

Subject card

Subject name and code	World literature, PG_00150447						
Field of study	Russian Philology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish polish		
Semester of study	1	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Kinga Okroj				
	Teachers		dr Kinga Okroj				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	<ul style="list-style-type: none"> • Introducing students to the knowledge of world literature. • Acquaint students with the development of genre norms of novels. • Developing the ability to use methodological and literary knowledge for research on popular literature. • Preparation for conducting comparative studies and independent philological research. • Education of skills of assessment of literary phenomena. • Developing the habit of reading world literature. 						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_U05] Students are able to use basic theoretical approaches, research paradigms and concepts specific to literary studies and the sciences of culture and religion.	He is able to use basic theoretical concepts, research paradigms and concepts relevant to literary studies and the sciences of culture and religion.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[FROSL3_W13] The student has an advanced knowledge of the methods of analysis and interpretation of literary works appropriate to the European and Russian traditions, theories or research schools in literary studies.	He knows to an advanced degree the methods of analysis and interpretation of literary works appropriate to the European and Russian traditions, theories or research schools in the field of literary studies.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[FROSL3_W09] The student has advanced knowledge of the main developments and major new developments in literary studies.	Has an advanced knowledge of the main directions of development and the most important new achievements in the field of literary studies	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[FROSL3_U02] The student has mastered and applied research skills in linguistics, literary studies, and cultural and religious studies using the recommendations and guidance of the research supervisor.	Posiada zaawansowaną wiedzę na temat głównych kierunków rozwoju i najważniejszych nowych osiągnięć w dziedzinie literaturoznawstwa	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[FROSL3_U07] Students will be able to recognize different types of Russian and universal culture and literature products, as well as to carry out their critical analysis and interpretation using typical methods, in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process.	He is able to recognize various types of works of Russian culture and literature and popular culture and literature, as well as to carry out their critical analysis and interpretation using typical methods, in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[FROSL3_K01] The student is aware of the extent of his philological knowledge and professional skills and understands the need for further continuous development of his own competence in linguistics, literary studies, cultural sciences and religion.	Is aware of the scope of his / her philological knowledge and professional skills and understands the need for further, continuous development of his / her competences in the field of linguistics, literary studies, cultural and religious sciences.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
	[FROSL3_W03] The student has advanced philological knowledge in the study of language and its acquisition, and literature and culture.	He has advanced philological knowledge in the field of the study of language and its acquisition, as well as literature and culture.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
Subject contents	<p>Periodization of literature. Literary genesis of the novel. Characteristics of the path of a literary hero (hero's journey). Ancient prose. The importance of the novels Gargantua and Pantagruel Rabelais and Don Quixote Cervantes. The birth of the modern novel. French travel novel, educational, libertine. English novel of the 18th century. The horror novel and its successors (Frankenstein M. Shelley) A novel of manners. Psychological novel. The poetics of L. Stern's novels, The Life and thoughts of J. W. Mr. Tristram Shanda. Historical romance novel. Literary and non-literary factors shaping the historical novel. Definition of historical novel. French historical novel. Cathedral of the Virgin Mary in Paris Hugo. A realistic novel. The poetics of the realistic novel. Balzac's Work. Father Goriot as a model of a realistic novel. The collapse of the convention of the realistic novel. The importance of naturalists, and Flaubert in the process of transformations of the novel form. Mrs. Bovary's Flaubert Novel. Modernist novel. Decadent. O. Wilde, Portrait Of Dorian Gray. Innovative formal proposals. Huysmans up. Literature of the XX century: the most important trends, representatives, types of narratives. The Hound Of The Baskervilles by Arthur Conan Doyle. Stream of consciousness by Joyce Ulysses. Existential novel: the steppe Wolf by Hermann Hesse. The work of Olga Tokarczuk: The journey of the people of the book, The Doll and the Pearl.</p> <p>The lecturer updates the program content each time</p>		
Prerequisites and co-requisites			

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	40.0%	20.0%
	written reading test	90.0%	20.0%
	oral credit	60.0%	60.0%
Recommended reading	Basic literature	<ul style="list-style-type: none"> • F. Rabelais, Gargantua i Pantagruel. Fragmenty. • M. Cervantesa, Don Kichot. Fragmenty. • L. Sterne, Życie i myśli J. W. Pana Tristrama Shandy. Fragmenty. • M. Shelly, Frankenstein • V. Hugo, Katedra Marii Panny w Paryżu. Fragmenty. • H. Balzak, Ojciec Goriot lub G. Flaubert, Pani Bovary. • J.- K. Huysmans, Na wspak. • O. Wilde, Portret Doriana Graya. • A. C. Doyle, Pies Baskerville'ów • J. Joyce, Ulisses. Fragmenty. • H. Hesse, Wilk stepowy • O. Tokarczuk, Podróż ludzi księgi; Lalka i perła. <p>The lecturer has the right to modify the list of readings and literature each time</p>	
	Supplementary literature	<ul style="list-style-type: none"> • Dzieje literatur europejskich, pod red. W. Floriana, PWN, Warszawa 1979, t. 1 Literatura Europy. • Historia literatury europejskiej, pod red. A. Benoit-Dusausoy i Guy Fontainea, słowo / obraz / terytoria, Gdańsk 2009. • K. Dybeł, B. Marczuk, J. Prokop, Historia literatury francuskiej, PWN, Warszawa 2005. • P. Mroczkowski, Historia literatury angielskiej, Ossolineum, Wrocław 1993. • W. Muschg, Tragiczne dzieje literatury, Wydawnictwo Aletheia, Warszawa 2010. • Współczesna powieść brytyjska, Szkice, pod red. K. Stamirowskiej, UNIVERSITAS, Kraków 1997. • J. Tomkowski, Dzieje literatury powszechnej, Świat Książki, Warszawa 2008. • R. Caillois, Siła powieści, Wydawnictwo UG, Gdańsk 2008. • I. Watt, Narodziny powieści. Studia o Defoeem, Richardsonie, Fieldingu, Warszawa 1975. • J. Tomkowski, Zamieszkać w Bibliotece, wydawnictwo dom na wsi, Ossa 2004. 	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Genesis of the novel; The Hero's journey; analysis of ancient prose; poetics of the novel Portrait Of Dorian Gray		
Work placement	Not applicable		

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