

**Subject card**

<b>Subject name and code</b>	Introduction to Literary Studies, PG_00150454						
<b>Field of study</b>	Russian Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish Polish - 80% Russian - 20%		
<b>Semester of study</b>	1	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Svetlana Pavlenko				
	<b>Teachers</b>		dr Katarzyna Arciszewska-Tomczak				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	<b>SUM</b>
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information:  Lecture						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	<b>SUM</b>
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	The aim of the course is to familiarize students with the assumptions of the study of literature, develop the ability to consciously read literary works, their analysis and interpretation, as well as the ability to determine the formal features of a work.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_U02] The student has mastered and applied research skills in linguistics, literary studies, and cultural and religious studies using the recommendations and guidance of the research supervisor.	The student, under the guidance of a tutor, is able to conduct research on selected aspects of literary works.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FROSL3_U18] The student has professional skills in linguistics, literary studies, cultural sciences and religion.	The student uses the workshop of literary studies to identify genres, analyze and interpret literary works.	[SU1] oral statement/conversation/discussion
	[FROSL3_K01] The student is aware of the extent of his philological knowledge and professional skills and understands the need for further continuous development of his own competence in linguistics, literary studies, cultural sciences and religion.	The student is aware of the scope of his literary knowledge and skills analytical and interpretive skills, understands the need for further continuous development of his own competence.	[SK1] oral statement/conversation/discussion
	[FROSL3_U07] Students will be able to recognize different types of Russian and universal culture and literature products, as well as to carry out their critical analysis and interpretation using typical methods, in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process.	Students will be able to recognize literary types and genres in the field of Russian literature and universal literature, as well as conduct their critical analysis and interpretation using typical methods, in order to determine their meanings, social impact, place in the historical-literary process.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FROSL3_W03] The student has advanced philological knowledge in the study of language and its acquisition, and literature and culture.	The student has advanced philological knowledge in the study of literature with particular emphasis on the Russian-speaking environment.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FROSL3_U14] The student presents the results of his work in Polish and Russian in a clear, systematized and thoughtful form, using a variety of modern methods and techniques.	The student presents the results of his analyses and interpretations of genre-diverse literary works in a clear, systematized and thoughtful form.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FROSL3_W13] The student has an advanced knowledge of the methods of analysis and interpretation of literary works appropriate to the European and Russian traditions, theories or research schools in literary studies.	The student has an in-depth understanding and knowledge of the methods of analysis and interpretation of genre-diverse literary works appropriate to the European and Russian traditions.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
[FROSL3_W02] The student has an advanced understanding of philological terminology.	The student knows the terminology of literary knowledge in Polish and Russian.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion	
Subject contents	The science of literature and its disciplines. Definitions of a literary work. The literary work as an act of communication. Functions of a literary work. The category of literariness. The historical-literary process. Problems of reception. Literary stylistics. Organization of the sound layer of the text. Lexical stylistic devices. Stylistic tropes. Syntactic stylistic means. Versification. The poem as a prosodic phenomenon. Metrics. Rhyme and its types. Strophe. Classification of stanzas. Systems of versification. Reform of the poem in Russia. Structure of a literary work. Literary figures: hero, space, time, composition, forms of expression, literary subject, addressee. Genology. Criteria of genre division. Genres and varieties. Borderline genres. Problems of methods of analysis and interpretation of literary works.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in class, discussions, preparation in oral and/or written form of issues indicated by the lecturer	80.0%	50.0%
	Written colloquia	51.0%	50.0%

Recommended reading	Basic literature	<p><b>The presenter updates the subject and object literature each time.</b></p> <p>Chrzęstowska B., Wyslouch S., Poetyka stosowana, Warszawa 2000.</p> <p>Głowiński M., Okopień-Sławińska A., Sławiński J., Zarys teorii literatury, Warszawa 1991.</p> <p>Kulawik A., Zarys poetyki, Kraków 2013.</p> <p>Miodońska-Brookes A., Kulawik A., Tatara M., Zarys poetyki, Warszawa 1980.</p> <p>Głowiński M., Okopień-Sławińska A., Sławiński J., Kostkiewiczowa T., Słownik terminów literackich, Wrocław 2000.</p>
	Supplementary literature	<p>Chojnacki A., Poetyka. Skrypt dla studentów filologii rosyjskiej, Warszawa 1980.</p> <p>Farino J., Wwiedienije w litieraturowiedienije, Sankt-Pietierburg 2004.</p> <p>Szymak-Reiferowa J., Łużny R., Ćwiczenia z poetyki dla studentów filologii rosyjskiej, part I i II (Wersyfikacja i stylistyka) - any edition.</p> <p>Kaniewska B., Legeżyńska A., Teoria literatury: skrypt dla studentów filologii polskiej, Poznań 2005.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.