

Subject card

Subject name and code	Creative Writing Workshop, PG_00150442						
Field of study	Russian Philology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Russian Polish - 50.00%; Russian - 50.00%		
Semester of study	6	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Svetlana Pavlenko				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	20.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
	Additional information: Didactic methods:- Text analysis with discussion;- Discussion						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		28.0	50
Subject objectives	The purpose of the workshop is to familiarize students with the basics of creative writing, deepen their knowledge of the speech genres functioning in Russian, broaden linguistic competence, and show the possibility of applying the acquired tools in writing various types of texts in Russian.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_U02] The student has mastered and applied research skills in linguistics, literary studies, and cultural and religious studies using the recommendations and guidance of the research supervisor.	The student has mastered and applied theoretical and practical skills in creative writing, following the guidance of the supervisor.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FROSL3_W03] The student has advanced philological knowledge in the study of language and its acquisition, and literature and culture.	The student has a structured philological knowledge in the study of language and literature, which is necessary in the process of practical creation of stylistically appropriate various genres of written statements.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FROSL3_W18] The student has advanced detailed knowledge of the selected specialty specific to the field of Russian philology.	The student has a structured detailed knowledge of the selected literary and cultural specialty.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FROSL3_W02] The student has an advanced understanding of philological terminology.	The student is familiar with philological terminology in the field of creative writing and literary stylistics.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FROSL3_U13] The student has the ability to create typical written works in Russian, Polish and simple dissertations in an additional modern foreign language on specific issues, using basic theoretical approaches, as well as various sources.	Students are able to create written texts of various types in Russian (review, short story, etc.), referring to relevant theoretical approaches and sources.	[SU3] text preparation/written work
	[FROSL3_K01] The student is aware of the extent of his philological knowledge and professional skills and understands the need for further continuous development of his own competence in linguistics, literary studies, cultural sciences and religion.	The student is aware of the extent of his knowledge of creative writing and understands the need to further develop his own literary and linguistic competence.	[SK1] oral statement/conversation/discussion
	[FROSL3_U14] The student presents the results of his work in Polish and Russian in a clear, systematized and thoughtful form, using a variety of modern methods and techniques.	The student presents the results of his work (oral and written statements related to the content of the subject) in Russian in an appropriate thoughtful form.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FROSL3_U01] Students are able to acquire, select, analyze and consolidate knowledge using a variety of sources in an orderly and systematic manner.	The student is able to search, organize, analyze and acquire knowledge about creative writing, using a variety of sources.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
[FROSL3_K07] The student recognizes and respects the differences in viewpoints determined by different linguistic, national and cultural backgrounds.	The student, through the creation of texts in Russian, recognizes and respects the differences in points of view determined by different linguistic, national and cultural background.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work	
Subject contents	Definitions and basic features of creative writing; functional styles of the Russian language (official, scientific, journalistic, artistic, colloquial style) and genres of expression; text construction (stages of writing and purposes of texts); models of creative writing using selected examples (e.g., column, film/literary review, short story/fable); creative writing vs. scientific writing; writer's workshop; inspirations and roadblocks in writing; editing vs. proofreading.		
Prerequisites and co-requisites	Choice of literary and cultural specialty. The student has Russian language skills to prepare issues indicated by the lecturer.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	On-going written work and a credit paper	51.0%	70.0%
	Active participation in class and discussion	80.0%	30.0%

Recommended reading	Basic literature	<p>The lecturer each time updates and determines the set of subject literature applicable to the semester, taking into account its availability and relevance to the class.</p> <p>Biblia dziennikarstwa, ed. A. Skworz, A. Niziołek, Kraków 2010.</p> <p>Eco U., Wyznania młodego pisarza, transl. J. Korpanty, Warszawa 2011.</p> <p>Jak zostać pisarzem. Podręcznik dla przyszłych autorów, ed. A. Zawada, Wrocław 2011.</p> <p>King S., Jak pisać. Pamiętnik rzemieślnika, transl. P. Braiter, Warszawa 2001.</p> <p>Maćkiewicz J., Jak pisać teksty naukowe, Gdańsk 2001.</p> <p>Wrycza-Bekier J., Magia słów. Jak pisać teksty, które porwą tłumy, Gliwice 2014.</p> <p>Sołganik G., Dronajewa T., Stilistika sowriemiennogo russkogo jazyka i kultura riezci, Moskwa 2008.</p> <p>Sołomatina O., «Pisat legko: kak socziniat tieksty, nie dożydajas wdochnowienija», Moskwa 2014.</p> <p>Markiewicz H., Pisanie po rosyjsku to proste. Zasady, wzory, ćwiczenia, Warszawa 2007.</p>
	Supplementary literature	<p>Filipiak I., Twórcze pisanie dla młodych panien, Warszawa 1999.</p> <p>Wolf Ju., Litieraturnyj mastier-klass. Uczities u Tolstogo, Czechowa, Dikkiensa, Chiemingueja i mnogich drugih sowriemiennych i kłassiczeskich awtorow, transl. A. Korobiejnikow, Moskwa 2014.</p> <p>Wrycza-Bekier J., Kreatywna praca dyplomowa, Gliwice 2011.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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