

**Subject card**

<b>Subject name and code</b>	Critical Thinking, PG_00150531						
<b>Field of study</b>	Philosophy						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			English		
<b>Semester of study</b>	5	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Ethics and Social Philosophy -> Institute of Philosophy -> Faculty of Social Sciences -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Artur Szutta				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	nie dotyczy						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FILOZL3_W03] He/she is familiar with advanced philosophical terminology in a foreign language of choice.	nie dotyczy	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FILOZL3_W09] He/she knows basic research methods and argumentation strategies proper for one of the blocks of the main philosophical subdisciplines: 1) logic, metaphysics, epistemology, philosophy of mind or 2) ethics, philosophy of politics, social philosophy, or 3) aesthetics, philosophy of culture.	nie dotyczy	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FILOZL3_U09] The graduate uses the knowledge of the basics of logic and applies typical argumentation strategies.	nie dotyczy	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[FILOZL3_K01] The graduate knows the scope of his/her knowledge and skills, understands the need for continuous training and professional development.	nie dotyczy	[SK1] oral statement/conversation/ discussion [SK8] observation of student's independent or team work
	[FILOZL3_K02] The graduate is open to new ideas and is ready to change his/her opinion in the light of available data and arguments	nie dotyczy	[SK1] oral statement/conversation/ discussion [SK8] observation of student's independent or team work
	[FILOZL3_U07] The graduate analyzes philosophical arguments and identifies their key theses and assumptions.	nie dotyczy	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[FILOZL3_U17] The graduate selects argumentative strategies, constructs critical arguments at an elementary level, formulates responses to criticism.	nie dotyczy	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
Subject contents	<p>The following subjects will be discussed:</p> <ol style="list-style-type: none"> <li>1. Why critical thinking is important.</li> <li>2. What makes a good argument.</li> <li>3. Premises and conclusions.</li> <li>4. Language.</li> <li>5. Various kinds of arguments <ol style="list-style-type: none"> <li>a. Propositional Arguments</li> <li>b. Categorical Arguments.</li> <li>c. Analogical arguments</li> <li>d. Statistical arguments</li> <li>e. Causal Arguments</li> <li>f. Moral Arguments</li> </ol> </li> </ol>		

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	tests	50.0%	70.0%
	active participation	20.0%	20.0%
	presence	90.0%	10.0%
Recommended reading	Basic literature	G. W. Rainbolt, S.L. Dwyer, Critical Thinking. The Art of Argument, Wadsworth 2012.  A script, written by the lecturer (which will be sent to students for each meeting).	
	Supplementary literature	brak	
	eResources addresses		
Example issues/ example questions/ tasks being completed	<p>What is argument?</p> <p>How to evaluate arguments?</p> <p>What are the main fallacies in argumentation?</p>		
Work placement	Not applicable		

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