

Subject card

Subject name and code	Anthropology of Russian Everyday Life, PG_00150444						
Field of study	Russian Philology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Russian Polish - 50.00%; Russian - 50.00%		
Semester of study	6	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Svetlana Pavlenko				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	20.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
	Additional information: Didactic methods:- Text analysis with discussion;- Discussion						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		28.0	50
Subject objectives	The subject is devoted to the issues of everyday life as a subject of research in cultural anthropology. The aim of the course is to familiarize students with various aspects of Russian everyday life characteristic of both particular eras and modern times. The lecture places special emphasis on the current dimension of Russian everyday life. In addition, the aim of the class is to develop the ability to analyze everyday life as a literary category.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_K07] The student recognizes and respects the differences in viewpoints determined by different linguistic, national and cultural backgrounds.	Thanks to the cultural material presented in class, the student recognizes and respects the differences in viewpoints determined by different national and cultural backgrounds.	[SK1] oral statement/conversation/discussion
	[FROSL3_U01] Students are able to acquire, select, analyze and consolidate knowledge using a variety of sources in an orderly and systematic manner.	The student is able to search, organize, analyze and assimilate knowledge about the anthropology of Russian everyday life, using various sources.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FROSL3_W18] The student has advanced detailed knowledge of the selected specialty specific to the field of Russian philology.	The student has a structured detailed knowledge of cultural anthropology (including the anthropology of literature).	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FROSL3_U14] The student presents the results of his work in Polish and Russian in a clear, systematized and thoughtful form, using a variety of modern methods and techniques.	The student presents the results of his work (oral/written statements, oral speeches on a selected topic) in Polish and Russian in an appropriate thoughtful form.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FROSL3_W14] The student knows and understands to an advanced degree the methods of analysis and interpretation of various cultural products appropriate to the European and Russian traditions, theories or research schools in the cultural and religious sciences.	The student knows and understands the basic methods of analysis and interpretation of various cultural phenomena and texts of culture that are appropriate to European and Russian traditions, theories or research schools in the of cultural anthropology.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FROSL3_K08] The student has a readiness to work for the integration of cultures, while respecting their distinctiveness resulting from historical and linguistic differences.	The student has a readiness to work for the integration of cultures, while respecting their distinctiveness resulting from historical and linguistic differences.	[SK1] oral statement/conversation/discussion
	[FROSL3_W05] The student knows and understands specialized terminology and has advanced detailed knowledge in selected areas of knowledge of Russian culture and socio-economic realities.	The student knows and understands the basic terminology related to the anthropology of everyday life, defines its main problems and has a structured detailed knowledge in selected areas of knowledge about the culture and social realities of Russia.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FROSL3_U07] Students will be able to recognize different types of Russian and universal culture and literature products, as well as to carry out their critical analysis and interpretation using typical methods, in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process.	The student is able to recognize various phenomena characteristic of Russian everyday life, as well as to carry out their critical analysis and interpretation using typical methods in order to determine their socio-cultural significance.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FROSL3_W08] The student has advanced knowledge of the interrelationships of linguistics, literary studies, cultural sciences and religion with social communication and media sciences, psychology, pedagogy and history.	The student has knowledge of the connections of the anthropology of everyday life with other humanities and related sciences, in particular cultural studies, literary studies, history, sociology.	[SW1] oral statement/conversation/discussion
	[FROSL3_U03] The student is able to independently acquire knowledge and develop his research skills guided by the guidance of the research supervisor.	The student is able to independently acquire knowledge related to the subject program.	[SU2] presentation/project/paper/report
Subject contents	Everyday life as a research category, structure and peculiarities of Russian everyday life, Russian everyday life in the 19th century (analysis of selected issues), Soviet everyday life (analysis of selected issues), the 1990s (analysis of selected issues), contemporary Russian society and changing paradigms of everyday life, everyday life as a literary category (analysis of selected literary / paraliterary text in class).		
Prerequisites and co-requisites	Choice of literary and cultural specialty. Knowledge of the Russian language to a degree that enables the realization of the established learning outcomes.		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	A credit paper (a paper in Russian on an assigned or student-selected topic from the subject content combined with a multimedia presentation)	51.0%	50.0%
	Active participation in class and discussion	80.0%	50.0%

Recommended reading	Basic literature	<p>The lecturer each time updates and determines the set of subject literature applicable to the semester, taking into account its availability and relevance to the class.</p> <p>Aleksijewicz S., Czasy secondhand, transl. J. Czech, Wołowiec 2014 (selected chapters).</p> <p>Barthes R., Mitologie, transl. A. Dziadek, Warszawa 2000.</p> <p>Brach-Czaina J., Szczeliny istnienia, Warszawa 1991.</p> <p>Borkowska G., Życie codzienne jako kategoria literacka i badawcza (rekonesans), [in:] Codzienność w literaturze XIX (i XX) wieku: od Alberta Stiftera do współczesności, eds. G. Borkowska, A. Mazur, Opole 2007, pp. 27-38.</p> <p>Czerwiński M., Przyczynki do antropologii współczesności, Warszawa 1988.</p> <p>Eco U., Semiologia życia codziennego, transl. J. Gniewska, P. Salwa, Warszawa 1996.</p> <p>Kędzierzawski W., Codzienność jako kategoria antropologiczna w perspektywie historii kultury, Opole 2009.</p> <p>Łotman J., Rosja i znaki. Kultura szlachecka w wieku XVIII i na początku XIX, transl. B. Żyłko, Gdańsk 1999.</p> <p>Rabinowicz M., Życie codzienne w ruskim i rosyjskim mieście feudalnym, transl. W. Dłuski, Warszawa 1985.</p> <p>Socjologia codzienności, eds. P. Sztompka, M. Bogunia-Borowska, Kraków 2008.</p> <p>Sulima R., Antropologia codzienności, Kraków 2000.</p> <p>Bojm S., Obszczije miasta. Mifologija powsiedniewnoj żyzni, Moskwa 2002.</p> <p>Lebina N., Sowietskaja powsiedniewnost: normy i anomalii ot wojennogo kommunizma k bolszomu stilu, Moskwa 2015.</p> <p>Mankiewicz I.A., Poetika obyknowiennogo. Opyt kulturologiczeskoj intierprietacyi, SPB 2011.</p> <p>Marczenko N., Primiety miłoj stariny. Nraw i byt puszkinskoj epochi, Moskwa 2001.</p> <p>Nowikowa N., Powsiedniewnost kak fienomien kultury ot XX k XXI wieku, Saarbrücken 2012.</p> <p>Orłow I.B., Sowietskaja powsiedniewnost: istoriczeskij i socyologiczeskij aspiekty stanowlenija, Moskwa 2010.</p> <p>Strukowa T., Powsiedniewnost kak fienomien literatury, Saarbrücken</p>
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	Supplementary literature	<p>Jedzenie. Rytuály i magia, oprac. F-T. Gottwald, L. Kolmer, Warszawa 2009.</p> <p>Możdżyńska-Nawrotka M., O modach i strojach, Wrocław 2002.</p> <p>Czerniak M.A., Poetika powsiedniewnosti sowriemiennoj massowej litieratury, [in:] M.A. Czerniak, Massowaja litieratura XX wieka, Moskwa 2007.</p> <p>Worotyncewa K.A., Poetika powsiedniewnosti w aspekcie dejstwitielnosti gieroja, Kritika i siemiotika 2010, nr 14, pp. 276-292.</p>
	eResources addresses	<p>Supplementary</p> <p>https://lit.wikireading.ru/45479 - Czerniak M.A., Poetika powsiedniewnosti sowriemiennoj massowej litieratury, [in:] M.A. Czerniak, Massowaja litieratura XX wieka, Moskwa 2007.</p>
	Not applicable	

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