve cognitive problems related to the profession in accordance with the latest knowledge in the field of spatial management, including expert opinions	identifies cognitive problems in the social and cultural determinants of spatial development	[SK2] presentation/project/paper/report [SK5] implementation of a problem task
Subject contents	A. Problems of the lecture: Cultural studies Cultural sub-statistics of the economy Beauty. Aesthetics. Art Sociology Determinants of human behaviour Society and its structure Social capital The essence of the city Theories of urban development Demography and migration B. Problems of the exercises Social research in the practice of an urban planner. Methods and techniques in participatory activities and their application in spatial planning. Analysis of examples of participatory planning: evaluation of the process and effects of public involvement in investment implementation. Developing by project method an evaluation of a selected good practice in participatory planning: methods used, public involvement, effects of the activity.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written examination of open and closed questions	51.0%	50.0%
	Intermediate tasks in exercises	51.0%	50.0%
Recommended reading	Basic literature	Sagan I., 2017. Miasto. Nowa kwestia i nowa polityka. Wydawnictwo naukowe SCHOLAR, Warszawa Jałowicki B., Szczepański M.S., 2002. Miasto i przestrzeń w perspektywie socjologicznej. Wydawnictwo Naukowe SCHOLAR, Warszawa Libura H., 1990. Percepcja przestrzeni miejskiej. Seria: Rozwój regionalny, rozwój lokalny, samorząd terytorialny, Instytut Gospodarki Przestrzennej, Uniwersytet Warszawski, Warszawa Tuan Yi-Fu, 1987. Przestrzeń i miejsce. Państwowy Instytut Wydawniczy, Warszawa Baker, Ch., 2005. Studia kulturowe. Teoria i praktyka. Wyd. Uniwersytetu Jagiellońskiego, Kraków Jencks, Ch., 1999. Kultura. Wyd. Zys i S-ka, Poznań A.2. studiowana samodzielnie przez studenta Inglis, F., 2007. Kultura. Sic!, Warszawa Kmita J., 1985. Kultura i poznanie, PWN, Warszawa Grabkowska M., 2017. Przestrzeń miasta postsocjalistycznego jako dobro wspólne. Przegląd koncepcji teoretycznych, Prace Geograficzne 149, 33-52. Grzelak J., Zarycki T., 2004. Społeczna mapa Warszawy. Interdyscyplinarne studium metropolii warszawskiej. Instytut Studiów Społecznych Uniwersytetu Warszawskiego, Wydawnictwo Naukowe SCHOLAR, Warszawa Jałowicki B., 2000. Społeczna przestrzeń metropolii. Wydawnictwo Naukowe Scholar, Warszawa	

	Supplementary literature	Czepczyński, M. 2008 Cultural Landscape of Post-Socialist Cities. Ashgate, Adershot During, S. (red.) 2001. The Cultural Studies Reader. Routledge, London New York Harrison, L. E., Huntington, S. P. (red.), 2003. Kultura ma znaczenie. Wyd. Zysk i S-ka, Poznań. Lisowski A., 2003. Koncepcje przestrzeni w geografii człowieka. Wydział Geografii i Studiów Regionalnych, Warszawa. Walmsley D.J., Lewis G.J., 1997. Geografia człowieka. Podejścia behawioralne. Wydawnictwo Naukowe PWN, Warszawa Węclawowicz G., 2003. Geografia społeczna miast. Wydawnictwo Naukowe PWN, Warszawa
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	Examination: basic assessment criteria adopted by the study regulations. Points allocated for knowledge, ability to interpret and relate to the environment socio-cultural environment, linguistic correctness of statements. Credit for exercises: evaluation of knowledge and skills of case analysis and interpretation, Evaluation of a research project in the form of an essay (evaluation of the essay: taking a stand, argumentation of the position, used sources) A student obtains one mark from the course which in 50% results from the mark for exercises 50% of the grade for the exercises and 50% for the examination/ assessment, while in order to graduate from the course it is necessary to pass mark for both the exercise and lecture parts of the course.	
Work placement	Not applicable	

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